THE

COLLECTION

OF

John G. Mills, Esq.

CATALOGUED BY

S. H. & H. CHAPMAN

April 27th, 28th, and 29th

1904

Sales Made at Residences of Families Removing.

Philadelphia, 7/27 1908

Mr Chapman

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

✓	35	10
✓	40	4
✓	47	5
✓	55	30
✓	58	13
✓	59	50
✓	61	250
✓	62	3
✓	63	5
✓	64	125
✓	65	250
✓	66	2
✓	69	4
✓	70	250
✓	71	5
✓	74	3
✓	76	4
✓	77	6
✓	79	7
✓	80	500
✓	82	6
✓	83	250

✓	86		0
✓	87		18
✓	97 9	20	180
✓	110		500
✓	114		375
✓	116		50
✓	131		6
✓	136		140
✓	138		220
✓	145		105
✓	146		50
✓	148		20
✓	151		225
✓	152B		1
✓	156		12
✓	157		180
✓	158		130
✓	160		1
✓	161		5
✓	162		1
✓	163		1
✓	167		1
✓	169		5
✓	172		1
	~~173~~		[illegible]
✓	174		125
✓	177		150
✓	178		1
✓	182		25
			1040 45

Chapman		077		1040 45
✓ 187				50
✓ 188				50
✓ 190	50		50	4
✓ 191				10
✓ 192				120
✓ 213				50
✓ 216				1
✓ 220				50
✓ 221				20
✓ 222				3
✓ 223				50
✓ 226				220
✓ 228				50
✓ 231				50
✓ 232	5		50	60
✓ 236				50
✓ 237				50
✓ 238				1
✓ 239				70
✓ 240				40
✓ 242				1
✓ 243				110
✓ 244				50
✓ 246				60
✓ 247				50
✓ 248				60
✓ 249				50
✓ 250				325

✓	302		50
✓	353		350
✓	356		20
✓	357		250
✓	363		50
✓	369		5
✓	370		50
✓	378		20
✓	379		10
✓	385		40
✓	399		45
✓	309		40
✓	312		150
✓	321		150
✓	324		35
✓	325		80
✓	326		20
✓	328		60
✓	329		45
✓	331		60
✓	332		80
✓	337		60
✓	338		45
✓	343		30
✓	344	17 09	183
✓	347		30
✓	349		40
✓	350		50
			1189.93

Sales Made at Residences of Families Removing.

#5

Philadelphia, 9/25 1903

Mr Chapman

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

			Over	1189 93
✓	353			1 50
✓	355			10
✓	357			5
✓	359			4
✓	362	4	50	80
✓	363			1
✓	364			1 10
	~~366~~	~~3~~	~~50~~	0 0 0
✓	368			4 50
✓	369			50
✓	370			1 50
✓	371			15
✓	372			10
✓	373			5 50
✓	375			1
✓	376	10	30	3
✓	383			1
✓	387	5	50	50
✓	388			10
✓	391			50
✓	~~392~~			5

✓ 394				4
✓ 397				1 6
✓ 399				5 0
✓ 403				9
✓ 404				4
✓ 408				1
✓ 415				6 5 0
✓ 416	S		35	7 0
✓ 426				5 5
✓ 431				2 5 0
✓ 432				3 2 5
✓ 433				1 3 0
✓ 436				5 0
✓ 437				9 0
✓ 439				1 3 0
✓ 440				1
✓ 441	S		55	5 0
✓ 443				1
✓ 445				3
✓ 446				1
✓ 447				3 8
✓ 450				5 0
✓ 454				1
✓ 458				3 5 0
~~460~~				~~1 5 0~~
✓ 461				1 2 5
✓ 468				3
✓ 469				1
				1406.78

Lp.		
470		35
472		10
473		1
474		2
475		150
477		50
478		50
479		3
480		20
481		80
483		8
487		16
491		17
492		10
494		10
511		2
514		31
518		5350
520		1350
538		60
545		72
574		3
581		250
626		167028
644		2
673		58
677		3
		3
		250

Sales Made at Residences of Families Removing.

Philadelphia, 1903

916

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

67

Sales Made at Residences of Families Removing.

Philadelphia, ... 1904

Mr. .....

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

Sales Made at Residences of Families Removing.

Philadelphia, 19[illegible]

[illegible]

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

104045

Sales Made at Residences of Families Removing.

Philadelphia, 1903

Mr

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

				600 01
✓	756			55
✓	762			60
✓	763			60
✓	764			1
✓	772			350
	774	2	50	1
	776	4	60	240
	777	6	80	480
✓	778			60
✓	779	4	60	240
✓	780	4	50	2
✓	781	3	60	180
✓	782			65
	784			60
	785			60
	786			60
✓	790			60
✓	425			1
	793			1
	794			210
	796	4	30	120

1		12	14
1			1
1	2	14	20
1	2	11	74
1	38		1
1	39		07
1	41		50
1	42	14	36
1	43	2	1
1	4	1	28
1	3	04	52
1	59		54
1	61	3	14
1	62		1
1	66	64	16
1	67	7	34
1	2	0	10
1	3	10	
1	76		
1	2	54	50
1	0		10
1	1		50
1			50
1	4		1
1	7		20
1	7		50
1			1
1	2		50

966

Sales Made at Residences of Families Removing.

Philadelphia, 1908

916

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

		Gr. #3	Folio
	139		1 50
	1042		3 50
	1043 6	16	3 60
	1047		1 40
	1048 3	10	2 00
	1051		3 50
	~~1053~~		~~3 50~~
	1054		3 00
	1055 3	15	4 50
	1061		2 50
	1062		3 50
	1069		1 00
	1073		2 00
	1077		1 00
	1079		1 00
	1083		3 00
	1085		1 00
	1088 3	12	3 00
	1089		1 00
	1090 3	18	3 00
	1094		0 50

Sales Made at Residences of Families Removing.

Philadelphia, 1903

916 Chapman

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

1354	
1365	
1373	
1374	
1377	
1378	
1380	
1382	
1383	
1384	
1385	
1386	
1391	
1392	
1394	
1395	
1396	
1398	
1349	
1402	
1403	

1418	1
1419	5
1420	1
1421	4
1426	5
1427	10
1428	50
1429	5
1430	25
1431	10
1432	44
1433	250
1437	5
1439	130
1441	74
1445	60
1448	40
1451	40
1452	40
1455	50
1457	50
1461	60
1462	40
1466	60
1467	40
1468	60
1469	50

Total $ 9555

Sales Made at Residences of Families Removing.

Philadelphia, 1903

916

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

1123	
1156	
1165	
1231	
1233	
1234	
1235	
1236	
1246	
1247	
1249	
1250	
1261	
1265	
1275	
1277	
1279	
1292	
1300	

1401	1500
1403	1
1408	3
1412	3
1413	1450
1414	6
1417	5
1416	120
1418	120
1421	160
1501	10
1503	20
1504	110
1507	40
1510	110
1511	20
1515	50
1517	1
1518	51
1520	52
1521	52
1536	20
1537	1
1538	20
1539	2
1541	2
1542	2

Sales Made at Residences of Families Removing.

Philadelphia, 1903

916

Bought of DAVIS & HARVEY, Auctioneers,

STORE, 1112 WALNUT STREET.

1656	1
1657	1
1659	1
~~1660~~	~~5~~
1674	1
1684	1
1704	2
1706	5
1721	1
1723	1
1725	2
1735	1
1747	1
1748	9
1750	1
1751	
1752	1
1757	1
1762	
1763	1
1764	1

PLATE I

MILLS COLLECTION

CATALOGUE

OF THE

MAGNIFICENT COLLECTION

OF

COINS

OF THE

UNITED STATES

FORMED BY

JOHN G. MILLS, ESQ.

ALBANY, NEW YORK

CATALOGUED BY

S. H. & H. CHAPMAN

1348 PINE STREET

AND TO BE SOLD AT PUBLIC AUCTION BY

DAVIS & HARVEY

AUCTIONEERS

1112 WALNUT STREET

PHILADELPHIA

WEDNESDAY, THURSDAY AND FRIDAY

APRIL 27, 28, 29 1904

COMMENCING EACH DAY AT

Copyright
S. H. & H. CHAPMAN
1904

PREFACE.

In this catalogue of the collection of John G. Mills, Esq., of Albany, New York, we describe one of the finest collections of the coins of the United States that has ever been offered at public sale. Mr. Mills, born in Albany, July 19, 1865, and one of the younger collectors, has devoted a great part of his time during the past twenty years to the formation of this superb collection, and it is to be regretted that he has concluded to dispose of it, yet on the other hand, it will give other numismatists an opportunity of enjoying the possession of the beautiful specimens which it contains.

They have nearly all came from famous cabinets and as Mr. Mills has in nearly every case preserved the pedigree of previous ownership as it may be termed, we have stated them in many instances in our catalogue. It is important to do so, not only on account of the examples themselves, but to prevent the feeling arising in the minds of collectors that additional specimens are appearing when they are the same pieces that have been known in previous collections.

The collection contains specimens of the highest rarity and in the finest states of preservation in every series represented, and to review them here would be but a repetition of the entire catalogue. The greatest rarity and the chief piece of the collection, is the 1776 Continental Currency dollar in silver. The other principal pieces are the Sommers Island pieces, the Massachusetts silver which slightly exceeds in number any series heretofore offered, including the N. E. shilling; the Lord Baltimore coins in silver; 1792 Washington half dollar in silver, the rarity of which in its proper metal has not been heretofore appreciated; New York cents; rare Eagles and Quarter Eagles; 1794 silver dollar which is one of the finest known; 1796 half dollar; 1804 quarter dollar uncirculated; 1827 original proof; many rare and exquisite dimes and half dimes; cents of 1793, 1794, 1795, 1796, 1804, 1821, 1823 perfect die; the original half cents of 1831, 1836, 1840 to 1852.

At the end of the catalogue will be found a few Greek and Roman coins and a series of recent Foreign Silver coins.

The coins are nearly all in the finest state of preservation and we have carefully graded them in our usual regular degrees of preservation; proof, uncirculated, extremely fine (showing only the faintest touch, just so as not to be uncirculated), very fine, fine, very good, good, fair, poor. When silver coins are described as uncirculated, they retain their mint lustre.

We issue this catalogue at a uniform charge of 50c. for each copy and with priced list sent after the sale $1. We have also issued an edition illustrated with fourteen plates, representing the principal coins at $5; and as there is much variety in the Massachusetts silver, we have placed the entire collection on them.

The plates contain the following, briefly summarized:

Plate I, II, III. Fifty pieces of Massachusetts silver, the entire collection. Lord Baltimore coins; Chalmers, Standish Barry pieces; 1776 silver and pewter dollars; 1792 Washington half dollar in silver.

Plate IV. The Colonial copper; Sommer Island pieces; Carolina Elephant; Rosa Americana Series; Virginia.

Plate V. Early United States and Washington coins.

Plate VI. Vermont, Massachusetts and Connecticut coins.

Plate VII. New York, New Jersey and Kentucky coins.

Plate VIII. Gold Eagles and Quarter Eagles.

Plate IX. Silver Dollars, 1794, magnificent specimens of 1795, 1797, 1801, 1802, 1836 Gobrecht in field, 1838.

Plate X. Half Dollars and Quarter Dollars. Half Dollars 1796 one of the finest known, 1797 and others. Quarters 1796, 1804, 1805, 1806, 1807, 1815 all uncirculated, 1821, 1822, 1827, 1828 proofs.

Plate XI. Dimes and Half Dimes. Specimens of many of these in uncirculated and exquisite degrees of preservation. 40 pieces represented on this plate.

Plate XII, XIII, XIV. Cents and Half Cents, all in magnificent preservation.

The imprints of the plates 7 x 9 inches are filled with the coins, as many as possible being placed upon them. They represent 272 coins with their obverses and reverses, except one, which therefore equal 543 representations of coins, the largest number that has ever before been placed on a plate catalogue in this country

We have abandoned the autotype process, as it was unsatisfactory and too uncertain, and employed that which we had in view in 1897 for the Brown collection, when the Treasury officials extended the law on counterfeiting to include the publication of Numismatic books and stopped our issuance of the plates for that collection; but last year the Senior member of the firm, through the aid of the Senator from Pennsylvania, Hon. Boies Penrose, and the member of Congress from our district, the Hon. H. H. Bingham, "The Father of the House," secured the passage through Congress of an amendment to this law, exempting Numismatic books and circulars of legitimate dealers, and we are now again able to give the distant collector the opportunity of seeing with his own eyes, exact photographic images of the coins, and a perpetual visual record of the collection. By this process we have secured finer work with more absolutely perfect detail, than has heretofore been the result from any of the autotype processes. Collectors may use magnifying glasses, in fact we would advise the use of a large reading glass in looking at the plates and which could not be used on the autotype or half tone methods of printing. To obtain the white back-ground which has heretofore been used, it was necessary to paint out on the negative, the original surface surrounding the coins and the perfection of the outline of every coin depended on the carefulness and steadiness of the hand that did the brush work. We have also abandoned this method of working and the coins are shown with their own edges.

We guarantee all the coins and medals genuine. Commissions for this sale will be faithfully executed by us for the usual 10 per cent. of the amount purchased.

S. H. & H. Chapman,
Numismatists.

1348 Pine Street, Philadelphia.

The references are:

C. "The early Coins of America," by S. S. Crosby.

M. "The Coins of New Jersey," by Edward Maris.

H. or Hoffman, "Monnaies Royales de France," by Henri Hoffman.

Breton, "Coins and Tokens relating to Canada."

Catalogues of sales of collections by S. H. & H. Chapman, Charles I. Bushnell, 1882, 4to, with plates (all sold, have brought at auction $8) with price list $1; Thomas Warner, 1884, 4to, with plates $5, with price list $1; Thomas Cleneay, 1890, 4to, with plates $5, with price list $1; Richard B. Winsor, 1895, 4to, with plates $4, with price list $1; C. T. Whitman, 1893, 8vo, 75 cents; M. A. Brown, 1897, 8vo, $1. By N. Y. Coin and Stamp Co., L. G. Parmelee, 1890, 8vo, plates, referred to as P. C. Plate priced $2.50, plain priced $1, any of which we will supply at prices annexed.

INDEX.

Ancient Coins 87
Carolina, Colony of 9
Colonies 5
Connecticut, State of..... 24
Foreign Silver Coins..... 89
Hard Times Tokens 83
Kentucky, State of..... 38
Maryland, Colony of..... 9
Maryland, State of..... 38
Massachusetts, Colony of 5
Massachusetts, State of..... 23
Medals, American 21
New Jersey, Colony and State of. 33
New York, State of..... 31
Rosa Americana 9
Sommer Islands 5
Vermont, State of 22
Virginia, Colony of 13
Washington Medals 19
Wood's Coinage 12
United States, First Patterns.... 14
" " First Coin 16
" " Washington Coins 17
" " Gold 41
" " Silver, Dollars.... 46
" " Half Dollars 52
" " Quarter Dollars.. 58
" " Dimes 62
" " Half Dimes 65
" " Cents 68
" " Half Cents 78
" " Proof Sets 81

PLATE II

MILLS COLLECTION

CATALOGUE.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

SOMMER ISLANDS.

(Bermudas)

1 (About 1612) Shilling. SOMMER ISLANDS. Hog left, above XII. R. Ship under full sail to left. Fine. Very rare. Plate IV.

2 (About 1612) Sixpence. SOMMER. ISLANDS.+ Hog left, above VI. R. Ship to left. Good. Piece broken out of edge includes I. Very rare. Plate IV.

3 (About 1612) Two pence. Hog to left above II. R. Ship to left. Cleft in edge. Fine for the coin. Extremely rare. Plate IV.

MASSACHUSETTS

In New England.

SILVER COINAGE.

4 (1652) Shilling. N E in punch-mark on a plain silver planchet. Rev. XII in punch-mark. Very fine. Edge irregular. Very rare. Size 19. The first coin of America. (All the silver coins from 4 to 56 are on the plates I, II, III.)

WILLOW TREE SERIES.

MASATHVSETS. IN. Pine tree sketchily drawn and resembling a bush, but to distinguish the variety called usually a willow tree. Rev. NEW ENGLAND AN DOM; in centre 1652 XII within beaded circle; the whole within beaded circle. All varieties are very rare.

5 1652 Shilling. MASA(T)HIVETS (I)N. Rev. NEWEN(GA)ND (A)N DO(M):; 1652 XII. The spaces for letters omitted

are not allowed for and the letters in parentheses are faintly visible or spaced for. Good impression. Fine for the piece. Extremely rare. Crosby, obv. 3d, rev. G1. Size 20. Bushnell Collection.

35 — 6 1652 Shilling. MASAHVSE ETS (I)N. Tree low and broad. Rev. N NEWENL (impression doubled) (AND) (1)6522 XII. Brilliant, uncirculated condition. Extremely rare. Crosby, obv. 1b. rev. A^2.

32 7 1652 Shilling. MASATHUSE(T)S: IN. Tall, triangular tree. Rev. NEWENGLAND (AN) DO(M). 1652 XII. Good impression for the type. Dent on obv. C.2.^{b}. Rev. C. Extremely rare.

OAK TREE SERIES.

MASATHVSETS. IN. an oak tree. Rev. NEW ENGLAND. AN. DOM. 1652 XII. in centre. All the Oak and Pine tree coins are dated 1652 with the exception of the oak-tree two pences of 1662. All are illustrated on the plates.

8 1652 Shilling. Extremely fine. Crosby, page 52, 1^a. Rev. D. Rare. Parmelee Coll. 310.

9 1652 Shilling. Uncirculated. Tops of letters ETSI off. C. 1^b D.

10 1652 Shilling. Very fine. Crosby 2. Rev. D.

11 1652 Shilling. SIN not struck up. Very fine. C. 3-D.

11a 1652 Shilling. Very fine. Crosby 4. Rev. C.

12 1652 Shilling. Very fine. Crosby 5. R. A. Rarity 6!

13 1652 Shilling. Very good. Crosby 6^a. Rev. E 1. R. 4. Retouched. P. C. 313.

14 1652 Shilling. Very fine. Crosby 7. Rev. Tree with thickly needled branches and with two small thick detached shrubs. Rare.

15 1652 Shilling. Extremely fine. Tree with thick branches, the top pointing between H and V. Crosby 8. Rev. F. Plate 1, No. 12. Mr. Crosby states he has never seen a complete example of this variety, and the one used on his plate is so badly clipped that only a few of the upper letters remain. The present specimen is complete with beading and margin around half the circumference on obverse, and nearly complete beading on rev.

16 1652 Shilling. Very fine. ASATHV off. Crosby 9. Rev. G. Rarity 6! Whitman Collection, 109. Very rare.

PLATE III

MILLS COLLECTION

17 1652 Shilling. Extremely fine. Crosby 9. Rev. II. Evenly struck. Very rare. Cleneay Collection, 257.

18 1652 Sixpence. Very fine. Cleft in edge over first S. Crosby 1ª. Rev. D. Rare.

19 1652 Sixpence. Very fine. Crosby 1ᵇ. Rev. D. Rare. Ulex Collection.

20 1652 Sixpence. Extremely fine. Evenly struck, complete impression. Crosby 1ᶜ. Rev. D. Very rare state.

21 1652 Sixpence. Fine tree with two shrubs. Extremely fine, and the finest sixpence we ever saw, being evenly and sharply struck in every part, with perfect beading all around, which is very unusual. On rev. in field it shows that it has been struck over a shilling, for the XII are visible. Unique variety and probably the finest oak tree sixpence known. Size 16. Crosby obv. 5, rev. A. fig. 8, P. 48, rarity 6. Bushnell Collection, plate I, 152.

22 1652 Sixpence. MASATHVSETS only on obv. Very fine. Weak at M and D on rev. Crosby 6. Rev. F. Cleneay Coll. 259. Rare.

23 1652 Threepence. Tree with open trunk. First S reversed. Fine. Crosby 2, rev. A¹. Parmelee Collection 322.

24 1652 Threepence. Fine tree with two shrubs. Crosby 5, rev. B. Very good. Parmelee Collection 323.

25 1652 Threepence. Trunk with crossed lines. Fine. Cleft in edge. Crosby 6, rev. C. Rare. Whitman Collection.

26 1662 Twopence. Fine. Crosby 1. Rev. A¹.

27 1662 Twopence. Crosby 1. Rev. A². Uncirculated.

28 1662 Twopence. Good. Misstruck. Crosby 1. Rev. A².

PINE TREE SERIES.

Similar device to the oak tree coins, but instead of an oak, a pine tree. All are illustrated on the plates.

29 1652 Shilling. Fine tree with open trunk. Large letters. Very fine. Crosby, page 58, 1ª, rev. D. Rare.

30 1652 Shilling. Similar. Uncirculated, Splendid specimen. Crosby 1ᵇ, rev. D. Rare.

31 1652 Shilling. Extremely fine. Tree leans to right. Crosby 2ª, rev. A¹. Cleneay Collection.

32 1652 Shilling. Large tree and letters. Extremely fine, and well struck. One of the finest impressions we have

seen of the large type. Crosby 3, rev. F; the specimen on his plate II, No. 2.

33 1652 Shilling. Tall, narrow tree. Very fine. Tops of letters ET and several of those on reverse off. Crosby 4. Rev. F. Rare.

31 1652 Shilling. Tree with thin trunk. Crosby 5, rev. B¹. Whitman Coll. Uncirculated. Letters complete. Rare.

35 1652 Shilling. Same die entirely recut, the tree with thick trunk and the letters heavier. Magnificent, uncirculated specimen. C. 5. R.

36 1652 Shilling. Tall, slender tree. Superb, sharp impression, one of the finest shillings we have seen. Uncirculated. Crosby 7, rev. B³. Winsor Collection, 17.

37 1652 Shilling. Large type with small compact tree. Uncirculated. Splendid, sharp impression. Crosby 12. Rev. I.

38 1652 Shilling. Small type, as also following. Fine. Crosby 13. Rev. S. Tops of some letters on obverse off.

39 1652 Shilling. Lower branches turn upwards at outer ends. Very fine. Crosby 14. Rev. R.

40 1652 Shilling. Good. Crosby 15. Rev. O.

41 1652 Shilling. Fine. Crosby 16. Rev. O.

42 1652 Shilling. Fine. Dent on inner beading. Crosby 16. Rev. M.

42a 1652 Shilling. Very good. Crosby 18, rev. L.

43 1652 Shilling. Fine. Crosby 20, rev. L, plate II, No. 17. P. C. 340.

44 1652 Shilling. Fine, bushy tree. Uncirculated, superb, even, brilliant impression, as fine as the day it left the dies. Extremely rare in this condition. Crosby 21, rev. L. Winsor Collection, 20.

45 1652 Shilling. Very fine and well spread specimen. Crosby 22, rev. L. Whitman Collection.

46 1652 Shilling. Fine. Cleft in edge. Crosby 23, rev. L, Rarity 4, plate II, No. 12. P. C. 342.

47 1652 Shilling. Good. Crosby 24, rev. N. Very rare. Whitman Coll.

48 1652 Sixpence. Uncirculated. The obverse die which was too large for the denomination partially cuts off THVS as usual. Rev. perfectly struck and entirely on. Very rare state. Crosby 1, rev. A.

PLATE IV

MILLS COLLECTION

49 1652 Threepence. Fine. Crosby 1. Rev. A^2.

50 1652 Threepence. Much clipped. Fair. Crosby 1. Rev. A^1.

51 1652 Threepence. Very fine. Crosby 2^a. R. 3.

MARYLAND.

The Coins of Lord Baltimore.

52 (1659) Shilling. Bust of Lord Baltimore to left; CÆCILIVS:DNS: TERRÆ-MARIÆ: &CT.+. Rev. Shield crowned, X-II, at sides: CRESCITE: ET MVLTIPLICAMINI. Extremely fine. Excessively rare. From S. H. & H. Chapman. From P. C. 292. One of the finest known. See plate III.

53 (1659) Sixpence. Bust of Lord Baltimore to left; CÆCILIVS: DNS: TERRÆ-MARIÆ: &C. +. Rev. Shield crowned, V-I. at sides; CRESCITE: ET: MVLTIPLICAMINI. Very fine. Very rare. See plate III.

54 (1569) Groat or fourpence. Bust of Lord Baltimore to left; CÆCILIVS: DNS: TERRÆ: &C. +. Rev. Shield crowned. I-V. at sides; CRESCITE: ET: MVLTIPLICAMINI. Extremely fine. Excessively rare. See plate III.

THE CAROLINAS.

55 1694 Elephant standing facing left. Rev. In six lines. GOD: PRESERVE: CAROLINA: AND THE LORDS: PROPRIETORS. 1694. Two small dents on elephant. Three clefts in edge of reverse. Fine. Extremely rare. Plate IV.

56 London. Half-penny. Same obverse. Reverse, GOD: PRESERVE: LONDON. Shield. Uncirculated.

PIECE SUPPOSED TO HAVE BEEN USED IN VIRGINIA.

57 (1685-1688) James II. IACOBVS. II. D. G. MAG. BRI.FRAN. ET.HIB. REX. King on horseback to r. Rev. VAL. 21. PART. REAL. HISPAN. Four shields. Pewter. Uncirculated. Size 18.

THE ROSA AMERICANA SERIES.

58 1722 Twopence. GEORGIVS D: G: MAG: BRI: FRA: ET: HIB: REX. Head of George I, laureated and hair flowing down

back of the neck, facing right. Rev. ROSA AMERICANA, below on scroll UTILE DULCI. Full blown rose. Uncirculated. Sharp impression of beautiful, original, yellow color. Very rare. Winsor Collection 32. Plate IV.

59 Duplicate. Very fine. Brown color, rubbed on highest parts.

60 1722 Twopence. Top of highest leaf in wreath points to right foot of and almost touches A, instead of between A and G as in preceding. Rev. different. Tendril of rose points to period before ROSA. Very fine. Crosby, plate IV, No. 1, this specimen. P. C. 524.

61 (1722) Twopence. Same inscription. Different portrait in higher relief. Rev. Same type without the scroll—with periods before and after UTILE DULCI. Trial piece struck without a collar, size 24. Die shows a break below bust and it is probable that few were struck. Very good. Excessively rare, only three known and the best of them, the second double struck and the third on too small a planchet and in poor condition. Crosby, plate III, No. 14. Parmelee Collection 521. Plate IV.

62 1722 Penny. GEORGIVS. DEI. GRATIA. REX. Head right, laureated. Rev. ROSA. AMERICANA* VTILE. DVLCI. 1722* Full-blown rose. Fine. Crosby, plate IV, No. 2. Rare.

63 1722 Penny. With U and period after DEI above head. Rev. same. Uncirculated. Crosby, No. 3. Plate IV.

64 1722 Penny. U instead of V in both obverse and reverse legends. Different dies. Very fine.

65 1722 Penny. Same, but different dies. Very fine. From Parmelee Coll. 529.

66 1722 Penny. Same. Different dies. Very fine.

67 1722 Penny. Different dies. Uncirculated. Sharp. P. C. 530. Plate IV.

68. 1722 Half-penny. Same type. Rev. ROSA. AMERI: VTILE. DVLCI. 1722. Full-blown rose. Fine. Rare. P. C. 531. Crosby, plate IV, No. 6, this specimen. Plate IV.

69 1722 Half-penny. Same type. Rev. ROSA. AMERICANA. UTILE. DULCI. 1722.* Full-blown rose. Very fine.

70 1722 Half-penny. Different dies. Very fine.

71 1722 Half penny. Period far above head and the locks almost touch GE. Extremely fine. Sharp, not evenly

struck impression on obverse. Rare. Winsor Coll. 37. Plate IV.

72 1722 Half-penny. GEORGIUS. D: G: REX. Head right, laureated. Rev. ROSA. AMERI: UTILE. DULCI. 1722. Full-blown rose. Uncirculated. Light olive color. Very rare. Plate IV.

73 1723 Twopence. GEORGIUS. D: G: MAG: BRI: FRA: ET: HIB: REX. (Distant from bust.) Head right, laureated. Rev. ROSA. AMERICANA. 1723. Below in scroll, UTILE. DULCI. Full-blown rose, crowned. Uncirculated. Rare. Bushnell Coll., plate III, 209. Plate IV.

74 1723 Twopence. Point of laurel wreath nearly touches G, and X further from bust. Very fine.

75 1723 Twopence. Top leaf of wreath points between A and G. X. close. Very fine. Broad impression, not quite up on locks of hair. P. C. 536. Plate IV.

76 1723 Twopence. Leaf points at and nearly touches G, X. close. Very fine.

77 1723 Twopence. Leaf points at but distant from G. Very fine. Sharp impression.

78 1723 Twopence. Leaf points to left of G. Fine.

79 1723 Twopence. Leaf points at right foot of A, no period after X which almost touches bust. Very fine. Light olive color.

80 1723 Twopence. Leaf points at A; X touches bust. Very fine. Light olive color, spot before neck and on lower edge. P. C. 539.

81 1723 Twopence. Leaf points at left foot of A; no period. Very good.

82 1723 Penny. GEORGIVS. DEI. GRATIA. REX. Head right, laureated. Rev. Same as above. Period after REX in line with top of letters. Extremely fine. Beautiful, sharp impression. Winsor Coll. 41.

83 1723 Penny. Rev. Lowest tendril of rose pierces frame of scroll. Very fine. Olive color. P. C. 546. Size 16.

84 1723 Penny. Point of tendril cut by scroll. Fine.

85 1723 Penny. X far from bust. Rev. Top of cross between feet of R. Uncirculated. Splendid impression, with broad beading. Size 17. Plate IV.

86 1723 Penny. Trial piece from similar but different dies. Not fully struck up on a planchet measuring 20, and

weighing 197 grains. In general appearance it is about that of a piece in good condition. Very rare.

87 1723 Half-penny. Same type. Point of bust almost touches beading. Uncirculated; a superb specimen, with deep, even milling around obverse and reverse. So sharply and evenly struck as to appear as though it must have been a proof. The finest we have seen. From S. H. & H. C., from Winsor Coll. 42, from Bushnell Coll. 219. $15. Plate IV.

88 1723 Half-penny. I in DEI almost rests on head. Uncirculated. Very rare. Plate IV.

89 1723 Half-penny. Same obverse type but different die. Rev. ROSA. AMERICANA* UTILE. DULCI. 1723*. Full-blown rose. Extremely fine. Sharp, beautiful specimen. Excessively rare, only about three known. From Winsor Coll. 43, $29; from Bushnell Coll. 218, $28. Plate IV.

90 1724 Twopence. GEORGIUS D: G. M. B. FRA. ET. HIB. REX. Rev. ROSA. AMERICANA. 1724: on scroll below UTILE DULCI. Full-blown rose crowned. Very fine. Brown color, partially colored with green patina. Exceedingly rare. Only 3 known. Plate IV.

91 1724 Penny. GEORGIUS. DEI. GRATIA. REX. Head right, laureated as on previous pennies. Rev. same type as last. A penny of this date is a great rarity and this specimen in pure copper is the only one known in this metal. Fine for date. From S. H. & H. C. at $75. formerly in the Bushnell Coll. 221, plate 3. See plate IV.

92 Penny. Head of George I r., similar to the last preceding twopence. GEORGIUS. DEI. GRATIA. REX. Rev. ROSA: SINE: SPINA. Rose bush with 3 blown roses and 3 buds. Fine. Exceedingly rare. Only 3 specimens known. From S. H. & H. C. at $100, formerly in the Bushnell Coll. Plate IV.

WOOD'S COINAGE.

Issued for Ireland, but failing there, were brought to America and circulated. They were executed by the same artist as the preceding series, and the obverse is of the same type as the penny.

93 1722 Half-penny. GEORGIVS D: G: REX. Tall, aged head of different style, right. Rev. HIBERNIÆ. seated facing

with head turned to right, gazing towards rocks, plays upon harp at her right side; in exrg. 1722. Size 18, whilst succeeding is 16½. Fine. Very rare pattern.

94 1722 Half-penny. GEORGIUS. DEI. GRATIA. REX. Head right, laureated. Rev. . HIBERNIA. 1722. Hibernia seated to left rests left arm on harp. Uncirculated. Light olive with traces of red. Rare state. From Winsor Coll. 45.

95 1723 Half-penny. Same types as first. Uncirculated. Bright red.

96 1723 Half-penny. Different dies. Struck on a large planchet, with complete beading obverse and reverse. Size 18. Uncirculated. Roughness on cheek.

97 1722, 1723, 1724 Half-pennies. Different dies. Includes scarce reverse of 1722, with Hibernia facing with head turned to left, good. Others good to uncirculated. 9 pcs.

98 1723 Farthing. Very fine.

99 1721 Half-penny. Same type. Very fine. Light olive. Rare.

100 1721 Half-penny. Pattern. Head of different and freer style. Rev. Same type. The piece is of the same style as the rare half-penny with the reverse ROSA : SINE : SPINA mentioned by Crosby, page 157, and illustrated in the Bushnell catalogue, plate III, No. 223, and this catalogue plate IV. Very fine, appears to have been a bronze proof. Extremely rare. From Ulex sale, $54.

101 1724 Farthing. Same type as 98. Extremely fine. Olive color. Rare.

VIRGINIA.

102 1773 Half-penny. GEORGIUS III. REX. Head r. laureated. Rev. VIRGINIA. 1773. Shield crowned. Border of dots. Proof. Size 17. Rare. Winsor Coll. 68. Plate IV.

103 1773 Half-penny. Uncirculated. Border barely shows. Light olive.

101 1773 Same, from the Baltimore hoard, struck from various dies, showing that several dies had been prepared for an extensive coinage. Unc. Bright red. 14 pcs.

FRENCH COLONIES.

105 1670 Five Sous. Exquisite bust of Louis XIV, draped and laureated right, the hair flowing down over the

shoulders; LVD. XIIII. D. G. FR. ET. NAV. REX. MM.—Sun in splendor. Rev. Shield of France, crowned; GLORIAM REGNI TVI DICENT 1670. (They shall speak of the glory of thy kingdom.) MM—A—Paris. 5 Sous, Silver. Extremely fine. Very rare. See plate. Leronx No. 251. See the article on this interesting coin in the Am. Jo. of Numismatics, Vol. XI., No. 3, Jan., 1877. Crosby, p. 133, plate III, No. 5. Hoffman plate XCVI, No. 101. Breton, No. 502.

106 1722 Louisiana. Louis XV. Crossed L's crowned; SIT NOMEN DOMINI BENEDICTUM. Rev. COLONIES FRANCOISES. 1722. H. Fine. Leronx, No. 253. Breton No. 506.

107 1739 Louisiana. Louis XV. LUD. XV. D. G. FR. ET. NAV. REX.: in center L crowned between fleur-de-lis. Rev. Crossed floreated L's crowned. SIT NOMEN DOMINI BENEDICTUM. 1739. 24 denier. Base silver. Unc. B. 508.

108 1767 Louis XV. Three fleurs-de-lis in wreath, crowned; SIT NOMEN DOMINI BENEDICTUM. 1767. Rev. Crossed sceptres dividing L. XV above A Paris Mm. COLONIES FRANCOISES. Copper. Very fine.

109 1767 Same counterstamped R F (Republic Francaise, 1793). Fine. 2 pcs.

COINS OF THE UNITED STATES.
FIRST PATTERNS.

110 1776 Dollar. CONTINENTAL CURENCY, 1776 surrounding double circle within which, sundial. Below it MIND YOUR BUSINESS; between inner and outer circle, FUGIO, and the sun, with rays shining towards the dial. Border of dots. Rev. 13 links interlinked, each bearing name of a State, enclosing in central space a double circle with rays radiating therefrom; between inner and outer circle AMERICAN CONGRESS and in the centre WE ARE ONE. Border of dots. Edge engrailed. Silver. Original. Only silver impression from these dies and but one other in silver from the die in which CURRENCY is spelled with two r's and signature of engraver E. G. FECIT. Very good and appears to have been in actual circulation. Though no records have been preserved of the authorization of this coinage yet the issuance of *fractional* paper notes bearing, on either side, the design of this coin would

seem to show that the coinage was authorized and that the fractions of the unit were issued in paper. And the designs were used on the cents of 1787. The records of Congress and of the Government are so extremely meagre and omit mention of so much business that came before them that the omission of a record does not prove that such an issue was not authorized or intended. Plate III.

111 1776 Same. Brass; fine; extremely rare. About 5 known.

112 1776 Same. Tin proof. Perfect specimen. Rare.

112a 1776 Same. Obv. CURRENCY. Rev. Same. Tin. Very fine. Rare. Plate III.

113 1776 Same. Currency spelled with 2 r's and between inner and outer circle, E. G. FECIT (Edward Getz). Rev. Same type of different die; identifiable by fullsized N in AMERICAN as the preceding have small N with a period beneath it. Tin. Uncirculated. Very rare. Plate III.

114 1783 Cent. LIBERTAS JUSTITIA. 1783. Laurel-wreath enclosing U. S. Rev. NOVA CONSTELLATIO Eye within glory of 13 rays, between each a star. Uncirculated. Light olive. C. Pl. VII. 25. Plate V.

115 1783 Cent. Same designs but wreath of olive (?), the leaves close to stem. Rev. Glory different style, the longest rays broadening to the ends. Very fine. C. 26. Plate V.

116 1785 Cent. LIBERTAS ET JUSTITIA. 1785. Open wreath same as first, a break at bottom. U. S. in script. Rev. same die as last. C.28. Good.

117 1785 Cent. Same obv. die-break just beginning. Rev. similar to first, but glory slightly smaller. C.29. Uncirculated. Light olive.

118 1785 Cent. Different dies. C.4-C.R5. Ex. fine. Light olive.

119 1785 Cent. Different dies. Very fine.

120 1785 Cent. IMMUNE COLUMBIA, in exergue 1785. Liberty seated r. on a box, holding a staff and flag with the r. hand and balances in her extended l. hand. Rev. NOVA * CONSTELLATIO *. Eye in centre of rays between points of which a star. Very fine. Light olive color. Extremely rare. Warner Coll. Whitman Coll. Plate V.

121 1785 Cent. Same obv. Rev. counterfeit for English half-

penny. GEORCIUS III. REX. Bust of George III. laureated r. Planchet as always too small and IMMUNE almost entirely off. Fine. Very rare. Plate V.

122 1785 Cent. CONFEDERATIO. 1785. 13 stars within a glory of rays, the inner circle of the glory measures 8. Rev. E PLURIBUS UNUM 1786. Heraldic eagle. Very good. Unique. Crosby, Pl. VII. 15. From S. H. & H. C., 1899, $150. Plate V.

123 U S A or Bar Cent. U S A intertwined. Rev. Thirteen bars. Uncirculated. Partly bright red. Rare.

124 1787 Cent. IMMUNIS COLUMBIA, in exg. 1787. Liberty seated l. on globe holds staff bearing flag and cap in right, and scales in extended l. hand. Rev. E PLURIBUS UNUM. Heraldic eagle holds olive in r. and arrows in his l. talon. Serrated borders. Broad completely struck impression over a Nova Constellatio but only NOVA barely visible—not noticeable. Uncirculated. Light olive. Finest known. Plate V.

125 1787 Cent. Same. Usual impression—not spread enough to show serratures. Very fine. Olive color. Rare.

126 1787 Cent. Same. Fine. Rare.

FIRST AUTHORIZED COIN OF THE UNITED STATES.

127 1787 Cent. Sun-dial, above it Sun. FUGIO; in exg. MIND YOUR BUSINESS Rev. Endless chain of 13 links, in centre band on which UNITED STATES, enclosing WE ARE ONE. Uncirculated. Bright red. Plate V. The fabric of these cents invariably shows that the Sun-dial was the obverse die and it is in this order these designs copied from the dollar of 1776 are placed on the fractional notes, tho' in the Act the chain is simply mentioned first.

128 1787 Cent. Same. Different dies. Rev. UNITED on top. Mis-struck so that BUSINESS is off, otherwise very fine. Rare variety, Crosby states "he has only seen three or four." Plate V.

129 1787 Cent. Different obv. die which shows links of rev. Rev. STATES UNITED. Uncirculated. Bright red.

130 1787 Cent. One 1 after date. Rev. Band has raised edges. Very fine. Rare. Plate V.

PLATE V

MILLS COLLECTION

COINS WITH THE PORTRAIT OF WASHINGTON.

Designed for the Coinage of the United States.

131 1783 Cent. Bust to left, WASHINGTON & INDEPENDENCE 1783. Rev. UNITY STATES OF AMERICA 1/100. In wreath, ONE CENT. Very fine. Plate V.

132 1783 Cent. Similar bust. Rev. UNITED STATES. Figure of Liberty seated. Fine. Light olive.

133 1783 Cent. Similar design but finer work. Rev. UNITED STATES. Liberty seated to left. Very fine. Winsor Coll. 244. Plate V.

134 1783 Cent. Same. Different dies. Very fine.

135 1783 Cent. Same. Different die, top of wreath beneath N. Rev. same signed in exg. T. W. I.—E. S. Good. Rare obverse.

136 Cent. Bust left in uniform. Rev. same. Extremely fine. Partly original color.

137 1783 Cent. Same. Uncirculated. Dark color.

138 (1783) WASHINGTON. Bust in uniform left. Rev. ONE CENT. Same bust. Uncirculated.

139 (1783) Cent. Same. Very fine.

140 1791 Cent. WASHINGTON PRESIDENT. Bust in uniform left. Rev. ONE CENT, 1791. Small heraldic Eagle holding olive branch in right talon, bunch of arrows in left, and shield on breast; between wings cloud and eight stars. Edge UNITED STATES OF AMERICA. Proof. Beautiful, light olive color. Winsor Coll. 251. See plate V.

141 1791 Cent. Same. Very fine, ~~has been bronzed.~~

142 1791 Cent. Same; beneath bust 1791. Rev. ONE CENT. Large heraldic Eagle bearing scroll in beak on which E PLURIBUS UNUM. Uncirculated, partly red and steel color. Extra specimen. Plate V.

~~143 1791 Cent. Same. Uncirculated, partly red.~~

144 Trial-piece of the above bust; coat without buttons. Rev. blank. Edge lettered. PAYABLE AT MACCLESFIELD, LIVERPOOL OR CONGLETON. Fine. Very rare.

145 1792 Half-dollar. G. WASHINGTON, PRESIDENT. L. 1792. Bust in uniform to left. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bearing shield on breast and holding olive branch in right and arrows in left talon; above fifteen stars. Silver. Very fine, the second finest known.

Extremely rare. From S. H. & H. C. $100, from Parmelee Coll. No. 615, $77.50 (and worth more to-day). Plate III.

146 1792 Half dollar. Same in copper. Uncirculated. Very rare. Plate V.

147 1792 Cent. WASHINGTON PRESIDENT 1792. Similar bust to left. Rev. *GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789 in ten lines. Fine. Olive color. Very rare. Plate V.

148½ (1792) Cent. GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Bust in uniform left. Rev. same as above Brilliant proof. Light olive. Finest specimen known. Very rare. Plate V.

149 1792 Cent. "Naked bust." WASHINGTON PRESIDENT. 1792. Bust r. filleted. Rev. CENT. Heraldic Eagle bearing shield argent, six pales gules, on breast, holds olive branch in r. and 13 arrows in l. talon: around head six stars. Edge UNITED STATES OF AMERICA. Proof. Splendid impression of beautiful color, light olive shading to pink. Excessively rare, only about eight known. From S. H. & H. Chapman at $125, from Winsor Sale. Plate V.

150 1793 Half-penny. Obv. of the small Eagle cent of 1791. Rev. HALF-PENNY 1793. Ship to r. Edge PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. x. Very fine.

151 (1795) Liberty and security. GEORGE WASHINGTON Bust in uniform l. Rev. LIBERTY AND SECURITY Eagle above shield. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Red. Penny. Size 21.

151a 1795 Liberty and security. GEORGE WASHINGTON in larger letters. Different portrait bust r. Rev. LIBERTY AND SECURITY. Eagle above shield; below 1795. Edge LONDON. LIVERPOOL. Half-penny. Fine. Rare. 18¼.

152 1795 Grate half-penny token. G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. Bust in uniform r. Rev. PAYABLE BY CLARK & HARRIS. 13. WORMWOOD ST. BISHOP'S GATE. LONDON 1795. Fire-grate. Edge engrailed. Uncirculated. Winsor Coll.

152a 1795 Same. Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Uncirculated.

152b 1795 Same. Edge engrailed. Very fine.

153 1794 Franklin Press. English half-penny token. Uncirculated.

154 North Wales. GEORGIVS WASHINGTON. Bust in uniform to l. Rev. NORTH WALES. Harp. Half-penny token. Vg.

MEDALS OF WASHINGTON.

155 Washington and Franklin, busts jugata to l. by Reich. Rev. Eagle holding olive branch in his beak and thunderbolt in his talons flying over section of globe inscribed UNITED STATES. Silver, 26. Proof. Original. Excessively rare. See Bushnell Coll. Plate VIII.

156 Manly medal. GEO. WASHINGTON BORN VIRGINIA., below Feb. 11, 1732. Bust with aged features, hair tied in a queue, in military uniform to l.; on truncation BROOKS F. Rev. GENERAL--OF THE--AMERICAN ARMIES--1775. RESIGNED--1783.--PRESIDENT--OF THE--UNITED STATES--1789.--J. MANLY, &C. 1790. (Subscribed by Manly who was a Captain in the Continental navy 1775-1783.) Silver, 30½. Original. Perfect. Excessively rare in silver—the only other specimen we know of was in the Bushnell Coll. and is illustrated on plate IX in that catalogue.

157 Same in copper. Perfect, excepting light scratches in field, behind head. Rare.

158 The Seasons Medals, or medals showing phases of civilized life struck for presentation to the Indians as rewards and encouragement for accepting civilization. The complete set of three scenes as follows:

1. Spring Sowing or Agriculture. In foreground, man traversing a field sowing grain; in background, a man plowing with a yoke of oxen; to the left, a house, and in distance mountains; in exg. U. S. A.; on base, the name of the artist, KUCHLER. Rev. Wreath of laurel and oak branches enclosing SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI. Silver 30½.

Same. Bronze.

2. Summer or Cattle Raising. In foreground, a cow licking her calf, a shepherd tending his sheep; in background, on the left, a house, the door open, showing the interior; in distance, mountains; in exg. U. S. A. Rev. Same as above. Silver 30½.

Same. Bronze.

3. Winter or Household Arts and Manufactures. View of the interior of a house; a woman spinning, a child minding a baby in a cradle; at right side, the open fire-place; in background, a woman weaving; in exg. U. S. A. Rev. Same as above. 30½.

Same. Bronze.

All splendid sharp proofs and the six pieces to be sold as one set. Of the greatest rarity: even single specimens or those that have been presented, pierced and worn by Indians are excessively rare. This is the set from the Bushnell Collection Sale, 1882, where we bought it for $150, which we considered a great bargain and placed it in a sale eight months later, March, 1883, when it fetched $300. In the McCoy sale, 1864, a similar set sold for $900, was purchased by Mr. Lightbody and sold in the sale of his collection March, 1865, for $800. See our Bushnell Cat., Pl. IX.

159 Eccleston Medal. GENERAL WASHINGTON., INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER MDCCCV. By WEBB. Bust in armor r. Rev. inscription in three circles; in centre Indian standing. Splendid medallion with portrait of Washington in his prime and not the superannuated one of his later years. Proof. Perfect. 48.

160 Valley Forge Centennial. GEORGE WASHINGTON. COMMANDER IN CHIEF. Bust r. by Barber. Rev. Ins. 1878. Silver. Proof. 26.

161 Inauguration Centennial. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES INAUGURATED APRIL 30, 1789. Head to left by C. C. Wright after Houdon. Wright's last work and the finest medallic rendering of the sculpture. Rev. CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889. Radiant sun in centre of chain of 13 links each inclosing a star and the whole surrounded by 42 stars. Silver. 34. Proof. Rare.

162 Wood's Facetious medal. Head r. by Lovett. FIRST IN WAR AND IN PEACE—LAST IN SECURING. Rev. A MONUMENT. 1848-1876. Monument. Silver. 25. Proof.

163 Centennial. 100th ANNIVERSARY, OF INDEPENDENCE. Head of Washington. Border of infantry and cavalry. Rev. Sampson's card. Silver. Very fine. 26.

AMERICAN MEDALS.

164 Libertas Americana. LIBERTAS AMERICANA. Head of Liberty l. with cap on pole. In exg. 4 JUIL 1776. Rev. NON SINE DIIS ANIMOSUS INFANS. Infant Hercules in his shield-shaped cradle, strangling a serpent in each hand; Minerva standing over him repelling the attack of the British Lion, and protecting him with her shield, surcharged with the lilies of France, and against which the lion has placed his fore-paws; in exg. $\frac{17}{19}$ Oct $\frac{1777}{1781}$ By Dupré. Silver. Extremely fine. Very rare.

This medal was designed by Benjamin Franklin to commemorate on the obverse the Declaration of Independence, and on the reverse the surrender of Burgoyne at Saratoga, and Cornwallis at Yorktown, Hercules personifying the United States, the serpents the two armies, the dates in exg. being those of the surrenders, Minerva, France, and the Lion, Britain. A very beautiful medal. The rev. design of Hercules the same as, and probably from a coin of Crotona of the 4th century B. C. It is, in our opinion, from the obv. of this medal that the design of the head of the cents of 1793 to 6 were taken.

165 Columbus. CHRISTOPHER COLUMBUS. Bust l. by Lea Ahlborn, the Danish medalliste. Rev. Columbus landing. Silver 32. Proof.

166 Brown. JOHN BROWN, NE A TORRINGTON LE 9 MAI 1800. Bust facing, by J. Wurden. Rev. A LA MEMOIRE DE JOHN BROWN, ASSASSINE JURIDIQUEMENT A CHARLESTOWN, LE 2 DECEMBRE 1859, ET A CELLE DE SES FILS ET DE SES COMPAGNONS, MORTS VICTIMES DE LEUR DEVOUEMENT A LA CAUSE DE LA LIBERTE DES NOIRS. in 11 lines. Bronze 34½. Proof. Rare.

167 Anthon. CHARLES EDWARD ANTHON, LL.D Head l. by Lea Ahlborn. Rev. PRESIDENT AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY 1869-1883. Beautiful wreath of oak and olive enclosing BORN IN NEW YORK CITY-DEC. 6 1882.-DIED AT BREMEN-JUNE 7. 1883. On jointure of wreath seal of the Society; below 1881. Silver 43. Proof. Rare.

COINS OF THE STATES.

VERMONT.

168 1785 VERMONTS. RES.PUBLICA. 1785. Range of hills with sun rising and along the top eight trees; beneath plow. Last ray points between P-U. Rev. QUARTA.DECIMA STELLA. Eye within circle of 26 rays, alternately long and short, between longer rays a star. Tail of Q between points of ray. Fine for the coin. Light olive. Rare. Whitman Coll. 183. Crosby No. 1, fig. 29. Plate VI.

169 1785 Duplicate. Tops of BLICA off. Fine. Light olive. Rare.

170 1785 Good. Bent. Crosby No. 2, plate IV. No. 18. Rare.

171 1785 VERMONTIS. seven trees. Last ray points at P. Fine. Olive color. Very rare. Plate VI.

172 1785 Impression of obv. on both sides. On one side a partial incused impression of rev. Very rare.

173 1786 VERMONTENSIUM. RES. PUBLICA. Same design. Seven trees. Last ray of sun points between E-S. Rev. Stars between groups of rays terminating one prominent ray. Extremely fine for the piece, though weak. Light olive. Winsor Coll. 71. Plate VI.

174 1786 Same. Strong impression, but lower half of date off. Very fine.

175 1786 Nine trees. Last ray points at S, and tree joins P. Rev. different, large and small dot after QUARTA. Extremely fine. Light olive. R. rough spot in planchet resembling a dent. Plate VI.

176 1786 Same. Fine. Light olive.

177 1786 Nine trees. Last ray points at S. Tree does not join P. Rev. weak. Fine.

178 1786 AUCTORI: VERMON: Bust r. (baby head variety). Rev. INDE: ET: LIB:, 1786. Liberty seated, l. Fine. C. No. 1, rev. C.

179 1786 Same. Bust in armor l. C. 2-A. Fine.

180 1787 Bust in armor r. Rev. similar. Uncirculated. Well spread impression, not up in centre as always. Partly bright red. Very rare state. C. 2-A.

PLATE VI

MILLS COLLECTION

181 1787 Same. Very fine. Light olive. Scratches on rev.

182 1787 Same. Struck over piece having impression of rev. dies of 1785 on both sides. Fine. C. 1-A.

183 1787 C. 1. Britannia, 1787, seated, l. Fine. Reverse weak in date. Rare. Whitman Coll. 191.

184 1788 Same. "Horned bust." Very fine, except dent on rev. Light olive. Whitman Coll. 191. C. 3-A.

185 1788 Same. Very fine. Light olive.

186 1788 Same. Very fine. Whitman Coll. 195. C. 3-V.

187 1788 Same. Struck over Irish half-penny. Fine.

188 1788 Very fine. C. 4-C.

189 1788 Very fine. Light olive. C. 4-C.

190 1788 Unattributed. Good to very fine. Desirable lot of 10 pieces.

191 1785 VERMON AUCTORI. Bust in armor r. Muled with obv. of (IMMUNE) COLUMBIA. 1785. Crosby, fig. 36. Good. Very rare. (Cost $15.)

192 1785 Duplicate. Fair.

MASSACHUSETTS.

Device. COMMONWEALTH Indian standing. Rev. MASSACHUSETTS. 1787. Eagle with shield on breast bearing denomination.

193 1787 Cent. Crosby, obv. 2a, rev. F. plate VI., No. 5. The Eagle in this variety holds the bunch of arrows in his right talon (observers left), and olive branch in left talon. Very good. Excessively rare, but four known. See plate VI.

194 1787 Cent. Very fine. Crosby, 2b. Rev. A.

195 1787 Cent. Very fine. Light olive. Crosby, 3, rev. G.

196 1787 Cent. Very fine. Sharp. Crosby, 4, rev. D.

197 1787 Cent. Very fine. Crosby, 6, rev. G.

198 1787 Cent. Extremely fine. Light olive. Very rare. C. 7-H, Rarity 6.

199 1787 Half-cent. Uncirculated. Olive color. Rare. Crosby 2, rev. A. Pl. VI.

200 1787 Half-cent. Uncirculated. Olive color. Crosby 3, rev. A.

201 1787 Half-cent. Uncirculated. Not sharp in centre. Light olive color. Crosby 4, rev. B.

202. 1787 Half-cent. Uncirculated. Olive color, partly bright red. Rare. Crosby 4, rev. C.

203 1787 Half-cent. Uncirculated. Light olive. Crosby 4, rev. C. Rare.

204. 1788 Cent. Uncirculated. Splendid, sharp impression. Olive color. C. 1-A. Plate VI.

205. 1788 Cent. Extremely fine. Olive color. C. 1-D. Whitman Coll.

206. 1788 Cent. Extremely fine. Light olive color. C. 2-B. Whitman Coll. 291.

207 1788 Cent. Extremely fine. Crosby 8, rev. C.

208. 1788 Cent. Extremely fine. Steel color. Crosby 10, rev. L.

209 1788 Cent. Extremely fine. Olive-steel color. Crosby 10, rev. M.

210 1788 Cent. Uncirculated. Sharp. Olive color. Crosby 11, rev. C.

211 1788 Cent. Uncirculated. Light olive. Crosby 11, rev. E. Whitman Coll. 296.

212 1788 Cent. Fine. Crosby 12, rev. I.

213 1788 Cent. Fine. Crosby 12, rev. K. Whitman Coll. 298.

214 1788 Cent. Very fine. Light olive color. Crosby 12, rev. M. Whitman Coll. 297.

215. 1788 Cent. Uncirculated. Splendid impression, with light olive color. Crosby 12, rev. U. Rare.

216 1788 Cent. Very fine. Light olive color. Crack in planchet below Indian. C. 6, rev. N. Whitman Coll. 292.

217. 1788 Half-cent. Uncirculated. Sharp. Light olive, with traces of red. Crosby 1, rev. B.

218 1788 Half-cent. Duplicate. Uncirculated. Light olive. Cleneay Coll. 329.

219 1788 Half-cent. Duplicate. Uncirculated. Light olive. Not up in centre.

CONNECTICUT.

AUCTORI CONNEC (By authority of Conn.) Device—Male bust either mailed or draped facing right or left. R. INDE ET LIB (Independence and Liberty). Liberty with olive branch and staff seated on globe, arms of State resting against it. Date in exergue.

CENTS.

220 1785 Bust r. Planchet clipped at RIM. Very good. C. 1-E, rarity 4.

221 1785 C, 2-A (bust weak). Good. 3-F (nick on edge). Vg.

222 1785 Bust r. Very fine, light olive. Rarely seen in such preservation. C. 3-C. Whitman sale, No. 203, $6. Pl. VI.

223 1785 Bust r. Very fine. Strong imp. Dark olive. C. 3-C.

224 1785 Bust r. Fine. Strong imp. Slight granulation on edge at RI. C. 3-F.

225 1785 Bust r. Very fine. Slight planchet streak across obv. Light olive. C. 4-B.

226 1785 Bust r. Known as the "African head." Extremely fine. Light olive. C. 4-F. Finest specimen we have seen. Plate VI.

227a 1785 Bust r. Head small. Extremely fine. Light olive. Strong impression. One of the finest specimens we have ever seen of this year. C. 5-F. Plate VI.

228 1785 Bust r. Head larger, diff. die. Very good. C. 5-F.

229 1785 Bust r. Fine. Slight drift streak on bust. C. 5-G.

230 1785 Bust r. Planchet slightly granulated. Good. C. 5-H. Rarity 4.

231 1785 Bust r. Die broken down face. Fine. C. 6-F.

232 1785 Bust r. Duplicate. Fine. Another diff. die, same type, good. C. 6-F. 2 pcs.

233 1785 Bust r. Same type, diff. die. Good.

234 1785 Bust r. Head differs greatly from last, large letters on obv. and rev. Liberty prominent on bust. Differs from any we have seen. Very fine, but not well centered and date is off. Light olive. Type C. 6-F.

235 1785 Bust r. Chip off edge behind head. Vg. L. o. C. 6-G.

236 1785 Bust *left*. Very fine. Light olive. Remarkably fine for this rarity. C. 7-D., rarity 6! Cost $10. Plate VI.

237 1785 Bust *left*. Planchet flaked. Fair. C. 7-D., rarity 6!

238 1785 Bust *left*. Fair. Head worn. C. 8-D., rarity 6! Cost $5.

239 1785 Bust *left*. Poor. C. 8-H., rarity 6!

1786 CENTS.

240 1786 Bust r. Good. C. 1-A., rarity 5!

241 1786 Bust r. Very fine. Light olive. C. 2-A., rarity 4!

242 1786 Bust r. Good. Date weak. C. 2-A., rarity 4!

243 1786 Bust r. Head large. Very good. C. 3-D., rarity 4!

244 1786 Bust r. Similar to last, nose points between NN. Differs from any described by Crosby. Not evenly centered, date off as also tops of CONNEC and IB. Fair.

245 1786 Bust l. Fine. Well struck. C. 4-G.

246 1786 Bust l. Good. Light scratch on obv. C. 4. *New reverse.* INDE: * (ET) LIB: Whitman Coll. 215.

247 1786 Bust l. Very good. C. 5. Reverse as last! *Unpublished!*

248 1786 Bust l. Good. C. 5., rev. similar to H but no period between ET LIB and has one period after B.

249 1786 Bust l. Very good. C. 5-G.

250 1786 Bust l. *"Hercules head."* Very fine. Bold, even imp. Olive color. C. 5-G.

251 1786 Bust l. Fine. Well struck. Light olive. C. 5-H.

252 1786 Bust l. Fair, face worn off. Dif. die to last. C. 5-H.

253 1786 Bust l. Extremely fine. Light olive. Well struck, lower edge of date off and drift mark on rev. Remarkably fine for date. C. 5-I.

254 1786 Bust l. Uncirculated. The upper part of head and lower part of Liberty not struck up. Light olive, traces of red. C. 5, reverse unpublished, has ≤ after INDE no other punctuation. Weight 120 grains. Size 18. Plate VI.

255 1786 Bust l. Same variety as last. Very good. Slight chip off edge. Very rare.

256 1786 Bust l. Same var. Planchet defective—flakey on head and Liberty, otherwise fine. Very rare.

257 1786 Bust l. Same var. Remarkably heavy and broad planchet, weighing 241 grains! Size 20. Very good. Well struck, slight nicks on reverse edge. A unique specimen.

258 1786 Bust l. Good. Light olive. C. 6-K., rarity 5!

1787 CENTS. MAILED BUST TO LEFT ON ALL BUT FIRST FIVE.

259 1787 Small head r. R. ET LIB INDE instead of INDE ET LIB as all others are. Very fine. Bold imp. Dark olive. C. 1-A., rarity 3.

260 1787 Same obv. R. INDE ET LIB as Crosby reverse B on the 1788 Vermont cent. Obv. good. R. Poor and date off. Unpublished combination!

261 1787 Large head r. known as "The Mutton head." Very good. Dent on obv. at bust. C. 1-C.

262 1787 Same but faintly struck. Fair.

263 1787 Small thin head and bust. C of CONNEC touches bust, R. Date touches base line. Very good. Believed to be unique. C. 1-L., rarity 6!

264 1787 Fine. Struck over a Nova Constellatio. Probably C. 2-D.

265 1787 Fine. C. 2-B., rarity 4.

266 1787 Curious smile on face. Very fine. Sharp. Evenly struck. Very rare. C. 3-G.

267 1787 Break in die from shoulder caused this to be termed the "horned bust." Remarkable impression, having deep saw tooth milling. Extremely fine. Light brown color. C. 4-L. It is the finest example we have met with. Pl. VI.

268 1787 Same die *before die broke*. Fine. Well struck. Rare. C. 4-L.

269 1787 Outlined profile, the extremely rare die with silly expression on face; the last leaf in wreath even with period after AUCTORI. Uncirculated. Obverse shows some original color. Reverse somewhat granulated around edge. Finest specimen we have seen. Light olive. C. 6-M. rarity 5! Plate VI.

270 1787 Same dies. Very good. Rare.

271 1787 Outlined profile—the variety known as the "laughing head." See Crosby, page 216. Extremely fine. 1/8 inch cut in from edge. Light olive. C. 6-M.

272 1787 Very fine. Light olive. Slight flattening on edge at ORI and granulation on top of head and on shield. C. 8-O., rarity 5!

273 1787 Weakly struck on right side so CONNEC and LIB partly show, planchet defective on edge. Fair. C. 9-R., rarity 5!

274 1787 Very fine. Brown color. C. 11-E., rarity 3.

275 1787 Same. Fine. Dark olive. Slight spot of corrosion.

276 1787 Fine. Brown color. C. 11-R., rarity 3.

277 1787 Fine. Dark steel color. C. 13-D., rarity 4.

278 1787 Pheon each side of date, only found on this var. Poor. C. 14-H.

279 1787 Duplicate about the same condition.

280 1787 CONNECT only on this one die. Uncirculated. Slight

granulation in centre (all planchets used on this variety seem to be defective). Light olive. Sharp imp. Finest specimen we have seen. C. 15-F*, rarity 4.

281 1787 CONNECT. Fair. Defect on edge. C. 15-F*

282 1787 CONNECT. Defect as a chip out of edge. Very good. Probably unique. C. 15-R., rarity 6!

DRAPED BUSTS ALL FACING LEFT

283 1787 Very fine. Brown color. C. 16-M., rarity 2.

284 1787 Very good. Light olive. C. 16-N., rarity 6! but has a period between ET. LIB., therefore either a new die or error in Crosby.

285 1787 Very good. As last. Very rare.

286 1787 Uncirculated. Evenly struck with milling around obv. and rev. Light olive. ONNE of CONNEC weak. Die broken on r. Seldom seen so fine. C. 16-Q.

287 1787 Good. C. 17-G. 18-G. 19-G. 3 pcs.

288 1787 Fine. Brown color. C. 19-G., rarity 3.

289 1787 Good. Light olive. C. 20-O., combination not given by him.

290 1787 Extremely fine. Light olive, strong impression. Uncatalogued obverse and reverse dies; similar to Crosby No. 23, but has + before AUCTORI. and similar reverse C without dash after the first +. Cost $15.

291 1787 Uncirculated. Light olive color, slightly rubbed on cheek. Sharp impression, lower half of date off. C. 25-B., rarity 5! Surpasses the specimen on Crosby plate V., No. 17. From Whitman Sale, No. 239.

292 1787 Very good. C. 28-M., rarity 4.

293 1787 Fine. Weak on cheek. Light olive. C. 29-N., *combination not given by Crosby.*

294 1787 Uncirculated. Light olive, slight trace of red. Strong impression. C. 31-R. From Whitman Sale, No. 245, $4.

295 1787 Fine. Brown color. C. 32-X.

296 1787 Fine. Light olive. Planchets have edge defects on each. C. 32-X., diff. dies. 2 pcs.

297 1787 Extremely fine. Beautiful light olive obv. R. Discolored. Strong imp. C. 33-N.

298 1787 Extremely fine. Light olive. Slight trace of original color. C. 33-R.

299 1787 Fine. Centre weak. Light olive. C. 33-R.

300 1787 Very good. Light olive. C. 33-S., 2 dies. 2 pcs.

301 1787 Fine. Light olive. C. 33-T., rarity 5!

302 1787 Uncirculated. Light olive. Strong, even imp. Very slight depression on edge. C. 33-Z.

303 1787 Uncirculated. Slight planchet granulation on neck. Light olive. Dif. die from last. C. 33-Z. From Whitman Sale, 254, $4.25.

304 1787 Very fine. Light olive. C. 33-Z. Dif. rev. die from last.

305 1787 Fine to poor. Probably different dies. C. 33-Z. 7 pcs.

306 1787 Very fine. Light olive. Sharp, even imp. C. 33-W. From Whitman Sale, No. 253, $6.50.

307 1787 Uncirculated. Lower part of bust and head of liberty weak; slight drift mark on neck. Light olive. C. 36-L. Cost $7.

308 1787 Good. Slight drift marks. C. 37-D., rarity 4.

309 1787 Fine. Light olive. C. 37-E.

310 1787 Very fine. Weakly struck on head. L. O. Lower ½ of late date. C. 37-F.

311 1787 Extremely fine. Light olive. Centre weak. C. 37-I. From Whitman Sale, No. 259, $6.

312 1787 Fine. Light olive. C. 37-K. From Whitman Sale, No. 260, $3.50.

313 1787 Same. Very good.

314 1787 AUCTORI CONNEC. Very good. L. O. C. 38-G., rarity 4! Cost $2.25.

315 1787 Very fine, shows considerable original red color. C. 38-L. Cost $5.25.

316 1787 AUCTORI CONNEC. Very fine. Weak on head. Olive color. C. 39-H., rarity 5!

317 1787 AUCTORI CONNEC. Same. Very good. Also very rare.

318 1787 AUCTORI CONNEC. Very good. C. 41-I., rarity 4!

319 1787 AUCTORI CONNEC. Fine. Light olive. C. 42-K., rarity 4.

320 1787 AUCTORI CONNEC. Good. C. 42-M. Combination not mentioned by Crosby. Cost $5.25.

321 1787 AUCTORI CONNEC. Very fine. Brown color. Rare. C. 43-Y. Cost $3.

322 1787 Oddities. Double struck 2. Treble struck 1. Incused reverse only! 5 pcs.

1788 Cents.

323 1788 Bust r. Uncirculated. Steel color. Edge over head weak and corresponding point on rev. C. 2-D*.

324 1788 Same. Very fine. Depression on edge at OR, and slight granulation on neck.

325 1788 Bust r. Very good. Struck on a Nova Constellatio. C. 3-B., rarity 6!

326 1788 Bust. Same in every respect. Good.

327 1788 Bust r. Very fine. Light olive. Not struck up around edge especially on rev. C. 4-K., rarity 5.

328 1788 Bust r. Good. Struck over a Nova Constellatio. C. 5-B., rarity 6.

329 1788 Bust r. Very good, shows 1788 incused over head. C. 6-H*, rarity 6.

330 1788 Bust l. Very fine. Sharp imp. Brown color. 1788 incused over head. C. 9-E., rarity 4. Cost $5.

331 1788 Bust l. Good. C. 10-C., rarity 6. From Whitman Sale, No. 274.

332 1788 Bust l. Fine. R. Slightly off centre. C. 11-G., rarity 3.

333 1788 Bust l. Same, good.

334 1788 Bust l. Uncirculated. Sharp imp. Light olive. Very slight granulation below bust, and near L on rev. but immaterial. Remarkable specimen. C. 12-E. From Winsor Sale, No. 138, $4. Plate VI.

335 1788 Bust l. Uncirculated. Light impression without milling. Light olive. C. 12-E. Dif. die to last. From Whitman Sale, No. 276, $7.

336 1788 Bust l. Extremely fine. Strong imp. Olive color. C. 12-F., rarity 4.

337 1788 Bust l. AUCTORI CONNLC. Tops of ORI C off. R. Misstruck LIB off. Otherwise very good. C. 13-A*.

338 1788 Bust l. Upper of obv. and lower of rev. very weak, date nearly invisible; otherwise very fine. C. 16-L.

339 1788 Bust l. Uncirculated. Strong even imp. R. Die broken, slight planchet crack in edge. Light brown. C. 16-D*.

340 1788 Bust l. Uncirculated. Even imp. Light olive. C. 16-H*.

PLATE VII

MILLS COLLECTION

341 1788 Bust l. Uncirculated. Light brown. Slight granulation on neck. R. Slightly off at top cutting into tops of ET and cinque-foils. C. 16-N., rarity 5. From Whitman Sale, No. 281, $2.30.

342 1788 Duplicate. Very fine. Light brown color; also very rare.

343 1788 Bust l. Fine. Letters incused at CONNEC. C. 16-O.

344 1785, 1786, 1787, 1788. Poor to good or damaged. 17 pcs.

NEW YORK.

345 1786 Cent. NON VI VIRTUTE VICI. Bust in military costume, facing right, probably George Washington. Rev. NEO- EBORACENSIS. 1786. Uncirculated. Broad, sharp impression, with serratures around obv. and rev. Light olive color with traces of original red. The finest specimen known. (From S. H. & H. C.) Ex. rare. Plate VII.

346 1787 LIBER NATUS LIBERTATEM DEFENDO* Indian standing, facing left, holding a tomahawk in his right hand, a bow in his left, a quiver on his back. Rev. NEO-EBORACUS 1787, EXCELSIOR Eagle standing on section of globe. Extremely fine. Tops of letters BERTATE off, otherwise a sharp, strong impression. Olive color. Excessively rare, only four known. Plate VII.

347 1787 Same obv. muled with counterfeit English halfpenny. LIBER NAT. and lower half of Indian not impressed. CEOR(CIUS) III REX. Bust in armor r. Fine, light olive. Unique. C., p. 322. Plate VII.

348 1787 Same obverse. Reverse EXCELSIOR. Arms of the State of New York. An oval shield, with the sun rising from behind a range of mountains, the river in the foreground; at the right of the shield stands Liberty with staff; at left, Justice, with sword and scales, and above eagle, facing right, standing on a globe; exg. 1787. Fine. Extremely rare. Plate VII.

349 1787 Obv. similar type as rev. of above, but without date and eagle faces to left. Rev. E PLURIBUS UNUM * * 1787: Eagle displayed, bearing on his breast the United States shield, in his right talon an olive branch, in his left a bundle of arrows, thirteen stars around his head. Fine. Light olive. Extremely rare. Plate VII.

350 1787 Cent. Same types. Eagle above shield faces r. Rev. same die. Very good. Black. Rarer than preceding.

351 1787 Cent. Same obv. Rev. Eagle larger, all arrows and laurel branch reversed—arrows in right and branch in left talon. Fine. Light olive. Only two known. C. Pl. VII, 24. Plate VII.

352 1787 Cent. NOVA EBORAC. Bust laureated and mailed r. Rev. *VIRT ET. LIB.* 1787. Liberty seated, r, with shield of New York at her side. Uncirculated. Sharp. Beautiful specimen. Slightly misstruck on obv. cutting into top of EBORAC. Olive with traces of original color. Been lacquered to preserve color. One of the finest examples of this coin. Winsor, 166, from Bushnell Coll. No. 893. Plate VII.

353 1787 Cent. Duplicate. Fine.

354 1787 Cent. Same obv. Rev. Liberty to left. Fine. Light olive.

355 1787 Cent. Same type but different style. Known as the "large bust." C., Pl. VIII, 9. Very good. Rare. Plate VII.

356 1787 Cent. Same type, "The small bust." *NOVA* EBORAC* Very good. Excessively rare. From P. C. 462. Crosby, plate VIII, 12. Plate VII. Only three known.

357 George II. guinea, sur-stamped EB, by Ephraim Brasher, with similar punch used by him on his New York doubloon. Good. Rare.

358 Castorland, a French settlement on the Black river, now Carthage. Beautiful civic head l., FRANCO AMERICANA COLONIA; Exg. CASTORLAND 1796. Reverse SALVE MAGNA PARENS FRUGUM; Beaver in exg. Edge milled. Original. Half-dollar in silver. Very fine.

359 Castorland. Same, struck in brass. Original. Proof. Extremely rare in this metal. Plate VII.

360 Castorland. Same, struck in copper. Restrike. Proof.

361 Castorland. Same, struck on thin copper planchet, milled. Restrike. Proof.

362 1789 Cent. Store card of Mott & Co. Jewelers, etc. Clock. Rev. Eagle, 1789, etc. Uncirculated. 4 pcs.

PIECES CIRCULATED BY TALBOT, ALLUM & LEE, MERCHANTS, OF NEW YORK.

363 1794 Cent. LIBERTY & COMMERCE. 1794. Figure of Liberty standing with staff, at her side a bale of goods. Rev. TALBOT, ALLUM & LEE. ONE CENT. Ship sailing to right. Very large & in legend on rev. Edge lettered. Uncirculated. Light olive.

364 1795 Cent. Same type, but rev. AT THE STORE OF TALBOT, ALLUM & LEE. Bronze proof.

365 1795 Same. Very fine.

366 1794 Cent. Obv. muled with English token. Rev. BIRMINGHAM HALFPENNY. Nude boy beside coining-press. Edge plain. Proof. Same. Rev. PROMISSORY HALFPENNY. Rev. IOHN HOWARD. F. R. S. PHILANTHROPIST. Bust l. Fine. 3 pcs.

NEW JERSEY.

Colony.

367 (1681) Half-penny, struck by Mark Newby. Charles I, as King David, playing upon the harp. FLOREAT REX. Rev. ECCE GREX. St. Patrick holding up trefoil before group of men and women; to r. shield of arms of city of Dublin. Fine. Different variety to Maris.

368 (1681) Same. Different dies. Fine.

369 Same. Good. Maris 1-A.

370 Same. Different dies. Fine.

371 Farthing. Same obv. Rev. QUIESCAT PLEBS. St. Patrick, standing, drives away reptiles with r. hand, holds double cross in l. In background church. Edge milled. Proof in *silver*. Uncirculated. Very rare. Plate III.

372 Same. Rev. die T on top of mitre, while in preceding mitre is between T and P. Obv. semi-colon after REX. *Silver*. Very fine. Very rare.

373 Same. Copper. Different dies. Very fine. Rare state.

374 Same. Copper. Different dies. Very fine. Whitman Coll. 1160.

375 Same. Different dies. Fine. M. 2-B.

376 Same. Different dies. Good to fine. 10 pcs.

State.

Device. NOVA CÆSAREA. Horse head r. above plow; in exg. date. Rev. *E*PLURIBUS*UNUM*. United States shield. Serrated borders.

377. 1787 Cent. Extremely fine, only neck of horse touched by friction. Broad planchet. Olive color. M. 6-C. Rarity 3. This is the rev. used with the Gen. Washington and IMMUNIS COLUMBIA obverses. Whitman Coll. 1162. Plate VII.

378. 1787 Cent. Very fine. Light olive. Same coll. M. 6-D.

379. 1787 Very fine. Light olive. 6-D.

380. 1786 Without coulter to plow. Very good. M. 10-G. "Only two known." Parmelee Coll.

381. 1786 Cent. Fine. Light olive. M. 11-H, R 3. P. C. 376.

382. 1786 Cent. Fine. Scratch on shield. Finer than M. 11½ G, rarity 6.

383. 1786 Cent. Very good. Light olive. M. 12-G, R 1.

384. 1786 Cent. Fine. Olive. M. 12-I, R 2.

385. 1786 Cent. Fine. Light olive. M. 13-J, R 4.

386. 1786 Cent. Fine Light olive. M. 14-J.

387. 1786 Cent. Fine. M15J, L. 2 pcs.

388. 1786 Cent. Uncirculated. Light olive with traces of red. Rare state. M. 15-T, R. Plate VII.

389. 1786 Cent. Very fine. M. 15-U, R 6.

390. 1786 Cent. Good. M. 16-d, combination not known to M.

391. 1786 Cent. Poor. Nicked. M. 16-J, R 4.

392. 1786 Cent. Uncirculated. Light olive, partly bright red. Rare state. M. 16-L.

393. 1786 Cent. Very fine. M. 17-b.

394. 1786 Cent. Sharp, even impression. Light olive. 17-K, R. Whit., 1168.

395. 1786 Cent. Fine. Struck over Connec. cent. M. 17-J, R. Par. Coll. 387.

396. 1786 Cent. Very fine. Sharp impression. Light olive. M. 18-J, R 5.

397. 1786 Cent. Uncirculated. Magnificent, sharp impression with even serratures. Light olive, partly bright red. M. 18-M. Plate VII.

398. 1786 Cent. Same. Bold, even impression. Fine.

399. 1786 Cent. Very good. M. 18-N, R 5.

400 1786 Cent. Fine. Dented. M. 19-M, R 3.

401 1786 Cent. Extremely fine. Light olive. M. 20-N, R. Winsor Coll. 182.

402 1786 Same. Light olive.

403 1786 Cent. Uncirculated. Light olive, partly bright red. Rare state. M. 21-N. Plate VII.

404 1786 Cent. Extremely fine, head of horse slightly rubbed. Light olive. M. 21-N, R. Winsor Coll. 183.

405 1786 Cent. Uncirculated. Olive steel color. M. 21-P. Winsor 185. Plate VII.

406 1786 Cent. Same. Fine. Light olive. P. C. 393.

407 1786 Cent. Fine. Light olive. M. 21-N. P. C. 392.

408 1786 Cent. Very good. M. 21-O, R 4.

409 1786 Cent. Poor. Name engraved on both sides. M. 21-R, combination not known to M.

410 1786 Cent. Very fine. Light olive. M. 23-P.

411 1786 Cent. Very fine. Light olive. M. 23-P.

412 1786 Cent. Fine. M. 23-R.

413 1786 Cent. Uncirculated. Light olive. M. 24-P.

414 1786 Cent. Same. Very fine. Sharp.

415 1786 Cent. Fine. Light olive. M. 24-R, R 6.

416 1786 Cent. Good. Light olive. M. 25-S, R 2. 2 pcs.

417 1787 Cent. Uncirculated. Light olive. M. 28-L.

418 1787 Cent. Extremely fine. Light olive. Slight irregularity in edge of planchet. M. 28-L. From S. H. & H. C., from Winsor Coll. Pl. VII.

419 1787 Cent. Good. M. 28-S, 29-L, fine. 2 pcs.

420 1787 Cent. Very fine. Light olive. M. 30-L. Tops of letters RIBUS off.

421 1787 Cent. Fine. Light olive. Scratch on rev. M. 31-L.

422 1787 Cent. Very fine. Light olive. M. 32-T.

423 1787 Cent. Fine. Light olive. M. 33-U, R I.

424 1787 Cent. M. 34-J, 2 pieces. M. 34-B, good, 3 pieces.

425 1787 Cent. Fine. Struck over Connec. cent. M. 35-W, R 6. Unique. Par. Coll. 407.

426 1787 Cent. Horse head short and thick with broad base to neck; ears point to C and left foot of A. M. 36-J, R 6 "unique," but the only specimen known to him shows solely the inscription whilst this is very fine, except that it is not struck up at the plow handles and on reverse at RIBU. Light olive. Plate VII.

427 1787 Cent. Very fine. M. 37-J. Very good. Fine. 3 pcs.

428 1787 Cent. Very fine. M. 37-f.

429 1787. Cent. Good. M. 37-X, R 5. Whit. 1180.

430 1787 Cent. Uncirculated. Light olive. Weak. M. 38-Y, R.

431 1787 Cent. Very fine. Light olive. M. 38-Z, R.

432 1787 Cent. Fair. M. 38-b, R 5.

433 1787 Cent. Fine. Light olive. M. 38-c.

434 1787 Cent. Very fine. Light olive. M. 39-a.

435 1787 Cent. Good. M. 40-b, R 4.

436 1787 Cent. Good. M. 42-c, R 3.

437 1787 Cent. Fine. M. 43-d. Whit. Coll. 1184.

438 1787 Cent. Very good. M. 43-Y, R 4.

439 1787 Cent. Good. M. 44-c, R 5. Whit. Coll. 1185.

440 1787 Cent. Very good. Better than Maris. 44-d.

441 1787 Cent. Good. M. 45-d? e 2 pcs.

442 1787 Cent. Very fine. Light olive. M. 46-e.

443 1787 Cent. Fine. M. 48-f, R 1.

444 1787 Cent. Very fine. Sharp. Light olive. M. 48-g.

445 1788 Cent. Horse head and plow to l. Fine. M. 49-f.

446 1788 Cent. Same. Good. Rare.

447 1788 Cent. Horse head and plow l. Unc. Bright red shading to light olive. Slight roughness in planchet above horse head. Finest known. M. 50-f. Plate VII.

448 1788 Cent. Horse head and plow l. Very fine. Light olive. Small cleft between O-V. Finest known. M. 51-g.

449 1787 Cent. Horse head and plow r., as are all that follow. Very fine. Light olive. M. 52-i.

450 1787 Cent. Fine. M. 53-j.

451 1787 Cent. Uncirculated. Light olive. Defect in planchet at R and on reverse at N.M. 54-k. Whit. Coll. 1194.

452 1787 Cent. Uncirculated. Light olive. M. 55-l, R 4. Winsor 202.

453 1787 Cent. Fine. M. 55-m.

454 1787 Cent. Extremely fine. Lower half of date off. M. 56-n.

455 1787 Cent. Very fine. Struck over Connec. cent. M. 56-n.

456 1787 Cent. Same. Struck over Connec. cent. 1 over British half-penny 1772. Fine. Four pieces. Whitman Coll. 1196-7.

457 1787 Cent. Fine. Struck over Connec. cent. M. 58-n.

458 1787 Cent. Same. Obv. die broken in thirds Very fine. Very rare. Par. Coll. 429.

459 1787 Cent. With margin outside serratures. Good. The piece on Maris Pl. 59-o.

460 1787 Cent. The curious error PLURIES. Fine. M. 60-P.

461 1787 Cent. The curious error PLURIES. Vg. M. 61-P, R 2.

462 1787 Cent. Uncirculated. Light olive, partly bright red. M. 62-q. Even impression, with serratures around obverse and reverse. Magnificent specimen. Only example we ever saw in this state. Bushnell Coll. Plate VI. 968. Plate VII.

463 1787 Cent. Same variety. Fine.

464 1787 Cent. Very fine. Light olive. M. 63-s.

465 1787 Cent. Same variety. Very fine.

466 1787 Cent. Very fine. Light olive. Sharp, even impression. M. 64-t.

467 1788 Cent. Fine. Light olive. Flake out of edge over RE. M. 66-v, R 5. Par. Coll. 437.

468 1788 Cent. Uncirculated. Beautiful light olive. Whitman Coll. M. 67-v.

469 1788 Cent. Very fine. Reverse defect at U. M. 67-v.

470 1787 Cent. Fair, never better. M. 68-w, R 4.

471 1787 Cent. Poor. Same over Connec. cent. M. 72-z, R 4. 2 pcs.

472 1787 Cent. Die sunk behind horse head. Always poor. Better than M. 73-aa, R 5.

473 1788 Cent. Small horse on rev. before ins. Struck to one side as usual. Fine. M. 74-bb, R 4.

474 1788 Cent. Small horse on rev. before ins. Very fine. Sharp. M. 75-bb, R 2.

475 1788 Cent. Same variety. Fine. Light olive. Rare.

476 1788 Cent. Same. Fine. Small nicks.

477 1788 Cent. Same. Very good. Rare.

478 1788 Cent. Small horse on rev. before ins. Very good. M. 77-dd, R.

479 1788 Cent. Small horse on rev. before ins. Very fine. Light olive. M. 78-dd, R 2.

480 No date. NON VI VIRTUTE VICI. Bust of Washington r. Reverse E*PLURI(BUS)*UNUM. Shield. The obverse from a different die and not as well executed as the known die of this type and badly double-struck, and the reverse from

a different die from any in Maris. Poor. Unique. Par. Coll. 369.

481 Three dollars. THREE DOLLARS. NEW JESEY (sic.) Defiant eagle upholds U. S. shield. Reverse blank. Impression in copper of die of document stamp. Poor. Unique.

482 M. 17-K, b, 20-N, 23-R, 30-L, 43-d, 43-Y, double-struck, 46-e, 48-g, 50-f double-struck, 53-j, 54-k, 58-n, 60-P, 63-r, 63-s, 64-t, 64-u, 65-u, 68-w. Fair to very good. 24 pcs.

MARYLAND.

Coins issued by I. Chalmers, at Annapolis.

483 1783 Shilling. ONE SHILLING 1783. Within circle of dots coat-of-arms, bearing above horizontal bar snake; below two doves holding short worm between them. Rev. I. CHALMERS. ANNAPOLIS. Clasped hands within wreath. Very fine. Rare. Plate III.

484 1783 Shilling. Same types. Long worm between doves. Fine. Rare. Plate III.

485 1783 Sixpence. I. CHALMERS. ANNAPOLIS. Star within wreath. Rev. I. C. SIX PENCE 1783. Fine. Extremely rare. Winsor Coll. 236, plate I. See plate III.

486 1783 Threepence. I. CHALMERS. ANNAP'S* Clasped hands. Rev. THREE PENCE. 1783. Branch encircled by olive wreath. Uncirculated. Very rare. Plate III.

Coin issued by Standish Barry.

487 1790 Threepence. BALTIMORE. TOWN. JULY 4. 90. Portrait bust l. Rev. STANDISH BARRY, in ornamental border. In center THREEPENCE. Very good. Ex. rare. Pl. III.

KENTUCKY.

488 (1791) Cent. UNANIMITY IS THE STRENGTH OF SOCIETY. Hand with scroll, OUR CAUSE IS JUST. *R.* Pyramid of 13 stars with initial of a State K being uppermost one is the reason for the assignment of these pieces to Kentucky, but it is unlikely that they were coined for use in any particular State and were probably intended as a pattern for the U. S. and afterwards struck as edge will show as an English token. Edge lettered, PAYABLE IN LANCASTER LONDON OR BRISTOL. Unc. Light olive.

489 (1791) Cent. As last but thinner planchet and *plain* edge. Uncirculated.

490 (1791) Cent. As last. Thin planchet *with edge obliquely milled.* Very fine. Excessively rare.

491 1796 BRITISH SETTLEMENT KENTUCKY. Hope presenting a male and female child to America—represented by a female standing with outstretched hand to receive them and in left staff of liberty; laurel twig springing from a wreath at her feet; cornucopiæ behind her. In exg. 1796. R. PAYABLE BY P. P. P. MYDDELTON. Britannia dejected, seated, with inverted spear; her feet on scales, fasces and liberty cap at right. Silver. Proof. Very rare.

492 Half-penny. Same. Bronze. Brilliant proof. Very rare and a beautiful coin. Cost $20. Plate VII.

493 1796 Canada, Copper Company. Same obverse. R. Within circle COPPER COMPANY OF UPPER CANADA. Around ONE HALF PENNY. Bronze. Brilliant proof. Very rare. From Parmelee Sale, $29.

494 1794 FERTILITATER DIVITIAS QUE CIRCUMFERREMUS. St. Lawrence river personified reclining r. by PONTHON, in exg. 1791. Rev. Same as last. Bronze proof. Three spots of corrosion on R. near edge. Plate VII. Original. Excessively rare.

AUCTORI PLEBIS.

495 1787 Bust as on Conn. cents l. *AUCTORI: * * PLEBIS: * * R. Female seated, right arm on globe, left resting on an anchor; lion at her feet; INDEP: ET. LIBER (Independence and Liberty) 1787. Uncirculated. Light olive.

496 1787 As last. Very good. R. Off center so tops of letters are cut into.

VOCE POPULI.

Halfpennies.

497 1760 Small bust r. VOCE POPULI. R. Hibernia seated. HIBERNIA 1760. Uncirculated. Light olive.

498 1760 Duplicate. Extremely fine. Light steel color. Deep milling.

499 1760 Triplicate. Very fine. Light olive.

500 1760 Large bust with P in field before bust. Extremely fine. Light olive.

501 1760 Duplicate. Very fine. Steel color.

502 1760 Bust with small tall head, the man wearing a moustache. P below bust. Very fine. Light olive.

503 1760 Large bust. P below. Extremely fine. Steel color.

504 1760 Same obv. R. Differs. Very fine. Light olive.

505 1760 Tall bust. Short bust. Fair. 2 pcs.

506 1760 Tall round head. Star after VOCE. Vg. Rare die.

507 1760 Short brutal head, star above. Uncirculated. Weak centre. L. O.

508 1760 Duplicate. Fine. Steel color. Another tall, large head, small neck, star after VOCE. Very good. Small head; large shoulders, star after VOCE. Fine. Similar head, no star in legend. Very fine. Brown color. Same die but more broken, making it VOOE instead of VOCE. Duplicate. Very good. 6 pcs.

FARTHING.

509 1760 *Farthing.* Bust r. VOCE POPULI. R. HIBERNIA 1760. Hibernia seated. Uncirculated. Light olive. Excessively rare. Cost $10, worth more.

510 1783 GEORGIVS TRIUMPHO. Bust r. of Geo. III, or intended for Washington, more likely, as the Independence of the U. S. was acknowledged in this year. R. VOCE POPOLI 1783. Female with olive branch and staff standing behind a trellis of 13 bars. Uncirculated. Light olive.

PITT TOKEN.

511 1766 Bust of Pitt l. THE RESTORER OF COMMERCE 1766 NO STAMPS. R. Ship sailing r., at bow AMERICA around THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Uncirculated. Traces of original color. Extra specimen.

PENNSYLVANIA OR "BUNG TOWN" ½ PENNIES.

512 1696-1775 Different. Fine lot. 14 pcs.

RHODE ISLAND.

513 1778 Plan of Island, troops crossing in four lines to r., three ships on left side, 13 boats filled with troops on right, crossed palms below, D' *vlugtende* AMERICAAN EN *van* ROHDE YLAND Aug. 1778. R. Man of War DE

PLATE VIII

MILLS COLLECTION

ADMIRAALS FLAG *van* ADMIRAAL HOWE 1779, ornament. Uncirculated.

513a Same dies. Pewter. Ornament below ship removed. Uncirculated. Rare in this metal.

COINS OF THE UNITED STATES.

GOLD.

EAGLES.

514 1795 Bust of Liberty r, draped, with cap; above LIBERTY, beneath 1795; 10 stars behind and 5 before head. Rev. UNITED STATES OF AMERICA; Eagle standing on palm branch bears wreath of laurel. Uncirculated. Magnificent impression with Mint lustre. Faint touch in field before face. From Parmelee Collection. Plate VIII.

515 1796 Very fine. Proof surface. Scarce. From same sale. Plate VIII.

516 1797 Four stars facing, die cracked. Rev. same. Fine. Very rare. From S. H. & H. Chapman. Plate VIII.

517 1797 Ten stars behind and 6 before head. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bears ribbon on which E. PLURIBUS UNUM; above 13 stars and clouds. Uncirculated. Mint lustre. Magnificent impression. From S. H. & H. Chapman. Plate VIII.

518 1798 Over 7. Nine stars behind and 4 before head. Very fine. Very rare. Plate VIII.

519 1798 Over 7. Nine stars behind and 6 before head. Very fine. Very rare. From Parmelee Collection. Plate VIII.

520 1799 Nine stars behind and 5 small stars before head. Uncirculated. Mint lustre. Plate VIII.

521 1799 Same, with large stars. Uncirculated. Mint lustre. Short scratch below TY. Plate VIII.

522 1800 Large stars. Uncirculated. Mint lustre. From Parmelee Collection. Plate VIII.

523 1801 Uncirculated. Mint lustre.

NOTE.—None known of 1802.

524 1803 Same design. Uncirculated. Mint lustre. Rev. Small stars above Eagle. Extremely fine. Mint lustre.

525 1803 Rev. Large stars above Eagle. Extremely fine. Mint lustre. Minute pin-point on hair and near eye.

526 1804 Extremely fine. Proof surface. Rare. From Brown Collection. Plate VIII.

NOTE.—Eagles were not again issued until 1838.

QUARTER EAGLES.

527 1796 Bust of Liberty r. draped, wearing cap; LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Edge milled. Very fine. Rare. From Ely Collection. Plate VIII.

528 1796 Bust of Liberty as above; eight stars behind and 8 before bust; above LIBERTY, beneath date. Very fine, sharp impression, with some proof surface. Very rare. One of the finest known. Plate VIII.

529 1798 Same design; six stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Very fine. Two small nicks in lower edge of milling. Rare. Plate VIII.

NOTE.—No quarter Eagles known of 1799, 1800, 1801, 1803, 1809-20, inclusive, 1822, 1823, 1828.

530 1802 Same type; 8 stars behind and 5 before bust. Very fine. Plate VIII.

531 1804 Extremely fine. Mint lustre. Plate VIII.

532 1805 Seven stars behind and 6 before bust. Fine.

533 1806 Over 4. Eight stars behind and 5 before bust. Very good. Rare.

534 1806 Over 1805. Seven stars behind and 6 before bust. Vf. Very rare. From S. H. & H. Chapman. Plate VIII.

535 1807 Stars as above. Very fine. Plate VIII.

536 1808 Bust of Liberty l. draped, wearing cap, ~~bound with diadem~~, on which LIBERTY. Six stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. 2½ D. Eagle, defiant, with shield on breast bearing olive branch in right, and three arrows in left talon. Above on scroll E PLURIBUS UNUM. Extremely fine. Mint lustre. Plate VIII.

537 1821 Head of Liberty l. wearing cap similar to above; around 13 stars, beneath date. Rev. same design. Brilliant proof. Very rare. Plate VIII.

538 1821 Over 1821. Uncirculated. Proof surface. Very rare. Plate VIII.

539 1825 Very fine. Very rare. Ely Collection.

540 1826 Very fine. Extremely rare. Plate VIII.

541 1827 Uncirculated. Mint lustre. Magnificent, sharp impression. Plate VIII.

542 1829 Same design, but edge with rim with narrow serratures. Extremely fine. Mint lustre.

543 1830 Uncirculated. Mint lustre.

544 1831 Uncirculated. Proof surface. Rare state.

545 1832 Extremely fine. Parmelee Collection 1014.

546 1833 Brilliant proof. Superb impression. Parmelee Collection 1022. Very rare state of preservation.

547 1834 New, weaker style with small head, without cap. R. Without motto. Extremely fine.

548 1834 Same style, but head larger. Uncirculated. Mint lustre.

549 1835 Brilliant proof. Very rare state of preservation.

550 1836 Brilliant proof. Very rare state of preservation. Parmelee Collection 1055.

551 1836 Taller head. Die cracked from diadem to edge. Extremely fine.

552 1837 Brilliant proof. Very rare state of preservation. Parmelee Collection 1071.

553 1838 Uncirculated. Philadelphia Mint.

554 1838 Very fine. Charlotte Mint.

555 1839 Very fine. Dahlonega Mint.

556 1839 Uncirculated. New Orleans Mint. Parmelee Collection 1099.

557 1842 Head of Liberty l., with hair closely dressed, Otherwise similar to preceding. Type 1840-1890. Very good. New Orleans Mint.

558 1843 Very fine.

559 1843 Extremely fine. New Orleans Mint. Parmelee Collection 1142.

560 1843 Very fine. Dahlonega Mint. Parmelee Coll. 1141.

561 1844 Very fine. Dahlonega Mint.

562 1845 Very fine.

563 1846 Uncirculated.

564 1846 Extremely fine. New Orleans Mint.

565 1847 Very fine. Dahlonega Mint. Parmelee Coll. 1180.

566 1848 Very fine.

567 1849 Extremely fine.

568 1850 Uncirculated. From Chapman, from Woodside Coll.

569 1851 Uncirculated.
570 1852 Uncirculated.
571 1853 Uncirculated.
572 1854 Uncirculated.
573 1854 Extremely fine. Proof surface. New Orleans Mint.
574 1855 Very fine. Parmelee Collection 1254.
575 1856 Brilliant proof. Very rare state of preservation.
576 1857 Uncirculated.
577 1857 Extremely fine. New Orleans Mint.
578 1858 Proof, dull. From S. H. & H. Chapman.
579 1859 Brilliant proof.
580 1860 Brilliant proof.
581 1861 Uncirculated.
582 1862 Brilliant proof. Rare.
583 1863 Brilliant proof. Extremely rare. From S. H. & H. Chapman.
584 1865 Proof, dull. Rare.
585 1866 Brilliant proof. Rare.
586 1867 Brilliant proof. Rare.
587 1869 Proof, dull. Rare. Small spot on field.
588 1870 Brilliant proof. Rare.
589 1871 Brilliant proof. Rare.
590 1872 Brilliant proof. Rare.
591 1873 Proof, dull. Rare.
592 1874 Brilliant proof. Rare.
593 1875 Proof, dull. Extremely rare as only 20 proofs were made this year and Mint Report gives 420 pieces as total issue of every description. ~~Rare.~~
594 1876 Proof, dull. Rare.
595 1877 Uncirculated with proof surface.
596 1878 Brilliant proof. Rare.
597 1879 Proof, dull.
598 1880 Proof. Spot on field. Rare.
599 1881 Brilliant proof.
600 1882 Proof, dull.
601 1883 Proof, dull.
602 1884 Brilliant proof.
603 1885 Brilliant proof.
604 1886 Proof, dull.
605 1887 Proof, dull.
606 1888 Proof, dull.

607 1889 Brilliant proof.
608 1890 Proof, dull.
609 1891 Proof, dull.
610 1892 Brilliant proof.
611 1893 Proof, dull.
612 1894 Brilliant proof.
613 1895 Brilliant proof.
614 1896 Brilliant proof.
615 1897 Brilliant proof.
616 1898 Brilliant proof.
617 1899 Brilliant proof.
618 1900 Brilliant proof.
619 1901 Brilliant proof.
620 1902 Brilliant proof.

Gold Dollars.

621 1849 Head of Liberty, left, surrounded by 13 stars. Rev. UNITED STATES OF AMERICA; 1 DOLLAR 1849, within wreath. Size 8. First year of issue. Uncirculated. Extraordinarily sharp, brilliant impression.

622 1849 Uncirculated. New Orleans Mint.
623 1849 Very fine. Nick on cheek. Charlotte Mint.
624 1849 Extremely fine. Dahlonega Mint.
625 1850 Very fine. Light bruise on head.
626 1851 Uncirculated.
627 1852 Uncirculated.
628 1852 Very fine. Nick on edge of rev. New Orleans Mint.
629 1852 Very fine. Charlotte Mint. Rare.
630 1853 Uncirculated.
631 1853 Uncirculated. New Orleans Mint.
632 1853 Very fine. Dahlonega Mint. Rare.
633 1854 UNITED STATES OF AMERICA. Head of Liberty wearing Indian head-dress. Rev. 1 DOLLAR 1854 within wheat, corn and cotton wreath. Size 9. Uncirculated.
634 1855 Uncirculated.
635 1856 UNITED STATES OF AMERICA. Large head of Liberty wearing Indian head-dress. Rev. same type. Unc.
636 1857 Brilliant proof. Very rare.
637 1858 Brilliant proof. Very rare.
638 1859 Brilliant proof. Rare.
639 1860 Brilliant proof. Rare.

640 1860 Very fine. Rare. San Francisco Mint.
641 1861 Extremely fine.
642 1862 Uncirculated.
643 1863 Uncirculated. Ecessively rare.
644 1864 Brilliant proof. Excessively rare.
645 1865 Uncirculated. Very rare.
646 1866 Uncirculated, with proof surface. Rare.
647 1867 Uncirculated, with proof surface. Rare.
648 1868 Uncirculated. Scarce.
649 1869 Uncirculated. Rare.
650 1870 Uncirculated. Rare.
651 1871 Uncirculated. Scarce.
652 1872 Uncirculated, with proof surface. Rare.
653 1873 Uncirculated, with proof surface.
654 1874 Uncirculated.
655 1875 Uncirculated, with proof surface. Extremely rare.
656 1876 Uncirculated, with proof surface. Rare.
657 1877 Proof, dull. Rare.
658 1878 Uncirculated.
659 1879 Uncirculated, proof surface.
660 1880 Brilliant proof. Very rare.
661 1881 Uncirculated.
662 1882 Brilliant proof.
663 1883 Uncirculated. Mint lustre.
664 1884 Brilliant proof.
665 1885 Proof, dull.
666 1886 Brilliant proof.
667 1887 Uncirculated. Mint lustre.
668 1887 Proof, dull.
669 1888 Uncirculated. Mint lustre.
670 1889 Uncirculated. Mint lustre.

SILVER.

Dollars.

671 1791 Head of Liberty r., 8 stars behind and 7 before head. LIBERTY above, date beneath. R. UNITED STATES OF AMERICA; Eagle standing on clouds within olive wreath. Edge, HUNDRED CENTS, ONE DOLLAR, OR UNIT. Very fine. Unusually even impression, date well struck, and on the reverse only the tops of the letters STA are invisible, whilst

PLATE IX

MILLS COLLECTION

the whole word is nearly always very weak. One of the finest specimens known. Very rare. Plate IX.

672 1795 Head resembling that of 1794 but larger. Point of bust approaches second star. Uncirculated. Mint lustre. Some of the file marks on planchet are not entirely eliminated on head. Plate IX.

673 1795 Head resembling that of 1794 of rather low relief. Point of bust nearly rests on first star. Fine.

674 1795 Head in high relief, the end of lowest curl lying between upper points of first star to left of date. Fine.

675 1795 Broad head in high relief with nick in die behind it. Lowest curl above points of star. Fine.

676 1795 Similar head. Lowest curl rests on top point of star. Very fine. Weak impression.

677 1795 Bust of Liberty r., draped and hair tied with a fillet. Eight stars behind and 7 before bust. Rev. Eagle on clouds within wreath of olive and palm, otherwise as 1794. Type 1795-1798. The die with bust to left of the center. Uncirculated, with brilliant lustrous surface. Magnificent specimen, one of the finest known. Plate IX.

678 1795 Bust. Head in center, and with crack in die on head. Fine.

679 1796 Small date. Rev. large letters. Very good.

680 1796 Large date. Rev. small letters. Very fine.

681 1797 Sixteen stars, 10 behind and 6 before bust. Rev. large letters. Uncirculated, with faint file in planchet across reverse. Very rare, so fine. Plate IX.

682 1797 Sixteen stars, 9 behind and 7 before bust. Fine.

683 1797 Sixteen stars. Rev. Small letters. Fine. Scarce

684 1798 Fifteen stars. Rev. Same die as preceding. Very fine. Very rare. Plate IX.

685 1798 Thirteen stars. Rev. Small eagle. Large letters. Very fine. Rare.

686 1798 Thirteen stars. Rev. Heraldic Eagle. Type 1798-1804. Extremely fine. Mint lustre.

687 1798 Eight touches bust, and with thin stars before face. Very fine. Faint scratch in planchet across face.

688 1799 Wide date over 8. Rev. huge cloud touching each wing of Eagle. Uncirculated. Mint lustre. Winsor Collection 405.

689 1799 Eight stars behind and 5 before bust. Vf. Scarce.

690 1799 Seven stars behind and 6 before bust. Very fine.

691 1799 Same die. Close 1 and 7, with faint cracks on bust. Uncirculated. Beautiful impression with mint lustre. Rare state.

692 1800 Uncirculated. Mint lustre. Faint cracks in die enclose second and third stars on left, and fifth and sixth on right, causing these stars not to be sharp. Beautiful specimen. Plate IX.

693 1801 Uncirculated. Magnificent, sharp, even impression. A gem of the highest class. Extremely rare in this condition. Perfection. Winsor Collection, 411. Plate IX.

694 1802 Over 1. Extremely fine. Sharp, even impression, with mint lustre. Chip out of edge on reverse, caused by defect in planchet. Winsor Collection, 412. Plate IX.

695 1802 Over 1. Fine.

696 1802 Uncirculated. Sharp, even impression, with mint lustre. Magnificent impression.

697 1802 Uncirculated. Mint lustre. Beautiful specimen.

698 1803 Small date. Extremely fine. Sharp impression, with mint lustre.

699 1836 Liberty seated to right, with head turned back to left, holds Liberty cap on staff in left hand and shield in right; 1836. Below base of figure in field signature of the artist, C. GOBRECHT. F. Rev. UNITED STATES OF AMERICA, ONE DOLLAR. Eagle flying left amidst 26 stars. Edge plain. Brilliant proof. Excessively rare, only 18 struck. Plate IX.

700 1836 Same. Signature on base. Brilliant proof. Rare.

701 1838 Same design without signature. Seven stars to left and 6 to right of figure. Rev. same without stars. Edge milled. Brilliant proof. Excessively rare. Plate IX.

702 1839 Very fine. Very rare.

703 1840 Obverse as preceding. Rev. UNITED STATES OF AMERICA. ONE DOL. Eagle, defiant, with shield on breast and olive branch in right, and three arrows in left talon. Extremely fine.

704 1841 Uncirculated. Mint lustre.

705 1841 Extremely fine.

706 1842 Uncirculated. Mint lustre. Superb specimen.

707 1843 Very fine.

708 1844 Uncirculated. Mint lustre. Small nick in lower field. Brown Collection, from Parmelee Collection.

709 1845 Extremely fine.

710 1846 Very fine.

711 1846 Extremely fine. New Orleans Mint.

712 1847 Uncirculated. Splendid impression.

713 1848 Very fine.

714 1849 Uncirculated. Mint lustre.

715 1850 Proof, ~~dull.~~ Rare.

716 1850 Extremely fine. New Orleans Mint.

717 1851 Uncirculated. Mint lustre. Very rare.

718 1852 Uncirculated. Mint lustre. Very rare.

719 1853 Extremely fine.

720 1854 Uncirculated. Mint lustre. Superb specimen.

721 1855 ~~Brilliant~~ proof. Very rare.

722 1856 Proof. Very lightly hair-marked. Rare.

723 1856 Very fine. Scarce.

724 1857 Uncirculated. Scarce.

725 1859 Extremely fine. Mint lustre.

726 1859 Extremely fine. Proof surface. New Orleans Mint.

727 1860 Uncirculated. Mint lustre. Beautiful specimen. Spedding Collection.

728 1860 Very fine. Nick on body.

729 1861 Uncirculated. Mint lustre.

730 1862 Uncirculated. Mint lustre.

731 1863 Uncirculated. Mint lustre.

732 1864 Uncirculated. Mint lustre. Rarer state than proof.

733 1866 Uncirculated. 1st year with motto, IN GOD WE TRUST.

734 1867 Uncirculated. Mint lustre.

735 1868 Uncirculated. Mint lustre.

736 1869 Uncirculated. Mint lustre.

737 1870 Extremely fine.

738 1870 Uncirculated. Mint lustre. Carson City Mint. Exceedingly rare in this preservation.

739 1871 Uncirculated. Mint lustre.

740 1872 Uncirculated. Mint lustre.

741 1872 Extremely fine. San Francisco Mint. Very rare.

742 1873 Uncirculated. Mint lustre.

743 1873 Liberty seated on cotton bale to left, holds laurel branch in right hand and fillet on which LIBERTY around 13 stars; beneath date; on base of ground IN GOD WE

TRUST. Rev. UNITED STATES OF AMERICA. TRADE DOLLAR. Eagle bearing three arrows in right and olive spray in left talon. Above on scroll E PLURIBUS UNUM, below 420 GRAINS. 900 FINE. Uncirculated. Mint lustre. San Francisco Mint.

745 1873 Set of 6 patterns for the Trade Dollar. Proof. Set.

746 1874 Uncirculated.

747 1874 Uncirculated. San Francisco Mint. Very rare.

748 1875 Very fine. San Francisco Mint.

749 1876 Uncirculated.

750 1876 Extremely fine. Carson City Mint.

751 1877 Uncirculated. San Francisco Mint.

752 1878 Uncirculated. San Francisco Mint.

753 1878 Head of Liberty to left. Above E PLURIBUS UNUM; below 13 stars and date. Rev. *UNITED STATES OF AMERICA*. ONE DOLLAR. Eagle (8 feathers in tail) bearing olive branch in right and three arrows in left talon; above, **In God We Trust**; within wreath of olive. Edge milled. Uncirculated.

754 1878 Uncirculated. Carson City Mint. Seagrave Coll.

755 1879 Uncirculated. New Orleans Mint.

756 1880 Uncirculated. San Francisco Mint.

757 1880 Uncirculated. New Orleans Mint.

758 1881 Uncirculated. San Francisco Mint.

759 1881 Uncirculated. Carson City Mint.

760 1881 Uncirculated. New Orleans Mint.

761 1882 Uncirculated with proof surface. Carson City Mint.

762 1882 Uncirculated. New Orleans Mint.

763 1882 Uncirculated. San Francisco Mint.

764 1883 Uncirculated with proof surface. Carson City Mint.

765 1883 Uncirculated. New Orleans Mint.

766 1883 Uncirculated, with proof surface. New Orleans Mint.

767 1883 Uncirculated, with proof surface. San Francisco Mint.

768 1884 Extremely fine. Proof surface. San Francisco Mint.

769 1884 Uncirculated. New Orleans Mint.

770 1885 Uncirculated. New Orleans Mint.

771 1885 Uncirculated. San Francisco Mint.

772 1885 Extremely fine. Proof surface. Carson City Mint.

773 1886 Uncirculated. New Orleans Mint.

774 1886 Uncirculated. San Francisco Mint.

775 1887 Uncirculated. New Orleans Mint.

776 1887 Uncirculated. San Francisco Mint.

777 1888 Uncirculated. New Orleans Mint.

778 1888 Uncirculated. San Francisco Mint.

779 1889 Uncirculated. New Orleans Mint.

780 1889 Uncirculated. San Francisco Mint.

781 1889 Uncirculated. Carson City Mint.

782 1890 Uncirculated. New Orleans Mint.

783 1891 Uncirculated. New Orleans Mint.

784 1892 Uncirculated. San Francisco Mint. Spedding Coll.

785 1893 Uncirculated. New Orleans Mint.

786 1893 Uncirculated. San Francisco Mint.

787 1893 Uncirculated. Carson City Mint.

788 1894 Uncirculated. San Francisco Mint.

789 1895 Brilliant proof. Brown Coll. Rare.

790 1895 Uncirculated. New Orleans Mint.

791 1895 Uncirculated. San Francisco Mint.

792 1896 Uncirculated. New Orleans Mint. Brown Coll.

793 1896 Uncirculated. San Francisco Mint. Brown Coll.

794 1897 Uncirculated. New Orleans Mint.

795 1897 Uncirculated, proof surface. San Francisco Mint.

796 1898 Uncirculated. New Orleans Mint.

797 1898 Uncirculated. San Francisco Mint.

798 1899 Uncirculated. New Orleans Mint.

799 1899 Uncirculated. San Francisco Mint.

800 1900 Uncirculated. New Orleans Mint.

801 1900 Uncirculated. San Francisco Mint.

802 1900 Lafayette dollar. *UNITED STATES OF AMERICA*. LAFAYETTE DOLLAR. Heads of Washington and Lafayette jugata. Rev. *ERECTED . BY . THE . YOUTH . OF . THE . UNITED . STATES . IN . HONOR . OF . GEN . LAFAYETTE . * PARIS. 1900. Equestrian statue of Lafayette to left. Uncirculated.

803 1900 Duplicates. 2 pcs.

804 1901 Uncirculated. New Orleans Mint.

805 1901 Uncirculated. San Francisco Mint.

NOTE.—The above branch mint dollars are scarce in uncirculated condition.

806 1896 Gorham Company dollar. Wheel, on felloe SIZE OF GOVERNMENT DOLLAR CONTAINING 412½ GRAINS OF SILVER 900/1000 FINE. Rev. A GOVERNMENT DOLLAR CONTAINS

412½ GRAINS COIN SILVER 900/1000 FINE—THIS PIECE CONTAINS 823 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR SEPT. 16TH., 1896. GORHAM MFG. CO. SILVERSMITHS. Size 33. Perfect.

HALF DOLLARS.

807 1794 Head of Liberty to right; above LIBERTY, beneath 1794. Eight stars behind and 7 before head. Point of bust touches last star and lowest curl passes through top of star at left of date. R. UNITED STATES OF AMERICA. Eagle standing within olive wreath. Edge FIFTY CENTS OR HALF A DOLLAR. Fine. Rare.

808 1795 Tall head of Liberty with short locks (not the usual short hair die). Die broken from first star near Y. to ear. R. Wreath has 23 leaves and 9 berries on l. branch and 24 leaves and 8 berries on r. branch. Good; obv. has many light scratches. This is the *only specimen* we have ever seen from this obv. die.

809 1795 Lowest curl passes through top of star. Very fine. Rare state.

810 1795 End of lowest curl lies between uppermost points of star. Very fine.

811 1796 Bust of Liberty r. draped and with hair tied with fillet. Eight stars behind and 7 before bust. Above LIBERTY, and beneath 1796. Rev. UNITED STATES OF AMERICA ½. Eagle standing on clouds within wreath of olives and palm. Edge as before. Type 1796-1797. Uncirculated, with proof surface. Excessively rare. Pl. X.

812 1796 Nine stars behind and seven before bust. Very fine. Faint cross scratched in field before neck and on reverse before head of eagle. Sharp even impression, and vastly superior specimen to those usually offered. From J. E. H. Kelly Collection, $150. Excessively rare. Pl. X.

813 1797 Very fine. Slight dent on edge. Extremely rare. From S. H. & H. Chapman, $80. From Winsor Coll. Plate X.

NOTE.—No half dollars were coined in 1798, 1799, 1800, 1804, 1816.

814 1801 Bust of Liberty, same design as preceding. Seven stars behind and 6 before bust. R. UNITED STATES OF

PLATE X

MILLS COLLECTION

AMERICA. Heraldic Eagle as on the dollars of 1798. Type 1801-1807. Very fine. Rare.

815 1802 Very fine. Rare.

816 1803 Large 3. Uncirculated, only the slightest abrasion showing on obv. Mint lustre. Rare state and one of the finest we have ever seen. Cleneay Coll. 1107, from Zanoni Coll. Plate X.

817 1805 Over 4. Curls touch lower star on left. Vf. Rare.

818 1805 Over 4. Lowest star on left distant from curls Bust touches lowest star on right. Very good. Rare.

819 1805 Very fine. Curious break in die from bust.

820 1806 Pointed 6. Rev. Olive branch terminates at claw. Uncirculated. Brilliant specimen with mint lustre. Cleneay Coll. 1116. Plate X.

821 1806 Pointed 6. Branch through claw. Unc. Mint lustre.

822 1806 Knob 6. Extremely fine with mint lustre. Weak impression. Petry Collection.

823 1806 Knob 6, with small stars. Very fine.

824 1807 Uncirculated. Mint lustre. Beautiful, sharp impression. Rare state.

825 1807 Uncirculated. Sharp, brilliant specimen. Cleneay Collection, Pl. V., 1117.

826 1807 Bust of Liberty to left draped, wearing cap on which LIBERTY. Six stars behind and 7 before bust, 1807 beneath. R. UNITED STATES OF AMERICA, 50 C. 2 under the 5 of 50 C. Eagle r. with head turned to left, holds olive branch in right and 3 arrows in left talon. Above E PLURIBUS UNUM on scroll. Extremely fine. Mint lustre. Sharp impression. Type 1807-1836.

827 1808 Over 7. Uncirculated. Brilliant mint lustre. Superb specimen. Cleneay Coll. 1121. Plate X.

828 1808 Uncirculated. Brilliant mint lustre. Sharp impression.

829 1808 Uncirculated. Mint lustre.

830 1809 Uncirculated. Sharp. Mint lustre.

831 1810 Wide date. Uncirculated. Sharp.

832 1811 Uncirculated. Unusually brilliant mint lustre. Cleneay Coll. 1127.

833 1811 Period between 18 and 11. Very fine. Scarce.

834 1812 Uncirculated. Magnificent impression. Plate X.

835 1812 Uncirculated. Mint lustre.

836 1813 Uncirculated. Sharp. Milling not even. Cleneay Coll. 1132.

837 1814 over 1813. Extremely fine. Sharp impression.

838 1814 Uncirculated. Sharp, brilliant impression. Cleneay Coll. 1133.

839 1814 Uncirculated. Mint lustre. Different dies.

840 1814 Uncirculated. Mint lustre.

841 1815 Uncirculated. Mint lustre. Rare. Plate X.

NOTE.—No half dollars were struck in 1816.

842 1817 Over 13. Extremely fine. Sharp impression. Scarce. Cleneay Coll.

843 1817 With center dot under ear. Uncirculated. Sharp impression. Mint lustre. P. C. 901.

844 1817 Uncirculated. Sharp. Mint lustre. P. C. 900.

845 1817 Uncirculated. Sharp impression. Die cracked over head.

846 1817 Another different die. Uncirculated. Sharp impression. Mint lustre.

847 1817 Wide date. Unc. Sharp. Cleneay Coll. 1139.

848 1818 Over 17. Close 50C. Extremely fine. Mint lustre. Sharp impression.

849 1818 Over 17. Wide 50 C. Extremely fine. Sharp impression.

850 1818 Close date. Uncirculated.

851 1818 Wide date. Uncirculated. Die cracked.

852 1819 Over 18. Uncirculated. Sharp.

853 1819 Wide date. Uncirculated.

854 1819 Close date. Uncirculated. Die broken across bust.

855 1820 Over 19. Extremely fine. Mint lustre. Scarce.

856 1820 Large date. Extremely fine. Scarce.

857 1821 Uncirculated. Superb. Sharp impression.

858 1821 Uncirculated. Sharp.

859 1822 Uncirculated. Very brilliant lustre.

860 1822 Uncirculated. Star touches front of cap.

861 1823 Double profile. Extremely fine. Splendid impression of this variety.

862 1823 Large 82. Uncirculated.

863 1824 Over 20. Fine. Scarce.

864 1824 over 1821. Uncirculated. Sharp. Slightest abrasion.

865 1824 4 double cut. Very fine. Rare.

866 1824 Perfect date. Uncirculated. Sharp impression.

867 1825 Uncirculated. Brilliant lustre. Sharp. Cleneay Coll. 1160.

868 1825 Uncirculated. Perfect impression.

869 1825 Double profile—one more pronounced than the other. Uncirculated. 2 pcs.

870 1826 Small 8, wide date. Unc. Brilliant. Sharp imp.

871 1826 Large 8, wide and close date. Large and small 50 c. 1827 (2). Uncirculated. 5 pcs.

872 1827 over 1826. Very good. Rare.

873 1827 Straight bottomed 2. Uncirculated. Brilliant mint lustre. Sharp impression.

874 1828 Large curled 2, large 8's. Extremely fine.

875 1828 Large 8's, small 2 with square base. Extremely fine, field slightly abraded. Rare. From Cleneay Sale, 1168, $8.50.

876 1828 Small 2 and 8's. Unc. Mint lustre. Sharp stars.

877 1829 Perfect date. Uncirculated. Mint lustre.

878 1830 Large and small 0 in date. Extremely fine. 2 pcs.

879 1831, 1832, small letters. Uncirculated. 2 pcs.

880 1832 Small letters. Uncirculated.

881 1833 Wide 50 c. Uncirculated. Mint lustre. Sharp imp.

882 1833 Close 50c. Uncirculated. Sharp impression.

883 1834 Large date, large and small letters on rev., 3 large date; 4 small date. Dif. dies. Unc. 7 pcs.

884 1835 Uncirculated. Stars not up. Slight abrasion.

885 1836 Uncirculated. Sharp stars. Mint lustre.

886 1836 Gobrecht's design. Bust of Liberty l., six stars before bust, seven behind it; the reverse of the old type last described preceding this. R. Eagle as last; *no motto*, and has 50 CENTS instead of 50c. as first issue. *Edge milled, no letters.* Extremely fine. Rare. Type 1836-1839.

887 1837 Uncirculated. Brilliant lustre.

888 1838 Uncirculated. Brilliant lustre.

889 1838 Extremely fine. R. Die cracked.

890 1839 Uncirculated. New Orleans Mint. Pin point nicks on cheek.

891 1839 Liberty seated. No drapery from point of elbow. Uncirculated.

892 1839 Bust. Liberty seated, duplicate of last. Extremely fine. 2 pcs.

893 1840 Rev. Large letters and large eagle as on 1839 bust.

Uncirculated. Lustre shows the slightest abrasion. Extremely rare in this preservation. Cost $20.

894 1840 Rev. Small letters and eagle. Uncirculated.

895 1841 Extremely fine. Proof surface. Scratched on rev.

896 1841 Extremely fine. New Orleans Mint.

897 1842 Uncirculated.

898 1842 Large date. New Orleans Mint. Uncirculated.

899 1843 Uncirculated.

900 1843 Extremely fine. Sharp impression. New Orleans Mint. Cleneay Coll. 1218.

901 1844 Uncirculated.

902 1844 Uncirculated.

903 1844 Extremely fine. New Orleans Mint.

904 1845 Uncirculated.

905 1846 Small date. 6 over ⌀, the 6 first erroneously punched in a horizontal position. Extremely fine.

906 1846 Small date. Extremely fine. New Orleans Mint.

907 1846 Large date. Very fine.

908 1847 Uncirculated.

909 1847 Uncirculated. New Orleans Mint.

910 1848 Uncirculated.

911 1848 Uncirculated. New Orleans Mint.

912 1849 Very fine.

913 1850 Uncirculated. New Orleans Mint.

914 1851 Uncirculated. Scarce.

915 1851 Uncirculated. New Orleans Mint. Scarce.

916 1852 Uncirculated. Mint lustre. Rare.

917 1852 Uncirculated. Mint lustre. Rare.

918 1853 Arrows at sides of date and reverse rays emanating from behind eagle. Uncirculated.

919 1853 Uncirculated. The finest specimen we have seen from the New Orleans Mint.

920 1854, 1856, 1857, 1858, 1859. Ex. fine and unc. 5 pcs.

921 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861 (2). New Orleans Mint. Uncirculated. 9 pcs.

922 1859 Unc. Sharp. San Francisco Mint. Davis Coll. 691.

923 1861 With the reverse of the Confederate half dollar restruck upon the reverse. CONFEDERATE STATES OF AMERICA. HALF DOL. Shield crowned with Liberty cap within wreath. Uncirculated. Rare.

921 1862 Uncirculated.

	925	1862	Uncirculated. San Francisco Mint. Medium s.	
	926	1863	Uncirculated.	
	927	1864	Uncirculated.	
	928	1864	Very fine. San Francisco Mint. Small s.	
	929	1865	Uncirculated.	
	930	1866	Uncirculated.	
	931	1866	With motto. Uncirculated. San Francisco Mint.	
	932	1866	Without motto. Good. San Francisco Mint.	
	933	1867	Uncirculated.	
	934	1867	Uncirculated. San Francisco Mint.	
	935	1868	Proof surface.	
	936	1868	Uncirculated. San Francisco Mint.	
	937	1869	Uncirculated.	
	938	1870	Uncirculated.	
	939	1870	Uncirculated. San Francisco Mint. Very rare.	
	940	1871	Uncirculated.	
	941	1872	Uncirculated.	
	942	1873	With arrows at sides of date. Uncirculated.	
	943	1874	Uncirculated.	
	944	1874	Uncirculated. Carson City Mint.	
	945	1874	Uncirculated. San Francisco Mint.	
	946	1875	Uncirculated.	
	947	1875	Uncirculated. Carson City Mint.	
	948	1875	Extremely fine. San Francisco Mint.	
	949	1876	Uncirculated. Mint lustre. Carson City Mint.	
	950	1876	Duplicate.	
	951	1876	Uncirculated. Mint lustre. San Francisco Mint.	
	952	1877	Uncirculated. Mint lustre. Carson City Mint.	
	953	1877	Uncirculated. Mint lustre. San Francisco Mint.	
	954	1877	Duplicate.	
	955	1878	Uncirculated. Mint lustre.	
	956	1878	Duplicate.	
	957	1879	Uncirculated. Mint lustre.	
	958	1880	Uncirculated. Mint lustre.	
	959	1881	Uncirculated. Mint lustre.	
	960	1881, 1886.	Uncirculated. Mint lustre.	2 pcs.
	961	1882	Uncirculated. Mint lustre.	
	962	1883	Uncirculated. Mint lustre.	
	963	1884	Uncirculated. Mint lustre.	
	964	1885	Uncirculated. Mint lustre.	
	965	1886	Uncirculated. Mint lustre.	

966 1887 Uncirculated. Mint lustre.

967 1888 Uncirculated. Mint lustre.

968 1889 Uncirculated. Mint lustre.

969 1890 Uncirculated. Mint lustre.

970 1891 Uncirculated. Mint lustre.

971 1892 IN GOD WE TRUST, below 1892. Head of Liberty to right by Morgan; before head 7 stars; behind 6. Rev. UNITED STATES OF AMERICA. HALF DOLLAR. Heraldic Eagle bearing scroll in beak on which E PLURIBUS UNUM, above 13 stars. Uncirculated. Mint lustre. New Orleans Mint.

972 1892 UNITED STATES OF AMERICA. COLUMBIAN HALF DOLLAR. Bust of Columbus r. Rev. WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1892. Ship, beneath it two hemispheres, 14-92. Uncirculated. Brilliant.

973 1893 Same type as 971. Unc. San Francisco Mint.

974 1893 Uncirculated. Mint lustre. New Orleans Mint.

975 1894, 1895, 1896, 1897, 1899. S. Mint. Unc. 6 pcs.

976 1896 Uncirculated. New Orleans Mint.

977 1897 Uncirculated. New Orleans Mint.

978 1898 Uncirculated. New Orleans Mint.

979 1899 Uncirculated. New Orleans Mint.

980 1900, 1901 Uncirculated. New Orleans Mint. 2 pcs.

QUARTER DOLLARS.

981 1796 Bust of Liberty r. draped, and with flowing hair tied with a fillet. LIBERTY above, beneath 1796. Seven stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Uncirculated. Sharp impression with proof surface lightly hair-marked and deep even milling. Very rare. Plate X.

982 1804 Obverse as preceding. R. UNITED STATES OF AMERICA., 25 C. Heraldic Eagle bearing shield on breast and scroll with E PLURIBUS UNUM; above 13 stars in an arc of clouds connecting wings. Type 1804-1807. Uncirculated. Bust, stars and clouds not well up as usual Mint lustre, with slight irridescent tarnish. Beautiful specimen. Excessively rare. Plate X.

983 1805 Uncirculated. Sharp, brilliant impression with mint lustre. Very rare state and probably unequalled. Cleaney Coll. 1321. Plate X.

984 1806 R. small letters. Uncirculated. Mint lustre. Very rare state. Plate X.

985 1806 Different obv. die. R. large letters. Extremely fine. Much sharper impression. Cleneay Coll. 1322. Plate X.

986 1807 Uncirculated. Beautiful specimen, with mint lustre. One of the finest specimens of this date. Winsor Coll. 587. Plate X.

NOTE.—No quarters were struck between 1807-1815, and none during 1816-17.

987 1815 Uncirculated. Sharp. Rare. Ropes Coll. 221.

988 1818 Uncirculated. Sharp.

989 1818 Uncirculated. Sharp impression with mint lustre.

990 1818 Uncirculated. Beautiful blue tarnish.

991 1819 Uncirculated. Sharp. Mint lustre. Small date. Rare.

992 1819 Large date. Extremely fine.

993 1820 Uncirculated. Sharp impression. Superb specimen. Large date.

994 1821 Proof. Sharp. Excessively rare state. From Cleneay Coll. 1332. Plate X.

995 1822 Brilliant proof. Sharp; beautiful impression. Excessively rare. Cleneay Coll. 1333.

996 1823 Over 2. Poor. Extremely rare.

997 1824 Over 22. Uncirculated. Sharp. Mint lustre. Rare, and extremely rare in this state. Cleneay Coll. 1335. Plate X.

998 1825 Over 1823. Uncirculated. Sharp. Mint lustre.

NOTE.—No quarters were struck in 1826.

999 1827 Over 3. Brilliant proof. Original. Of excessive rarity, probably not more than five known. Cleneay Coll. 1339. Plate X.

1000 1828 Proof. Beautiful specimen. C. C. 1340.[10] Plate X.

NOTE.—No quarter dollars were issued between 1828-1831.

1001 1831 Uncirculated. R. Small letters.

1002 1831 Uncirculated. R. Large letters.

1003 1831 Uncirculated. R. Large letters. Slightest abrasion.

1004 1831 Extremely fine. R. Small letters.

1005 1831 Extremely fine. R. Small letters.

1006 1832 Uncirculated. Sharp. Slight abrasion.

1007 1833 Uncirculated. No period after 25.

1008 1833 Uncirculated. With period after 25.

1009 1833 Extremely fine.

1010 1834 Uncirculated. Reverse without period after 25 c.

1011 1834 Uncirculated. Sharp. Rev. with period after 25 c.

1012 1834 Extremely fine.

1013 1835 Uncirculated. Sharp. Dent on edge.

1014 1835 Uncirculated. With and without period after 25 c. 2 pcs.

1015 1836 Very fine.

1016 1837 Very fine.

1017 1838 Uncirculated. Mint lustre.

1018 1838 Liberty seated, with shield and staff; 13 stars and date. R. UNITED STATES OF AMERICA. QUAR. DOL. Eagle. Type 1838-1865. Uncirculated.

1019 1839 Uncirculated. Mint lustre.

1020 1840 Without and with drapery from elbow. Orleans Mint. Extremely fine. 2 pcs.

1021 1840 With drapery from below. Unc. Mint lustre.

1022 1840 With drapery from elbow. Mint lustre. Sharp impression. Orleans Mint. C. C. 1365.

1023 1841 Uncirculated. Mint lustre. Faint abrasion on obverse. Orleans Mint. From Cleneay Collection, 1371.

1024 1842 Uncirculated.

1025 1843 Extremely fine. Mint lustre.

1026 1843 Extremely fine. Orleans Mint.

1027 1844 Uncirculated. Mint lustre.

1028 1844 Uncirculated. Mint lustre. Orleans Mint. C. C. 1386.

1029 1845 Uncirculated.

1030 1846 Uncirculated.

1031 1847 Uncirculated.

1032 1848 Extremely fine.

1033 1849 Extremely fine.

1034 1850 Uncirculated. Mint lustre.

1035 1850 Uncirculated. Proof surface. Orleans Mint.

1036 1851 Uncirculated. Mint lustre.

1037 1852 Uncirculated. Mint lustre.

1038 1853 Without arrows at side of date. Uncirculated. Small nick on edge. Rare.

1039 1853 With arrows. Uncirculated. Mint lustre.

1040 1854 Uncirculated. Mint lustre.

1041 1855 Uncirculated. Mint lustre.

1042 1855 Very fine. Orleans Mint.

1043 1855 Uncirculated. San Francisco Mint. Very rare. C. C. 1427.

1044 1856 Uncirculated. Mint lustre.

1045 1856 Uncirculated. New Orleans Mint.

1046 1857 Uncirculated. Black specks on leg.

1047 1857 Uncirculated. New Orleans Mint. Diff. dies. 2 pcs.

1048 1858 Uncirculated. Mint lustre.

1049 1858 Extremely fine. Orleans Mint.

1050 1859 Uncirculated. Mint lustre.

1051 1859 Uncirculated. Mint lustre. Orleans Mint. C. C. 1440.

1052 1860 Uncirculated.

1053 1860 Uncirculated. New Orleans Mint.

1054 1861 Uncirculated. Mint lustre.

1055 1862 Uncirculated. Mint lustre.

1056 1863 Uncirculated. Mint lustre.

1057 1864 Uncirculated. Mint lustre.

1058 1865 Uncirculated. Mint lustre.

1059 1866 Rev. IN GOD WE TRUST on ribbon above head of eagle.

1060 1867 Uncirculated. Mint lustre.

1061 1868 Uncirculated. Mint lustre.

1062 1869 Uncirculated. Mint lustre.

1063 1870 Uncirculated. Mint lustre.

1064 1871 Uncirculated. Mint lustre.

1065 1872 Uncirculated. Mint lustre.

1066 1873 Uncirculated. Mint lustre.

1067 1873 With arrows. Uncirculated. Mint lustre.

1068 1874 With arrows. Uncirculated. Mint lustre.

1069 1874 With arrows. Uncirculated. Mint lustre.

1070 1875 Without arrows. Uncirculated. Mint lustre.

1071 1876 Uncirculated. Mint lustre.

1072 1877 Uncirculated. Mint lustre.

1073 1877 Uncirculated. Mint lustre. Carson City (2), San Francisco. 3 pcs.

1074 1878, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 9, 90, 1, 2, Orleans (2), one with curious double rim, 3, San Francisco Mint, Isabella, 4, S. F. Mint, 1895, S. Mint, 5, Orleans, 6, S. Mint, O. Mint, 7, S. Mint, 7, O. Mint, 8, S. Mint, 8, O. Mint, 9, O. & S. Mint, 1900, O. & S. Mint. Uncirculated. Mint lustre. 34 pcs.

20 Cent Pieces.

1075 1875 Liberty seated, around 13 stars. In exg. date. Rev. UNITED STATES OF AMERICA. Defiant eagle standing, below 20 CENTS. Edge plain. Uncirculated.

1076 1876 Uncirculated. Mint lustre. Rare.

1077 1877 Brilliant proof. Very rare.

1078 1878 Brilliant proof. Very rare.

Dimes.

1079 1796 Bust of Liberty r., above LIBERTY, beneath 1796. Eight stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. Eagle on clouds enclosed by wreath of olive and palm. Edge milled. 6 touches bust. Uncirculated. Four stars before face and ME on rev. weak. Rare. Plate XI.

1080 1796 6 does not touch bust. Very fine. Rare. Plate XI.

1081 1797 Seven stars behind bust and 6 before. Very good. Very rare.

1082 1797 Nine stars behind bust and 7 before. Die cracked across over date. Very fine. Very rare. Plate XI.

1083 1798 Over 7. Obv. same as last. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bearing shield on breast, arrows in r. and branch of olive in l. talon, scroll in beak on which E. PLURIBUS UNUM: 16 stars about head and band of clouds from wing to wing. Edge milled. Type 1798-1807. Uncirculated. Extremely rare. Plate XI.

1084 1798 Perfect date: six stars before and 7 behind bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Edge milled. Type 1798-1807. Uncirculated. Bold impression, sharp in every way with the exception of stars behind bust which are not centered, as is always the case. Excessively rare, as probably but two in this condition are known. Winsor Coll., plate V 657. Plate XI.

NOTE.—No dimes were coined in 1799, 1806, 1808, 1810, 1812, 1813, 1815-19 inclusive, 1826.

1085 1800 Very fine. Very rare. Plate.

1086 1801 Uncirculated. Face and 5 stars before it not sharp; also eagle's head on rev. Mint lustre. Cost $75, formerly from Cleneay Coll., plate VII 1476. Plate XI.

1087 1802 Good. Very rare.

PLATE XI

MILLS COLLECTION

1088 1803 Extremely fine. Mint lustre. Very rare.

1089 1804 Fine. Excessively rare.

1090 1805 Rev. 4 berries on laurel. Extremely fine. Sharp. Mint lustre.

1091 1807 Extremely fine. Mint lustre. A bold impression. From S. H. & H. Chapman from Winsor Coll. 665.

1092 1809 Bust of Liberty l, seven stars before and 6 behind bust. Rev. UNITED STATES OF AMERICA. 10 C. Eagle, defiant; above on scroll E. PLURIBUS UNUM. Type 1809-1837. Uncirculated. Mint lustre. One of the finest specimens known of this date. Extremely rare. From Cleneay Coll., plate VII 1483. Plate XI.

1093 1811 Over 9. Uncirculated. Sharp impression. Mint lustre. Extremely rare. One of the finest known. Cleneay Coll., plate VII 1484. Plate XI.

1094 1814 Small date. Uncirculated. Mint lustre. Rare in this state. Plate XI.

1095 1814 Large date. Uncirculated. Plate XI.

1096 1820 Uncirculated. Sharp with broad milling.

1097 1820 Uncirculated. Mint lustre.

1098 1821 Large date. Uncirculated.

1099 1821 Duplicate. Extremely fine. Mint lustre.

1100 1821 Small date. Uncirculated.

1101 1822 Uncirculated. Sharp. Beautiful specimen with proof surface. Very rare. Plate XI.

1102 1822 Poor. Head of Washington sur-stamped on obv. and head of Lafayette on rev.

1103 1823 Over 2. Uncirculated. Sharp. Mint lustre.

1104 1824 Over 2. Uncirculated. Sharp. Rare. From P. C. 955.

1105 1825 Proof. Sharp. Very rare in this state. Brown Coll.

1106 1825 Uncirculated. Proof surface. Sharp.

1107 1827 Uncirculated. Mint lustre and proof surface.

1108 1827 Uncirculated. Mint lustre.

1109 1828 Small date. Extremely fine. Mint lustre.

1110 1828 Small date. Fine. Different die.

1111 1829 Very large 10c. on rev. Unc. Mint lustre. Rare.

1112 1829 Large 10c., dif. die. Uncirculated.

1113 1829 Wide date. Small 10c. Uncirculated.

1114 1829 Close date. Small 10c. Uncirculated.

1115 1830 Uncirculated. Sharp. Rev. Large and small 0 in 10.

2 pcs.

1116 1831 Proof, dull. Sharp. Rare in this condition.

1117 1832 Uncirculated. Proof surface. Sharp. Rare state.

1118 1832 Uncirculated. Different dies. 2 pcs.

1119 1833 Uncirculated. Sharp.

1120 1834 Proof surface. Uncirculated. Superb specimen. Cleneay Coll., plate VII 1511.

1121 1834 Uncirculated. Mint lustre.

1122 1835 Proof. Sharp, beautiful specimen. Very rare state. Cleneay Coll., plate VII 1515.

1123 1836 Uncirculated. Sharp. Mint lustre.

1124 1837 Uncirculated. Different dies. 2 pcs.

1125 1837 Liberty seated. Rev. UNITED STATES OF AMERICA, wreath enclosing ONE DIME. Type 1837-38. Uncirculated. Proof surface.

1126 1837 Uncirculated. Mint lustre.

1127 1838 Uncirculated. New Orleans Mint. Very rare in this state. Mint lustre.

1128 1838 Liberty seated, around 13 stars. Rev. same. Uncirculated. Sharp. Mint lustre.

1129 1838 Uncirculated. Sharp.

1130 1839 Uncirculated. Sharp impression.

1131 1840 Without drapery from elbow. Unc. Cleneay 1536.

1132 1840 Fine. New Orleans Mint.

1133 1841 Uncirculated. Mint lustre.

1134 1841 Uncirculated. New Orleans Mint.

1135 1842 Uncirculated. Mint lustre.

1136 1843 Uncirculated. Mint lustre.

1137 1844 Proof. Sharp. ~~Dull~~. Very rare state.

1138 1845 Uncirculated. Mint lustre.

1139 1846 Very fine. Rare.

1140 1847 Uncirculated. Mint lustre. Cleneay Coll. 1555.

1141 1848 Uncirculated. Sharp. Cleneay Coll. 1557.

1142 1849 Uncirculated. Mint lustre.

1143 1850 Uncirculated. Sharp impression.

1144 1851 Uncirculated. Different dies. 2 pcs.

1145 1851 Very fine. New Orleans Mint.

1146 1852 Unc. Philadelphia and New Orleans Mint. 2 pcs.

1147 1853 Uncirculated. Sharp. Mint lustre.

1148 1853 Arrows at sides of date. Uncirculated. Mint lustre.

1149 1854 Uncirculated. Mint lustre.

1150 1855 Uncirculated. Mint lustre.

80 1151 1856 Large date. Uncirculated. Mint lustre.

1152 1856 Small date. Uncirculated. Mint lustre.

1153 1856 Uncirculated. Mint lustre. New Orleans Mint. Large (double cut date) and small O's. 2 pcs.

1154 1857 Uncirculated. P. and N. O. Mints. 3 pcs.

1155 1858 Uncirculated. Mint lustre. P., N. O. Mints. 2 pcs.

1156 1859 Unc. Mint lustre. P. and N. O. Mints. 3 pcs.

1157 1859 Same obv. Reverse, corn wreath enclosing ONE DIME. No ins. Uncirculated. Mint lustre. Sharp. Very rare. From S. H. & H. Chapman. From Cleneay Coll. 1600.

1158 1860 Same obv. Rev. as before last lot. Regular issue. Uncirculated. S. Mint. Rare.

1159 1860 UNITED STATES OF AMERICA, 1860. Liberty seated. Rev. ONE DIME in corn-wreath. 1861, 2, 3, 4, 5, 6, 7, 8, 9, 70, 1, 2, 3 arrows, 4, 5, 6, 7 (2-1 proof), 8, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 9, 91, 2, 3, 4. Unc. Mint lustre. 38 pcs.

HALF DIMES.

1160 1792 LIB. PAR. OF SCIENCE & INDUSTRY. Head of Liberty to l., beneath 1792. Rev. UNI. STATES OF AMERICA. Eagle flying to left, beneath HALF DISME * Good. Rare.

The first coin issued after the establishment of the National mint.

1161 1794 Head of Liberty r. with flowing hair, tied with a fillet; above LIBERTY, beneath 1794. Seven stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle within wreath. Edge milled. Type 1794-1795 Uncirculated. Rare. Plate XI.

1162 1794 Fine. Rare.

1163 1795 Uncirculated. Mint lustre. Beautiful specimen. Rare state. Cleneay Coll. 1631. Plate XI.

1164 1795 Uncirculated. Star touches point of neck; die broken TY to star. Mint lustre. Plate XI.

1165 1796 Bust of Liberty r., hair tied with a fillet ending in bow behind head. Rev. smaller Eagle to left on clouds within wreath. Type 1796-7. Fine. Very rare. Plate XI.

1166 1797 Thirteen stars. Fine. Very rare.

1167 1797 Fifteen stars. Fine. Rare. Plate XI.

1168 1797 Sixteen stars. Extremely fine. Mint lustre. Nick on neck. Very rare. Plate XI.

NOTE.—No half dimes were coined during 1798-1799, nor from 1806 to 1828, inclusive.

1169 1800 Obv. as last. Rev. Heraldic Eagle as on other denominations. Uncirculated. Mint lustre. Sharp. Nick on edge. Plate XI.

1170 1800 Broken R in LIBERTY, commonly called the Libekty variety. Uncirculated. Rare state.

1171 1801 Fine. Rare.

1172 1803 Uncirculated. First four stars on left and front of bust not quite up. Otherwise sharp impression, with brilliant mint lustre. Very rare. Plate XI.

1173 1805 Extremely fine. Stars on right, bust and wing of eagle on rev. not struck up as usual. Brilliant mint lustre. From Steigerwalt, $75, from P. C. 829, Plate XI.

1174 1829 Bust of Liberty to left. Seven stars before and 6 behind bust. Rev. UNITED STATES OF AMERICA, 5 C. Eagle with shield on breast; above in scroll E PLURIBUS UNUM. Edge milled. Type 1829-37. Uncirculated.

1175 1830 Uncirculated. Sharp.

1176 1831 Uncirculated. Sharp.

1177 1832 Uncirculated.

1178 1832 Uncirculated.

1179 1833 Uncirculated.

1180 1834 Uncirculated.

1181 1835 Large date. Uncirculated. Proof surface. 2 pcs.

1182 1835 Small date. Uncirculated. Different dies. 2 pcs.

1183 1836 Uncirculated. Different dies. 2 pcs.

1184 1837 Uncirculated. Mint lustre. Different dies. 2 pcs.

1185 1837 Liberty seated, beneath date. Rev. UNITED STATES OF AMERICA: and within wreath of olive HALF DIME. Type 1837-8. Close and wide dates. Uncirculated. 2 pcs.

1186 1838 Extremely fine. New Orleans Mint. Rare. Plate XI.

1187 1838 Extremely fine. New Orleans Mint. Rare.

1188 1838 Same with 13 stars on obv. Uncirculated. P. Mint.

1189 1839 Uncirculated. Mint lustre.

1190 1840 Without drapery from elbow. Uncirculated.

1191 1840 Uncirculated. Very fine. 2 pcs.

1192 1840 With drapery from elbow. Uncirculated. Proof surface. Plate XI.

	1193	1841	Uncirculated.	
	1194	1842	Uncirculated.	
	1195	1843	Uncirculated. Mint lustre.	
	1196	1844	Uncirculated. Mint lustre. Sharp.	
	1197	1845	Uncirculated. Mint lustre.	
	1198	1846	Proof, brilliant. Extremely rare. Winsor Coll. 775.	
	1199	1846	Good. Rare.	
	1200	1847	Uncirculated. Mint lustre.	
	1201	1848	Uncirculated. Large date. Mint lustre, partly proof surface. Rare. Plate XI.	
	1202	1848	Uncirculated. Small date. Mint lustre.	
	1203	1849	Over 6. Uncirculated. Rare. Mint lustre.	
	1204	1849	Uncirculated. Mint lustre.	
	1205	1850	Uncirculated. Mint lustre.	
	1206	1851	Different dies. Mint lustre.	2 pcs.
	1207	1851	Extremely fine. New Orleans Mint.	
	1208	1852	Uncirculated. Different dies. Mint lustre.	2 pcs.
	1209	1853	Uncirculated. With and without arrow heads.	2 pcs.
	1210	1854	Uncirculated. Phila. and New Orleans Mints.	3 pcs.
	1211C	1855	Uncirculated. Mint lustre.	
	1212	1856	Uncirculated. Mint lustre.	
	1213	1856	Uncirculated. New Orleans Mint. Mint lustre.	
	1214	1857	Unc. Mint lustre. P. and N. O. Mints.	2 pcs.
	1215	1858	Uncirculated. P. (2) and N. O. Mints.	3 pcs.
	1216	1859	Uncirculated. P. and N. O. (2) Mints.	3 pcs.
	1217	1859	Uncirculated. P. and N. O. (2) Mints.	3 pcs.
	1218	1859	Rev. HALF DIME within wreath; same as of 1860. Uncirculated. Very rare. From P. C. 1308.	
	1219	1860	Uncirculated. Same types. Mint lustre. Very rare.	
	1220	1860	UNITED STATES OF AMERICA, 1860. Liberty seated. Rev. HALF DIME within wreath of oak, vine, tobacco, corn and wheat. Uncirculated.	
	1221	1861	Uncirculated.	
	1222	1862	Uncirculated.	
	1223	1863	Uncirculated.	
	1224	1864	Brilliant proof. Rare.	
	1225	1864	Uncirculated. Rare.	
	1226	1865, 6, 7, 8, 9, 70, 1, 2, 3. Uncirculated. Mint lustre.		9 pcs.

CENTS.

1227 1793 Chain. Head of Liberty r. with hair flowing loosely behind, long, reaching nearly to edge and exquisitely executed. LIBERTY above; below 1793 (periods after LIBERTY and date). Rev. UNITED STATES OF AMERICA; in centre endless chain of 15 links enclosing ONE CENT $\frac{1}{100}$. Edge vine and bars. This specimen of the most delicate and rarest die of the 1793's, a cent that when slightly worn is almost invisible, is in uncirculated condition with a beautiful, lustrous, light olive surface. Unique state and very rare. From Cleneay Coll.[122] Plate XII.

1228 1793 Chain. Same types but without periods and head in higher relief and hair in heavier mass on neck. Extremely fine. Light olive color. Very rare. From S. H. & H. C., $60. Plate XII.

1229 1793 Chain. Same types. Head in lower relief but not so low as the first and hair shorter. Rev. UNITED STATES OF AMERI. Uncirculated but for the slightest touches on the highest part of head and a small dent against rim to r. of Y, thus not obtrusive, and a similar little dent in field in rev. Lustrous olive-steel color. Extremely rare. From S. H. & H. C., 10 years ago at $100. Plate XII.

NOTE.—The three pieces described above are the specimens across top of plate VIII of Cleneay Cat.

1230 1793 Wreath. Head of Liberty r. of a different type, with the hair flowing but rendered coarsely in heavy tresses; beneath three leaved olive spray nearly vertical, one leaf bends to l., the middle one slightly to r., and last to r.; border of dots. LIBERTY above, below 1793. Rev. UNITED STATES OF AMERICA $\frac{1}{100}$; in centre olive and clover wreath enclosing ONE CENT; border of dots. Edge vine or clover and bars. Uncirculated. Sharp. Light olive with traces of original red. Very rare. Winsor Coll. 819. Plate XII.

1231 1793 Wreath. Same. Olive spray with twig horizontal, the leaves disposed as above. Very fine. Blnish steel color with traces of original red. Very rare. Plate XII.

1232 1793 Wreath. Lettered edge. Another die with stem and left leaf vertically above 9, the other two turned to r. Edge lettered, ONE HUNDRED FOR A DOLLAR. Uncirculated. Slightly struck to one side only enough to place the

PLATE XII

MILLS COLLECTION

border on edge behind head (as nearly all are). Beautiful light olive color. Splendid impression. Very rare. Plate XII.

1233 1793 Wreath. Olive spray of large broad leaves, the stem starting above space between 7-9 trends to r. Edge vine and bars. Very good. Light olive. Rare dies.

1234 1793 Wreath. Large LIBERTY and 1793. Stem of spray with broad leaves points to 7. Rev. same as preceding. 5 Fine. Very rare. Plate XII.

1235 1793 Liberty cap. Head of Liberty to r. with pole on which cap. LIBERTY above, below 1793. Rev. Same type. Edge ONE HUNDRED FOR A DOLLAR. Size 18, whilst preceding are 17. Fine. Black. Very rare. Thurston Coll. 15 Plate XII.

1236 1794 H. 3. Same types, the head resembling that of 1793 in style. Uncirculated. Sharp. Brilliant light olive color. Very rare state. Parmelee Coll. Plate XII.

1237 1794 H. 19. Uncirculated. Sharp, beautiful specimen. Olive steel color with traces of red. Reverse die not cracked. Cleneay Coll. No. 1803. Plate XII.

1238 1794 H. 21. Rev. die cracked as in Hays. Uncirculated. Original red lustre shading to light olive. Rare state. Plate XII.

1238a 1794 Same before rev. die cracked. Extremely fine. Evenly struck, with sharp, uniform rim. Light olive. Plate XII.

1239 1794 H. 32. Fallen 4. Fine. Light brown color.

1240 1794 H. 33. Extremely fine. Olive color. Plate XII.

1241 1794 H. 37. Uncirculated. The highest waves of the hair not struck up as always. Olive steel color. Plate XII.

1242 1794 H. 45. Extremely fine. Light olive color. Splendid impression.

1243 1794 H. 46. Rev. without dividing line in fraction. Uncirculated. Light olive color. Sharp, the upper tresses over ear up. The most magnificent impression of this variety we have ever seen. From S. H. & H. C. Plate.

1244 1794 H. 51. Head resembling those of 1795. Crack in die between T-Y to brow. Very fine. Steel color.

1245 1794 H. 56. Similar. Fine. Olive color.

1246 1795 Same type. Edge lettered as above. Die in which

entire top of 5 is merged in bust. Uncirculated. Lustrous light olive with traces of original red color. Magnificent specimen and exceedingly rare in this state. From Whitman Coll. 831.[85] Plate XII.

1247 1795 So-called "Jefferson" head, because the head of Liberty resembles that of Jefferson. Edge plain and a contemporaneous cast from obverse of specimen struck with lettered edge (but with a different reverse). This latter is also, in our opinion, a counterfeit of the time. This example weighs 203 grs., the struck counterfeit 185, a genuine lettered edge 209 and the plain edge 168 to 171 grs. Only about 4 known of these casts and one of the struck examples.

1248 1795 The L almost touches the cap and the tip of 5 merges in the bust. Rev. ONE CENT high in wreath. Edge plain. Uncirculated. Sharp. Light olive color. Rare state. From S. H. & H. C. Plate XII.

1249 1795 The tip of 5 touches bust. Rev. ONE CENT in centre of wreath. Uncirculated. Beautiful light olive color with traces of original red. Rare state. From S. H. & H. C. Plate XII.

1250 1796 Same types, the head better executed. The 6 far from bust. Rev. the last leaf of wreath points to first foot of A. Uncirculated. Partially original red changing to light olive color. Beautiful specimen, one of the finest known. Plate XII.

1251 1796 Same obv. die. Rev. the last leaf points to second foot of A. Nick on neck. Very fine. Brown color.

1252 1796 The L touches cap, the 1 touches lowest lock of hair and 6 is close to bust. Rev. the last leaf points between feet of A. Very fine. Splendid impression with even serratures and of light olive color. Plate XII.

1253 1796 Bust to r. draped, and head bound with a fillet. Inscriptions and rev. as before. 6 clear of bust, highest wave of hair beneath centre of E. Rev. last leaf points between I-C. Die cracked through tops of RICA. Uncirculated. Beautiful light olive tinged with original red color. Rare. Plate XIII.

1254 1796 Bust. Top of 6 merged in bust and highest wave of hair beneath upright of E. Broad serratures. Die cracked from curl past bases of 1 and 7. R. Large in-

scriptions and bolder wreath; last leaf points between C-A. Extremely fine. Light olive.

1255 1797 The top of 9 lower than tops of 7's. Rev. last leaf points to C and last S of STATES exactly above middle of space between points of wreath. Broad serratures. Proof. Bright red. Magnificent specimen. Winsor Coll. 852. Plate XIII.

1256 1797 Date in line. LIBERTY so close to head R seems to touch. Rev. delicate wreath, more so than those of 96. Broad serratures. Uncirculated. Steel color with traces of original red. Examples from these dies are rare. Plate XIII.

1257 1798 The 9 high, its top in line with other figures. Rev. last leaf terminates beneath space between C-A and points to C. Uncirculated. Light olive color. Plate XIII.

1257a 1798 The 9 low. Rev. last leaf points bet. I-C. Uncirculated. Olive steel color.

1258 1799 Fine and well struck for this date. The bottoms of 9's show plainly. Three nicks in r. field, one on brow and small ones all over, which last, owing to its dark green color, are not very noticeable. Very rare. Plate XIII.

1259 1800 Uncirculated. Lustrous olive steel color with traces of original red. Die with small breaks between I-B, below B-E and in first 0 of date. Beautiful specimen. Plate.

1260 1801 Uncirculated. Lustrous olive-steel color with traces of red. Die broken over R-T. Rev. $\frac{1}{000}$. Bold. One of the finest specimens of this date known. From S. H. & H. C. at $50. Plate XIII.

1261 1802 The one fairly spaced from lock of hair. Rev. space between E-S over opening of wreath. Uncirculated. Lustrous light olive color. Beautiful specimen.

1262 1802 The top of I touches lock; faint striae from beading below bust. Rev. S over opening of wreath. Uncirculated. Lustrous light olive color.

1263 1802 The top of I nearly touches lock; E bet. waves of hair. Rev. without stems to wreath. Uncirculated. Splendid broad impression. Olive steel color with traces of original red. On rev. below N in CENT and bet. wreath and OF dark spots.

1264 1803 Rev. 5 berries on left side of wreath; large $\frac{1}{000}$. Unc. Magnificent impression showing even serratures around

obverse. Beautiful light olive color. Perfection. Winsor Coll. 880. Plate XIII.

1265 1803 Same dies. Obv. die cracked below bow. Uncirculated. Beautiful, light, olive yellow color. Cleneay Coll. Plate XIII.

1266 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Uncirculated. Shallow dent on edge to left. Splendid impression. Brown color. F. Haines Coll. 1888.

1267 1804 Die perfect. Uncirculated. Dark green patina. Splendid even impression. One of the, and independent of the color, finest known. From S. H. & H. C. at $100 some years ago, and worth more to-day. Plate XIII.

1268 1805 Very fine. Brown color.

1269 1806 Extremely fine. Steel color. Rare. Plate XIII.

1270 1807 over 6. Very fine, strong impression. Olive color. Rare. Well struck.

1271 1807 over 6. Uncirculated. Olive color. Weak as usual. Plate.

1272 1807 Comet variety, so-called because of the flake out of die behind head. Uncirculated. Lustrous light olive color. Very rare state. Plate XIII.

1273 1808 Head of Liberty to left. Hair loose and the head bound with a fillet on which is LIBERTY; beneath date; to left in front of face 7 stars, behind head 6 stars. Rev. UNITED STATES OF AMERICA. Within complete wreath of olive formed of a single branch ONE CENT. Uncirculated. Lustrous, light olive with traces of original red color. Very rare state. Plate XIII.

1274 1809 over 8 as all known. Uncirculated. Lustrous steel color. Very rare state. Plate XIII.

1275 1810 Uncirculated. Four upper stars weakly struck. Partially bright red shading to light olive. Rare state. Plate XIII.

1276 1810 Uncirculated. Beautiful, light olive color. Slightly sharper than preceding. Parmelee Coll. Plate XIII.

1277 1810 Extremely fine. Has been bronzed. Sharp impression. Parmelee Coll.

1278 1811 Extremely fine. Olive color. Handsome specimen. Very rare. Parmelee Coll. Plate XIII.

1279 1812 Large date. Uncirculated. Except for two stars before bust sharply struck, but to the right side on which

PLATE XII

MILLS COLLECTION

the beading is off. Original red color changing to olive on the face. Very rare state. From S. H. & H. C., $25. previously in Parmelee Coll. Plate XIII.

1280 1813 Extremely fine. Stars not sharp, as usual. Olive color.

1281 1814 Plain 4. Unc. Sharp. Light olive. Plate XIII.

1282 1814 Crossed 4. Rev. different die. Uncirculated. Sharp. Light olive. Plate XIII.

1283 1816 Head of Liberty to left. Hair bound with cord passed twice around, wears diadem on which Liberty. Around field 13 stars; below, date. Border of large beads.

~~1284~~ ~~1816~~ 1 distant. Uncirculated. 5 upper stars not sharp, otherwise strong impression.

1285 1816 Evenly spaced. Die broken on edge back of head. Uncirculated. Beautiful. Iridescent red color.

1286 1816 Same die. Uncirculated. Weak impression. Light olive, partly red.

1287 1816 Large 8. Uncirculated. Stars behind head not sharp, otherwise beautiful impression. Light olive.

1288 1817 Distant 1. 13 stars. Uncirculated. Bright red.

1289 1817 13 stars. Large 8. Widely spaced 18-17. Sharp impression. Light nick on cheek.

1290 1817 Similarly spaced. Large date. Small break in die on top of head.

1291 1817 Similarly spaced but 8 smaller. Uncirculated. Original red color with a purplish hue.

1292 1817 Even date. Uncirculated. Sharp.

1293 1817 Distant 1 out in front of bust. Uncirculated. Weak. Bright red.

1294 1817 15 stars. Uncirculated. Sharp. Light olive, partly bright red. Beautiful specimen.

1295 1818 Uncirculated. Weak. Light olive, partly bright red.

1296 1818 Uncirculated. Distant 1. Light olive.

1297 1819 Small date. Uncirculated. Bright red, proof surface.

1298 1819 Small date. Different die. Uncirculated. Lustrous steel color.

1299 1819 Large date. Uncirculated. Light olive. Spot on ear.

1300 1819 Large date. Uncirculated. Stars behind head not sharp. Light olive color.

1301 1820 Small date. Uncirculated. Stars weak. Bright red.

1302 1820 Uncirculated. Same die. Light olive. Sharp.

1303 1820 Large date. Widely spaced 18-20. Uncirculated. Bright red. Die cracked.

1304 1820 Same. Bright red. Perfect die. Olive. 2 pcs.

1305 1820 Large 8. Uncirculated. Pale golden color.

1306 1821 Uncirculated. Bright red. Sharp. Very rare state. From S. H. & H. C. at $50 and worth more to-day. Plate XIV.

1307 1822 Uncirculated. Sharp. Partly bright red and light olive color. Beautiful specimen.

1308 1823 over 2. Brilliant proof. Stars, with exception of 4 above head sharp. Obv. steel olive color. Rev. bright red shading to olive color. Extremely rare, only about 3 specimens known in this condition. From S. H. & H. C. $80. Plate XIV.

1309 1823 Perfect date. Uncirculated. Light olive, partly bright red. Some of the stars not sharply struck. Magnificent specimen. The only one known in this condition. No proofs known. From S. H. & H. C. $210. Previously in the Winsor Coll. Plate XIV.

1310 1824 Extremely fine. As usual stars not centered. Light olive color. Plate XIV.

1311 1825 First star distant from bust. Line inside of beading. Unc. Magnificent sharp impression, with light olive color.

1312 1825 First star close to bust. Extremely fine. Been bronzed.

1313 1826 Inner line. Unc. Light olive, partly bright red. Stars all sharp except 3 above head.

1314 1826 Tall 6. Uncirculated. Sharp. Lustrous olive steel color.

1315 1827 Uncirculated. Sharp. Light olive with traces of original red color.

1316 1828 Small date. Uncirculated. Splendid, strong impression. Olive color. Very rare in this state. Plate XIV.

1317 1828 Large date. Uncirculated. Light olive and partly bright red color. Sharp.

1318 1829 Small date. Uncirculated. Bright red proof surface. Rare.

1319 1830 Inner line traceable all around. Die cracked across middle of date. Uncirculated. Stars over and behind head weak as usual. Bright red. Rare. Cleneay Coll.

1320 1830 Inner line traceable only around left field. Star

closer to bust. Die cracked around stars, a crack going through top of date. Stars flat as usual. Uncirculated. Obv. bright red, rev. olive. Rare.

1321 1831 Uncirculated. Light olive, partly bright red.

1322 1831 Uncirculated. Real color of an olive leaf, grayish green.

1323 1832 Small date. Uncirculated. Sharp except for 4 upper stars. Bright red. Beautiful specimen. Rare. Weeks Coll.

1324 1832 Large date. Nearly all stars not centred, as usual. Unc. Light olive with traces of original red color.

1325 1833 Uncirculated. Splendid impression. Bright red.

1326 1833 Uncirculated. Olive steel color.

1327 1833 Uncirculated. Star closer to bust. Upper stars not sharp as usual. Light olive, partly bright red.

1328 1834 Uncirculated. Date separated 18-34. Upper stars flat as usual. Die cracked around stars. Lustrous, original bright red color.

1329 1834 Close date. Crack around stars, 4 of which over head are not sharp.

1330 1834 Large date. Die cracked through stars and date. Uncirculated. Light olive except for spot on cheek.

1331 1835 Extremely fine. Light olive.

1332 1835 New style of head of the same type. Cheeks full and rounder and termination of the neck longer. Uncirculated. Bright red. Rare state.

1333 1835 Same. Slightly larger stars. Uncirculated. Light olive color.

1334 1836 Uncirculated. Small break in edge opposite point of diadem. Deep serratures for this type on obv. and rev. Beautiful specimen.

1335 1836 Different die—difference indescribable. Rev. die with gap in base of E in AMERICA. Not sharp as usual. Light olive.

1336 1837 Uncirculated. Bright red.

1337 1837 Uncirculated. Stars sharp. Olive steel color.

1338 1837 Different die. Uncirculated. Light olive.

1339 1837 Beaded hair string. Uncirculated. Stars behind head not centred. Bright red except for slight darkening across head.

1340 1838 Uncirculated. Bright red.

1341 1838 Uncirculated. Light olive.

1342 1838 Uncirculated. Bright red, except slight darkening of face and dark patch in front of neck and streak over back of head. Probably due to rubber bands.

1343 1839 over 6. Die cracked across eye. Uncirculated but for some minute dents on face and in field below chin. Light olive color. Finest specimen known of this variety. From S. H. & H. C. Plate XIV.

1344 1839 Head of 1838. Uncirculated. Olive steel color with traces of original red. Rev. Letters close to wreath.

1345 1839 Same. Uncirculated. Olive color. Stars weak as usual.

1346 1839 "Silly" head. Larger face and higher head. Unc. Light olive color, partially bright red. Cleneay Coll.

1347 1839 Small head in low relief. "Booby" head. Uncirculated. Bright red. Cleneay Coll. 1900.

1348 1839 As continued in 1840 and to the end of the series. A final decline. Smaller weak head without cheek bone. Uncirculated.

1349 1840 Small date. Uncirculated. Bright red.

1350 1840 Large date. Uncirculated. Light olive.

1351 1840 Large date. Uncirculated. Light olive, partly bright red. Rare.

1352 1841 Brilliant proof. Bright red. Rare.

1353 1842 Small date. Uncirculated. Bright red. Very rare. From S. H. & H. C., $10.

1354 1842 Large date. Uncirculated. Bright red. Beautiful specimen.

1355 1842 Large date. Bright red, shading to light olive. Uncirculated. Rare.

1356 1842 Large date. Unc. Light olive. Sharp. Rare.

1357 1843 Uncirculated. Light olive.

1358 1843 Same obverse. R. large letters and broad rim as continued to end of series. Uncirculated. Rare.

1359 1843 Stars closer to head. Broad rim. Rev. as last. Uncirculated. Steel color.

1360 1844 Uncirculated. Light olive, partly bright red. Scarce.

1361 1845 Uncirculated. Bright red. Scarce.

1362 1845 Uncirculated. Olive color. Scarce.

1363 1846 Small date. Uncirculated. Light olive with traces of red.

	1364	1846	Large date. Uncirculated. Light olive, partly bright red. Rare.	
	1365	1847	Uncirculated. Obv. bright red. Rev. olive.	
	1366	1847	Uncirculated. Light olive.	
	1367	1848	Uncirculated. Been lacquered.	
	1368	1849	Uncirculated. Bright red. Rev. olive.	
	1369	1849	Different die. Uncirculated. Light olive.	
	1370	1850	Uncirculated. Bright red.	
	1371	1850	Uncirculated. Bright red.	
	1372	1851	Uncirculated. Bright red.	
	1373	1851	Uncirculated. Bright red.	
	1374	1851	Erroneous date. Engraver appears to have first sunk a 3 where 5 should have been and misplaced a figure 1. Uncirculated. Light olive. Probably rare.	
	1375	1852	Uncirculated. Bright red.	
	1376	1853	Uncirculated. Bright red.	
	1377	1853	5 joins curl. Uncirculated. Bright red.	
	1378	1854	Uncirculated. Bright red. Partly olive.	
	1379	1854	5 touches curl. Uncirculated. Light olive.	
	1380	1855	Slanting 5's. Uncirculated. Dull red.	
	1381	1855	Upright 5's. Uncirculated. Bright red.	
	1382	1856	Uncirculated. Bright red.	
	1384	1856	Wide date. Uncirculated. Bright red.	
	1385	1856	Close date. Uncirculated. Bright red, minute spot in centre.	
	1386	1857	Large date. Uncirculated. Bright red.	
	1387	1857	Small date.	
	1388	1856	UNITED STATES OF AMERICA, 1856. Eagle flying l. Rev. ONE CENT within wreath of wheat, corn and cotton. Nickel-copper. Size 12. Proof. Rare	
	1389	1857, 8; 1859.	Head of Liberty wearing Indian head-dress. Same ins. Rev. olive wreath, 1860 same; rev. oak wreath bet. ends shield, 1861, 2, 3, 4. 1864 same types copper-bronze, 5, 6, 7, 8, 9, 70, 1, 2, 3, 4, 5, 6, 7 (proof), 8, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 93, 4, 5, 6, 8, 1900, 1. Unc. 34 pcs.	
	1390	1858	Same. Large letters. Brilliant proof.	
	1391	1858	Pattern. Small eagle. Rev. same as 56. Proof.	
	1392	1858	Pattern. Same obv. Rev. Oak-wreath. Proof.	
	1393	1858	Pattern. Same obv. R. Oak-wreath; bet. ends broad shield. Proof.	
	1394	1858	Pattern. Liberty wearing Indian head-dress. Rev. same. Proof.	

Two Cents.

1395 1863 Pattern. Shield wreathed with laurel; above on ribbon GOD OUR TRUST, below date. Rev. UNITED STATES OF AMERICA. In wreath of wheat 2 CENTS. Copper-bronze. Proof.

1396 1864, 5, 6, 7, 8, 9 (proof), 70 (proof), 1, 2, 3 (proof, rare). Uncirculated. 10 pcs.

Half Cents.

1397 1793 Head of Liberty to left, with flowing hair bound by fillet; over shoulder pole with cap. LIBERTY above; below 1793. Rev. UNITED STATES OF AMERICA. Wreath of olive enclosing HALF CENT; below bow $\frac{1}{200}$. Borders beaded. Edge lettered 200 FOR A DOLLAR. Size 14. Die in which a line drawn from nose to forehead would point to I; small 7. Rev. Bow with widely spread ends reaching almost to border. Last leaf on wreath to r. points to left foot of A. Uncirculated. Rich orange olive color. Very rare. Plate XIV.

1398 1793 Same obv. Rev. inscription close to wreath, the ends of bow of which are nearer together; fraction line touches left end and the last A touches stem. Fine. Light olive. Rare.

1399 1793 Line from nose to forehead points to B; large 7 in date. Rev. same die. Unc. Olive color. Plate XIV.

1400 1793 Same obv. Rev. fraction to r. of centre; left stem touches U. Extremely fine. Obv. light olive. Rev. darker. Very rare. Plate XIV.

1401 1794 Head of Liberty to r. with pole and cap of different style, in lower relief. Type as before. Size 14½. Die with large head and distant 4. Ends of ribbon far apart. Lowest leaf on r. points between feet of A. Uncirculated. Magnificent, sharp impression. Olive color. Very rare state. Plate XIV.

1402 1794 Same obverse. Rev. Ends of ribbon short and close. Top of 1 in fraction touches ribbon. First inner leaf on left points to space between C and leaf. Fine.

1403 1794 Large thick forelock. Pole joins beading. 9 low. Rev. same as 1401. Very fine. Olive color. Plate XIV.

1404 1794 Close even date. Rev. same as 1402. Very good. Light olive.

PLATE XIV

MILLS COLLECTION

1405 1794 Head of different style, the hair in heavy masses; large serratures; 4 almost touches bust. Rev. as 1402. Uncirculated. Light olive and on obverse partly bright red. Beautiful specimen. Very rare state. Plate XIV.

1406 1794 Head of different style in low relief, wide space below neck. Wide date. Rev. Short and close ends to ribbon but 1 clear; inner leaf to left almost touches base of C. Uncirculated. Perfect impression. Olive color. Clencay Coll. Plate XIV.

1407 1795 Lettered edge as above. Proof. Perfect impression with broad serratures. Light olive color. Beautiful specimen and extremely rare in this state. From S. H. & H. C. at $50. Plate XIV.

1408 1795 Same. Die with extra space between R-T and a minute crack in die between 1-7. Rev. same die. Unc. Light olive partly bright red. Rare state. Plate XIV.

1409 1796 Variety without pole to cap and die broken across. Edge plain. Very good for any date. Black. Excessively rare. Plate XIV.

1410 1797 Edge plain. Uncirculated. Broad serratures within rim of coin. Superb, even impression of even color with traces of original red. Pin head speck between cap and L. The finest half-cent we know of this year. Plate XIV.

1411 1797 Die in which engraver sunk the 1 too close to bust and then placed the figure for complete date beneath it. Rev. same die. Fine. Olive color.

NOTE.—No half cents were made in 1798, 1799, 1801, 1812 to 1824, inclusive, 1827, 1830, 1837, 1838, 1839. Discontinued 1857.

1412 1800 Draped bust of Liberty r., otherwise similar to above, except there is no fraction. Type 1800 to 1808. Uncirculated. Pale pink and steel color. Extremely rare state. Finest we know of. Plate XIV.

1413 1802 over 0. Very good. Black. Rare.

1414 1803 Uncirculated. Light olive, partly bright red. Rev. steel color. Rare state.

1415 1803 Rev. fraction line continues right to ribbon. Very fine. Olive color.

1416 1804 Crossed 4. Uncirculated. Olive color.

1417 1804 Uncirculated. Steel color.

1418 1805 Long top to 5 touches bust. Olive color. Very fine. Rare.

1419 1805 Short top. Rev. Wreath without stems. Extremely fine, partly bright red. Rare.

1420 1805 Extremely fine. Dark olive. Rare.

1421 1806 Top of 6 merged in bust. Uncirculated. Bright red.

1422 1807 Uncirculated. Beautiful light olive color. Cleneay Collection.

1423 1808 over 7. Very fine. Dark olive.

1424 1808 Large 8 touches bust. Uncirculated. Light olive. Cleneay Collection.

1425 1809 Head of Liberty to left; 7 stars before and 6 behind head as on cents of 1808. Rev. UNITED STATES OF AMERICA; wreath enclosing HALF CENT. Uncirculated. Light olive steel color. Sharp. Type 1809 to 1840.

1426 1809 Uncirculated. Olive steel color.

1427 1810 Uncirculated. Partly light olive.

1428 1811 Very fine. Olive steel color. Very rare.

1429 1825 Uncirculated. Bright red shading to olive.

1430 1826 Uncirculated.

1431 1828 12 stars, 7 before, 5 behind bust. Uncirculated. Light olive, with traces of red. Winsor Coll.

1432 1828 Same. Bright red shading to light olive.

1433 1828 13 stars, 7 before and 6 behind bust. Brilliant bright red. Sharp, beautiful specimen. Winsor Coll.

1434 1829 Uncirculated. Brilliant bright red. Rare state. Winsor Coll.

1435 1831 Brilliant proof. Original bright red obv. Rev. steel color with traces of red. Extremely rare. Plate XIV.

1436 1832 Uncirculated. Bright red.

1437 1833 Brilliant proof. Steel and red color.

1438 1834 Brilliant proof. Bright red.

1439 1835 Uncirculated. Bright red.

1440 1836 Brilliant proof. Original. Red, with a purplish tone in parts. Plate XIV.

1441 1840 Head of Liberty l. with diadem on which LIBERTY. Around 13 stars and date. Short serratures inside of broad rim. Rev. same type as before, inside of broad rim. Proof. Original. Obv. dull and discolored. Rev. Golden red. Rare.

1442 1841 Original. Brilliant proof. Obv. bright red shading to olive. Rev. olive steel color. Very rare.

1443 1843 Original. Bright red shading to light olive. On rim of obv. below figure 1, a small depression where the rim is not struck up. Extremely rare.

1444 1844 Original. Brilliant proof. Red with purplish tone. Small dark spot in field before chin. Extremely rare.

1445 1846 Original. Proof. Obv. partly bright red. Rev. olive steel color. Extremely rare.

1446 1847 Original. Brilliant proof. Golden red color. Extremely rare.

1447 1848 Original. Brilliant proof. Golden red color. Extremely rare.

1448 1849 Small date. Original. Brilliant proof. Rev. large berries. Obv. bright red. Rev. steel color, dull. Excessively rare.

1449 1849 Large date. Small berries. Unc. Light olive.

1450 1850 Uncirculated. Bright red.

1451 1851 Uncirculated. Bright red.

1452 1852 Original. Rev. large berries. Proof. Red obverse changing to purple on reverse. Excessively rare, only two known. Plate XIV.

1453 1853, 1854, 1855, 1856 and 1857. Uncirculated. More or less bright red. 6 pcs.

PROOF SETS.

Each set contains the silver and minor coins of the year. All brilliant proofs unless otherwise mentioned. Sold at so much per set.

1454 1857 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. Rare. 7 pcs.

1455 1858 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. Very rare. 7 pcs.

1456 1859 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. Scarce. 7 pcs.

1457 1860 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. 7 pcs.

1458 1861 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. 7 pcs.

1459 1862 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. 7 pcs.

1460 1863 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. 7 pcs.

1461 1864 Dollar, ½, ¼, 1/10, 1/20, 3c., 1c. Rare. 9 pcs.

1462 1865 Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 2c. 1c. bronze, 1c. nickel. Rare. 9 pcs.

1463 1866 Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c. 10 pcs.

1464	1867	Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c. 5c. with rays also.	11 pcs.
1465	1868	Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c.	10 pcs.
1466	1869	Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c.	10 pcs.
1467	1870	Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c.	10 pcs.
1468	1871	Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c.	10 pcs.
1469	1872	Dollar, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c.	10 pcs.
1470	1873	Dollar, old type and trade, and the other pieces old type without arrows, ½, ¼, 1/10, 1/20, 3c. silver, 1, 2, 3, 5c.	11 pcs.
1471	1874	Dollar (trade), ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1472	1875	Dollar, ½, ¼, 1/10, 1/5, 1, 3, 5c.	8 pcs.
1473	1876	Dollar, ½, ¼, 1/10, 1/5, 1, 3, 5c.	8 pcs.
1474	1877	Dollar, ½, ¼, 1/10, 1/5, 1, 3, 5c. Rare.	8 pcs.
1475	1878	Both dollars, ½, ¼, 1/10, 1/5, 1, 3, 5c. Rare.	9 pcs.
1476	1879	Both dollars, ½, ¼, 1/10, 1, 3, 5c.	8 pcs.
1477	1880	Both dollars, ½, ¼, 1/10, 1, 3, 5c.	8 pcs.
1478	1881	Both dollars, ½, ¼, 1/10, 1, 3, 5c.	8 pcs.
1479	1882	Both dollars, ½, ¼, 1/10, 1, 3, 5c.	8 pcs.
1480	1883	Both dollars, ½, ¼, 1/10, 1, 3, 5c. (3).	10 pcs.
1481	1884	Dollar, ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1482	1885	Dollar, ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1483	1886	Dollar, ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1484	1887	Dollar, ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1485	1888	Dollar, ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1486	1889	Dollar, ½, ¼, 1/10, 1, 3, 5c.	7 pcs.
1487	1890	Dollar, ½, ¼, 1/10, 1, 3, 5c. Rare.	7 pcs.
1488	1891	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1489	1892	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1490	1893	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1491	1894	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1492	1895	Dollar, ½, ¼, 1/10, 1, 5c. Dollar rare.	6 pcs.
1493	1896	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1494	1897	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1495	1898	Dollar, ½, ¼, 1/10, 1, 5c. Rare.	6 pcs.
1496	1899	Dollar, ½, ¼, 1/10, 1, 5c. Rare.	6 pcs.
1497	1900	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.
1498	1901	Dollar, ½, ¼, 1/10, 1, 5c.	6 pcs.

HARD TIMES TOKENS.

1832-1841.

1499 (1832) Jackson. Head r. ANDREW JACKSON. R. THE BANK MUST PERISH; wreath enclosing THE UNI(ON) MUST AND SHALL BE PRESERVED. Copper. Very fine. Weak on ON of UNION. Very rare. No. 1.

1500 C 1832 Jackson. Bust r. ANDREW JACKSON PRESIDENT. R. WE COMMEMORATE etc. Holed over head. Brass. Good. Rare. No. 3.

1501 1834 Ship l., FOR THE CONSTITUTION HURRA! R. Flourish commerce, flourish industry. In field, WHIGS OF N. YORK VICTORIUS *les trois jours* APRIL 8, 9 & 10, 1834. Brass, silvered. Uncirculated. Very rare. No. 6.

1502 1834 Liberty cap in rays. THE GLORIOUS WHIG VICTORY OF 1834. R. Ship r., FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Copper. Extremely fine. Very rare. No. 7.

1503 1834 Boar running l., MY THIRD HEAT, PERISH CREDIT etc. R. Bust Jackson, MY EXPERIMENT etc. Unc. No. 8.

1504 1834 Same in *brass*. Uncirculated. Rare. No. 9.

1505 1834 Broad shoulders, small head, otherwise as last. Copper. Uncirculated. Mostly original red color. Very rare preservation. No. 10.

1506 1834 Same in *brass*, with silver lustre. Uncirculated. Splendid specimen. Very rare. No. 11.

1507 1834 Jackson standing with sword and money bags. A PLAIN SYSTEM VOID OF POMP. R. Balking mule. ROMAN FIRMNESS, etc. Uncirculated. Partly red. No. 12.

1508 Seward. Bust l. R. Eagle; A FAITHFUL FRIEND TO OUR COUNTRY. Brass. Very fine. No. 13.

1509 C Verplanck. Bust l. R. As last. Brass. Unc. Rare. No. 16.

1510 1837 Tortoise with safe. R. Jackass l., *short ground*. Fine. Very rare. No. 17.

1511 1837 Same type. Different dies, Nos. 18, 19, 20. Uncirculated. Partly red. 3 pcs.

1512 1837 Head Liberty. R. MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. Very fine. Rare. No. 21.

1513 1837 Head Liberty, type as last but *two small stars at sides of date*. Uncirculated. Partly original red. The finest specimen that we have ever seen of this very rare piece. Cost $12. No. 22.

1514 1837 Large head Liberty UNITED. Type as last. Very fine. Very rare. No. 23.

1515 1837 Head Liberty, scroll above. R. Similar to last. Uncirculated. L. O. No. 28.

1516 1837 Similar to last. Weak center as always. No. 29.

1517 1837 Similar to last. Fine. Very rare. No. 30.

1518 1837 Similar to last. Unc. Mostly original red. No. 31.

1519 1837 Similar. Very fine and uncirculated. Nos. 32, 33, 34, 36. 4 pcs.

1520 1837 Similar obv. R. BENTONIAN CURRENCY. MINT DROP. Uncirculated. No. 37.

1521 1837 Same with defective die, top of 1 in date extended so it appears as L BENTONIAN. Unc. No. 38.

1522 1837 Similar obv. R. NOT ONE CENT FOR TRIBUTE. Unc. Traces of red. No. 39.

1523 1837 Similar obv. R. SPECIE PAYMENTS SUSPENDED. Uncirculated. No. 40.

1524 1837 Wrecked ship. R. Jackson in safe, I TAKE THE RESPONSIBILITY. Uncirculated. Red. No. 44.

1525 1837 Phœnix. R. MILLIONS FOR DEFENCE. Unc. No. 45.

1526 1837 Same type. Uncirculated. Red. No. 46.

1527 1837 Same obv. R. SPECIE PAYMENTS SUSPENDED. Uncirculated. Red. No. 47.

1528 1837 Same type. Unc. and very fine. Nos. 47, 48. 2 pcs.

1529 1837 Half cent. Eagle. R. HALF CENT WORTH OF PURE COPPER. Unc. L. O. No. 49.

1530 Jackson in safe. R. Donkey. L.L.D. ROMAN FIRMNESS. Unc. Red. No. 51.

1531 As last. *Brass.* Unc. Mint lustre. Very rare thus. No. 52.

1532 Big head Jackson. Type as last. Unc. No. 53.

1533 Reverse of last. R. Same. Deeply incused. Remarkable freak. Uncirculated. No. 53.

1534 1838 Slave. AM I NOT A WOMAN & A SISTER. Nick. No. 54.
Male slave. AM I NOT A MAN & A BROTHER. Unc. Scarce. 2 pcs.

1535 1838 Head LOCO FOCO. Uncirculated. L. O. Splendid impression. No. 55.

1536 Van Buren. Bust l. THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. R. Safe. Cop. Vf. Holed, all so. No. 56.

1537 1841 Ship. R. MILLIONS etc. Unc. Bright red. Rare state. No. 58.

1538 1841 Ship. Type as last. Very fine. No. 59.

1539 1841 Ship. R. Wrecked ship 1837. Unc. Red. No. 60.

1540 1841 Ship. R. Wrecked ship 1837. Uncirculated. Light olive, with trace of red. Exceedingly rare. Cost $19.25, worth more to-day. No. 61.

1541 1841 Ship. Type as last. Unc. Partly red. No. 62.

1542 1841 Ship. Type as last. Unc. Partly red. No. 63.

1543 1841 Ship. Type as last. Very fine. No. 64.

1544 1841 Ship. Type as last. Unc. Brown color. Rare. No. 65.

1545 Steer r. R. Ship. Extremely fine. Very rare. No. 66.

1546 1841 Head Liberty l. R. SPECIE PAYMENTS SUSPENDED. Uncirculated. No. 67.

1547 1841 Head of Liberty l. R. BENTONIAN CURRENCY. Extremely fine. No. 68.

1548 1841 Same obv. R. MILLIONS FOR DEFENCE. Unc. No. 69.

1549 C. 1833 Hathaway, Providence, R. I. Fire grate. Uncirculated. Steel color. No. 74.

1550 C. 1833 Robinson, Jones & Co. Extremely fine. No. 76.

1551 C. 1834 Handy, Providence, R. I. Very fine. No. 78.

1552 C. 1834 Haskins, Troy, N. Y. Ex. fine. Cleaned. No. 80.

1553 C. 1834 Richards, Attleboro, Mass. Very fine. No. 83.

1554 C. 1834 Schenck, Attleboro, Mass. Unc. Partly red. Rare. thus. No. 84.

1555 C. 1834 Wilkins, Lowell, Mass. Good. No. 86.

1556 C. 1835 Bucklin, Troy, N. Y. Fine. No. 92.

1557 C. 1835 Clark & Anthony, Providence, R. I. Ex. fine. No. 94.

1558 Merchants Exchange, N. Y. Unc. Bright red. No. 95.

1559 Merchants Exchange. R. MILLIONS FOR DEFENCE, etc., *with bar below* CENT and berry at second E of DEFENCE. Fine. Extremely rare. Cost $12. No. 96.

1560 Merchants Exchange. As last *without* bar. Unc. No. 97.

1561 New Merchants Exg. Unc. L. O. No. 98.

1562 New Merchants Exg. Unc. Red. No. 98.

1563 C. 1835 Walsh, Lansingburgh, N. Y. Very fine. No. 99.

1564 C. 1835 Walsh, Lansingburgh, N. Y. Very fine. No. 100.

1565 C. 1836 Robinson. Uncirculated. Light olive. No. 103.

1566 C. 1836 Robinson. Unc. Light olive and red. No. 104.

1567 C. 1837 Anderson, N. Y. Unc. Mostly red. No. 107.

1568 C. 1837 Benedict & Burnham, Waterbury, Conn. Very fine. No. 109.

1569 Centre Market. Uncirculated. Nos. 110, 111. 2 pcs.

1570 Crossman. Very fine. Nos. 112, 113. 2 pcs.

1571 Crossman. Eagle. Unc. Light olive. No. 113.

1572 Dayton. Head Liberty. Unc. Partly red. Rare. No. 114.

1573 Deveau. Head Liberty. Unc. Brown color. No. 115.

1574 Feuchtwanger's 3c. 1837. Arms of N. Y. Unc. No. 117.

1575 Feuchtwanger's cents 1837. Large and small dates. Uncirculated. No. 120. 2 pcs.

1576 Jarvis. Head Liberty. Unc. Dull red. Rare. No. 122.

1577 Jarvis. Similar to last. Uncirculated. L. O. No. 123.

1578 C Simes & Co. Portsmouth, N. H. Unc. L. O. No. 124.

1579 Maycock & Co. Head Liberty. Unc. Rare. No. 125.

1580 Maycock & Co. Eagle. Uncirculated. Dull red. No. 126.

1581 Maycock & Co. As last. Extremely fine. No. 126.

1582 C Phalon. N. Y. Very fine. No. 127.

1583 C Scovill. Waterbury, Conn. Phœnix. Large 2 counterstamped on obv. Very fine. No. 130.

1584 C Sise & Co. Portsmouth, N. H. Very fine. Light olive. No. 132.

1585 C Smith. N. Y. Uncirculated. No. 136.

1586 C Sweet. Head Liberty, 1837. Thin planchet. Uncirculated. Light olive. No. 140.

1587 Sweet. Head Liberty, 1837. Heavy planchet. Ex. fine. No. 141.

1588 C Bergen Iron Works, 1840. Extremely fine. Rare. No. 142.

1589 C Bergen Iron Works, 1840. Very fine. 3 dents on obv. Rare. No. 143.

1590 C Bucklin. West Troy, N. Y. Very fine, the best we have seen of this rude piece. Rare. No. 145.

1591 Carpenter & Mosher. Head Liberty surrounded by stars. R. Their card. Very weakly struck MOSHER not showing. Extremely rare. No. 147.

1592 Gibbs. Ship r. R. Card of J. Gibbs. Uncirculated. Original color. Extremely rare in this preservation—very rare in any condition. Cost $10.50. No. 150.

1593 Gibbs. Bouquet. W GIBBS AGRICULTURIST (sic) N. YORK. R. Steer, A FRIEND TO THE CONSTITUTION. Obv. very fine. R. Good. Nicks. Very rare. Cost $5. No. 151.

1594 Riker. Shoes. R. MILLIONS FOR DEFENCE. Unc. No. 153.

1595 Riker. Duplicate. Very fine.

1596 Riker. Dif. reverse. Very fine. Rare. No. 154.

1597 Seaman. Bonquet. R. Steer, A FRIEND TO THE CONSTITUTION. Unc. Partly original red color. Very rare. Cost $6, No. 155.

1598 C 1838 Beehive, BY INDUSTRY WE HOPE TO PROSPER 1838. R. Wreath enclosing WISDOM AND PLEASURES COMBINED. Size of 1837 tokens. Very fine. Only one we have seen, though we are told another or others have been seen. Who issued it or where or why issued we know not, but date seems to suggest it to this series.

ANCIENT COINS.

GREEK.

1599 Aegina. B. C. 500. Tortoise. Rev. punch-mark of five unequal divisions, in one two pellets. Drachm. Fine.

1600 Darius I. *Persia.* B. C. 521 to 485. King kneeling r. Rev. punch-mark. Siglos or silver daric. Fine.

1601 Gelas. *Sicilia.* B. C. 500. Man drives quadriga r., above Nike crowns horses. R. *CEA.* Forepart of man-headed bull swimming r. Tetradrachm. Fine.

1602 Gelas. Warrior on horse r. R. similar. Didrachm. Fine.

1603 Leontini. B. C. 500. Man drives quadriga r., above Nike crowns horses. Rev. *AEO(NTIN)ON.* Lion's head within barley corns. Tetradr. Fine.

1604 Messana. B. C. 480. Charioteer seated in posture of sulky driver, holds reins of biga of mules r., above Nike crowns team; exg. leaf. Rev. MESSA-N--ION. Hare r. Tetradr. Fine.

1605 Syracuse. B. C. 180-420. Quadriga r. Nike crowns charioteer (off). Rev. *ΣYPAK-(O-Σ)IO(N).* Head of Arethusa with cap with band of walls of Troy pattern. Tetradr. Very good.

1606 Athens. B. C. 480-400. Head of Athena r. Rev. *AΘE.* Owl, olive spray. Tetradrachm. Fine.

1607 Aradus. *Phœnicia.* B. C. 400 to 320. Head of Melkarth r. Rev. Galley to r. Didrachm. Coin current at time of Conquest by Alexander. Fine.

1608 Thurium. *Lucania.* B. C. 400. Head of Pallas r., with Skylla on helmet. Rev. *ΘOYPIΩN.* Bull with head low

ered r., on base (*M*)*OΛΛΟΣΟΣ* signature of artist; exg. fish. Didr. Good. Rare.

1609 Tarentum. *Calabria.* B. C. 350. Boy jockey on horse r., wreathes horse's head. *ΞΩ, NEΥ-MH.* Rev. *TAPA(Σ).* Taras on dolphin to l. holds mask on r. hand; on each side a star. Didr. Very fine.

1610 Tarentum. Same. Horse to l. *ΣΥ, ΛΥΚΙΝΟΣ.* Rev. Taras hurls trident r.; owl in field. Didr. Very fine.

1611 Metapontum. *Lucania.* B. C. 400. Head of Leukippos r. Rev. (*M*)*ETA,* Wheat-ear. Didr. Very good.

1612 Neapolis. B. C. 345-275. Head of Artemis l. R. (*NEO*)*ΠOΛIT(HΣ).* Man-headed bull r. crowned by Nike; E. Didr. Fine.

1613 Boeotia. B. C. 244. Head of Demeter facing. Rev. *BOIΩTΩN.* Poseidon standing holds trident and dolphin. Drachm (?). Fine.

1614 Corinth. B. C. 300. Pegasos l. Rev. Female head bound with spendone l. Hemidr. Fine.

1615 Phistiæa. B. C. 200. Head of nymph r. Rev. nymph seated on prow holds sail. Hemidr. Very fine.

1616 Thasos. *Thrace.* B. C. 190. Head of Dionysos r. Rev. *ΠPAKΛEOΥ ΣΩTΠPOΣ ΘAΣIΩN.* Herakles standing. Tetradr. Very fine.

1617 Macedonia in general. B. C. 158-146. Head of Artemis r. on shield. Rev. *MAKEΔONΩN ΠPΩTHΣ.* Club. All within oak-wreath. Tetradr. Fine.

1618 Tyre. *Phoenicia.* Head of Herakles r. Rev. *TYPOΥ IEPAΣ KAI AΣΥΛOΥ.* Eagle l.; *ΘI*–19–B. C. 103. Tetradr. Vf.

1619 Barbaric imitation. Head without beard r. with wreath indicated by three rows of dots. R. Man on horse l. as on coin of Philip II. Tetradrachm. Very fine.

Roma.

1620 B. C. 342-317. Head of Hercules r. Rev. (R)OMAN(O). Wolf suckles the twins. Didr. Very fine. B. 8.

1621 B. C. 317 to 211. Head of Mars r. Rev. ROMA. Horse's head r. Didr. Fine. B. 34.

1622 Denarii of the Republic during the second and first centuries B. C. arranged alphabetically by the family names of the mint masters according to Babelon in his work

"Monnaies de la République Romaine," which contains admirable historic and numismatic descriptions.

Aemilia, R. Statue on bridge, B. 7; King Aretas kneeling before camel, B. 8; R. Lepidus, Perseus and children, B. 10; Aquilia, B. 2; Annia, B. 2 (2); Antonia, B. 1; Cæcilia, B. 42; Cæsia, Calpurnia, B. 11; Carisia, R. coining implements, B. 1, 2, 3; Cassia, B. 4; Cassia, head of Vesta, R. senator voting, B. 1, 10; Claudia, B. 1, 5, 17; Cordia, B. 3; Cornelia, head of Scipio, B. 19; Fabia, B. 6; Fonteia, B. 10; bust of Mars, R. warrior riding down foot-soldiers, Ex. fine, B. 17; Furia, B. 18, 19, 23; Gellia, B. 1; Hosidia, bust of Diana, R. boar, B. 1, 2; Hostilia, B. 4, 5; Julia, B. 3, 5, 10; Junia, B. 18; head of L. J. Brutus, R. head of Ahala, B. 29; Livinia, head of Regulus, B. 9; Lucretia, B. 1; Mamilia, R. Ulysses, B. 6; Marcia, head of Philip V, B. 12, 42; Memmia, B. 10; Minucia, B. 9, 19; Naevia, B. 6; Norbana, B. 2; Pinaria, B. 2; Plaetoria, B. 3, 4; Plancia; Publicia, B. 1; R. Hercules, strangling lion, B. 9; Pompeia, B. 1; Porcia, R. PROVOCO, Citizen appealing from the command of the soldiers, B. 3, 4; Postumia, B. 11; Procilia, B. 2; Scribonia, B. 8; Sicinia, B. 1; Titia, B. 1, 24; Vibia, B. 1, 18, 24; Volteia, B. 1. Fine to extremely fine and many in the condition in which they left the dies. Interesting types, representing the heads of deities and on the reverses historical events and interesting scenes in life, such as voting, ploughing, war, etc. Worth from 60c. to $2 each, at which latter price there are several marked specimens. The lot worth on an average $1 each. All different with the exception of 3, which are marked. For each coin there is a tag with reference. 70 pcs.

40 1623 Domitian, R. Minerva. Hadrian, R. Victory standing. Den. Fine. 2 pcs.

FOREIGN SILVER COINS.

All size of or trifle larger than a U. S. dollar.

1624 1486 Sigismund. SIGISMVNDVS:*:ARCHIDVX.AVSTRIE. Duke standing. Rev. 1486. Duke on horse r. Fine. 3 dents in field of rev.

1625 1565 Hungary. Necessity crown struck by John II, Sigismund de Sépuse or Zapoly. Arms of Sépuse family

impressed on a blank planchet. Fox rising from bush, crescent and star, 1565, above IO . SE . REX . VN. R. Blank. Very fine. Rare. Maillet plate LIII, 7.

1626 1653 England. Commonwealth. Cross of St. Geo. on shield in wreath of palm and laurel branches. THE COMMONWEALTH OF ENGLAND. R. Joined shields with cross of St. Geo. and Harp. GOD WITH VS 1653. Crown. Extremely fine. Very rare. Cost $20.

1627 1658 England. Oliver Cromwell. Bust of Cromwell l. R. Arms crowned. PAX QVÆRITVR BELLO (Peace through War). Edge lettered, and the first coin to have this; the invention of the great artist, Thos. Simon, who cut the dies of this highly interesting coin. Crown. Fine. A very early impression, the flaw on bust barely discernible. Very rare.

1628 1675 Oettingen. Ernest Augustus. Dog walking l. R. Royal cipher. 60 groschen, almost dollar size. Vg. Scarce.

1629 1684 Naples. Chas. II of Spain. Bust r. R. Sceptre crowned between hemispheres showing the Old and New Worlds—the first time the New World is depicted on a coin! VNVS NON SVFFICIT (one not sufficient). Crown. Extremely fine. Rare. Cost $16, and one like it sold for $19 in our great Bushnell sale, 1882.

1630 1687 England. Jas. II. Bust. R. Shields cruciform. Crown. Extremely fine. Splendid impression.

1631 1715 Brunswick. Geo. Louis. Wild horse l. R. Arms. Crown. Extremely fine.

1632 1723 England. Geo. I. Bust r. R. Shields cruciform ss c in angles for South Sea Co., the great bubble of John Law, who had also projected the Mississippi Co. Crown. Uncirculated. Splendid specimen. Cost $25.

1633 1729 Salsburg. Leopold. St. Rupert seated with salt box, crozier and arms. R. Arms, Virgin and Archbishops' hat. Crown. Extremely fine.

1634 1734 England. Geo. II. Young bust. R. Arms cruciform, with plumes and roses in the angles. Crown. Fine.

1635 1741 Switzerland. Basle. View of City and Rhine. R. Basilisk. Crown. Brilliant.

1636 1746 Halle. Francis. Bust r. R. Three shields of arms. Crown. Brilliant.

1637 1746 Mexico. Philip V. Pillars of Hercules. Doll. Ex. fine.

1638 1762 Russia. Peter III. Bust r. R. Eagle. Rouble. Uncirculated. Rare, as he only reigned 6 months.

1639 1763 Baden and Hochberger. Charles Frederic. Bust r. R. Three shields of arms crown. Convention Crown. Very fine. Rare.

1640 1769 Brandenburg. Geo. Fred. MDLVII and Alexander MDCCLXIX. Busts vis-a-vis. R. Altar, etc. Memorial crown. Brilliant.

1641 1770 Spain. ~~Chas.~~ H. Cob dollar. Very fine.

1642 1776 Teutonic Order. Chas. Alexander, Grand Master. Half length r. R. Arms, crowned eagles at sides. Crown. Extremely fine. Rare.

1643 1776 Lubec. Jos. II. Half length of St. John with Pascal lamb, etc. R. Eagle. Crown. Brilliant. Rare.

1644 1778 Hesse. Frederick II. Bust r. R. Star VIRTUTE ET FIDELITATE. Thaler struck to pay the Hessian troops who fought for the British against the Americans in the Revolutionary War. Uncirculated. Rare.

1645 1788 Norway. Christian VII. Bust r. R. Lion bending halberd against a mountain. Crown. Uncirculated.

1646 1790 Furstenberg. Joseph. Bust l. R. View of mountain scenery, mining in foreground, MIT GOTT DURCH KUNST U. ARBEIT etc. Crown. Uncirculated. Rare.

1647 1792 France. Louis XVI. Fine head l. LOUIS XVI ROI DES FRANCOIS. R. Recording angel inscribing CONSTITUTION on tablet. REGNE DE LA LOI. L'AN 4 DE LA LIBERTE. Crown Uncirculated. Splendid example of this interesting coin which shows the state of France at this time when the King evidently gave heed to the approaching will of the people.

1648 1792 Peru. Chas. IV of Spain. Bust. R. Arms. Mint mark mon. of Limae. Dollar. Ex. fine.

1649 1792 Sweden. Gustavus IV. Adolphus. Head r. R. Arms. GUD OCH FOLKET. Crown. Ex. fine, bril. Scarce.

1650 1793 Utrecht. Liberty standing. R. Arms. 3 gulden. Unc.

1651 1795 Switzerland. Berne. Soldier with great sword. R. Arms. Crown. Ex. fine.

1652 1796 Fulda. Crown struck by Adalbert, Bishop and Abbe of Fulda during occupation by the French, 1794-6. Bust r. R. Arms crowned. PRO DEO ET PATRIA. Maillet plate XL, 1. Uncirculated.

1653 1796 Genoa. St. John standing. R. Arms sup. by griffins, on a console. Crown of 8 lira. Ex. fine.

1654 1799 Sub Alpine Gaul. Two beautiful figures of Peace and Liberty. 5 francs. Ex. fine.

1655 1805 Lucca and Piombino. Felix and Eliza Bonaparte—sister of Napoleon I. Busts accolated r. 5 francs. Ex. f.

1656 1805 Sicily. Ferd IV. Bust in depressed field. Crown of 120 grano. Extremely fine.

1657 1806 Etruria. Charles Louis and Marie Louise. Busts vis-a-vis. R. Arms. Pisa crown. Extremely fine.

1658 1808 Holland. Louis Napoleon. Head r. R. Arms. 50 stuivers or crown. Extremely fine.

1659 1810 Chile. Ferd VII of Spain. Unnsual bnst r. Mm. so. Dollar. Ex. fine.

1660 1811 Italy. Napoleon I. Head. R. Arms. 5 lire. Milan mint. Very fine.

1661 1813 Zara, Capital City of Dalmatia. Necessity crown strnck when besieged by the Austrians. In diamond shaped die on blank planchet French Imperial eagle. ZARA 1813, R. I. O. 4F. 60 C.=1 ounce=4 francs 60 centimes. Very fine. Rare. Maillet plate CXXX, 3.

1662 1814 Switzerland. Luzerne. Ancient warrior standing. R. Arms. Crown. Extremely fine, brilliant.

1663 1815 France. Napoleon I. Head r., NAPOLEON EMPEREUR. R. EMPIRE FRANCAIS. 5 francs, 1815. Brilliant, only a very trifling abrasion. *The celebrated Hundred Days Coin.* Rare.

1664 1815 Nassau. Fred. Augustns. Head r. R. Arms. Crown. Uncirculated.

1665 1818 England. Geo. III. Head. R. St. George slaying the dragon. The superb crown by the great *Pistrucci.* Proof.

1666 1818 Nassau. William. Head r. R. Arms on mantle. Crown thaler. Uncirculated, brilliant.

1667 1818 Sicily. Ferd I. Crowned head. R. Arms. Crown. Extremely fine.

1668 1819 Brazil. John VI. 960 reis or dollar. Ex. fine.

1669 1820 Haiti. Henry Christophe. Bnst r. R. Arms crowned. H crowned and LM mon., crowned at sides. Dollar. Proof. Rare.

1670 1821 England. Geo. IV. Head r. R. St. George slaying the dragon. Crown by the great *Pistrucci.* Brilliant.

1671 1821 France. Louis XVIII. Head l. R. Arms. 5 francs. Ex. fine.

1672 1823 Sweden. Chas. XIV. Large head r. R. Arms in Order. Broad crown. Ex. fine. Slight scratch on cheek.

1673 1823 Baden. Louis. Head r., nick under ear. R. Shield crowned. Two gulden. Unc.

1674 1823 Spain. Ferd VII. Head r. R. Arms bet. pillars. 20 reales or doll. Ex. fine.

1675 1824 Holland. William. Head r. R. Arms. 3 gulden. Uncirculated.

1676 1824 New Guatemala. Sun rising, 5 mountain peaks. R. Tree. 8 r. or doll. Brilliant proof. Rare preservation.

1677 1824 Sardinia. Chas. Felix. Head. R. Arms in wreath. 5 lire. Unc., slight abrasion.

1678 1825 Baden. Max. Jos. Bust in costume r. R. Arms on console. Unc. Faint hair scratch on obv.

1679 1825 Sicily. Francis I. Head. R. Arms. 120 grano or crown. Ex. fine.

1680 1826 Etruria. Leopold II. Head. R. Oval arms crowned, flags at sides. Pisa Crown. Uncirculated.

1681 1826 Saxony. Fred. Aug. Bust l. R. Arms. DERSEGEN DES BERGBAUS. Ex. fine.

1682 1828 Bavaria. Louis I. Head r. R. Queen and 8 children. "Heavens blessings." Extremely fine.

1683 1830 Papal. Pius VIII. Bust r. R. Sts. Peter and Paul. Scudo. Unc. Scarce.

1684 1833 Greece. Otho. Head. R. Arms. 5 drachmai. Unc. Brilliant.

1685 1834 Belgium. Leopold I. Head r. 5 francs. Uncirculated. Brilliant. Scarce.

1686 1835 Bavaria. Louis I. Head r. R. Crown in wreath. Unc. Mint lustre.

1687 1837 Monaco. Honore V. Head r. R. Two Monks guarding arms. 5 francs. Semi-proof. Rare.

1688 1837 New Granada. Arms. R. BOGOTA. 8 REALES. Vf.

1689 1837 South Peru. Sun. R. Fortress, volcano, etc. Dollar. Ex. fine.

1690 1841 Baden. Leopold. Head r. 2 thaler, larger than dollar. Ex. fine.

1691 1846 Etruria. Leopold II. Head r. R. Arms. Pisa crown. Ex. fine.

1692 1846 Papal. See Vacant. Arms. R. Holy Dove. Scudo. Semi-proof.

1693 1846 Wurtemburg. William. Head l. R. Heads accolated r. of Charles, Crown Prince of Wurtemburg and Olga of Russia. 7 marks, larger than a dollar. Ex. fine. Rare.

1694 1847 England. Victoria. Exquisite bust of the Queen in rich dress. R. Arms cruciform on a trellice with Rose, Shamrock and Thistle in angles. The most beautiful British coin. Edge lettered. Proof. Rare.

1695 1848 Milan. City—beautiful female—standing. 5 lire struck by the Provisional Government of Lombardy. Ex. fine.

1696 1849 Holland. William III. Head. R. Arms. 2½ gulden. Brilliant proof, a rare state of preservation.

1697 1850 Switzerland. Helvetia seated. 5 francs. Ex. fine.

1698 1851 Bavaria. Max. II. Head r. R. Lions guarding arms on a console. 2 thaler, larger than a dollar. Ex. fine.

1699 1851 Saxony. Fred. Augustus V. Head. R. Arms. 2 thaler, larger than a dollar. Ex. fine.

1700 1854 Austria. Francis Joseph and Elizabeth. Heads accolated r. R. Marriage of the Royal pair. (Elizabeth was assassinated at Geneva.) Also the coin struck on the 25th anniversary of their marriage, 1879, heads accolated r. R. Destiny seated. Double gulden, dollar size. Extremely fine. 2 pcs.

1701 1854 Bavaria. Max. II. Head r. R. Exhibition buildiug, Munich. 2 thaler, larger thau a dollar. Semi-proof.

1702 1854 Nassau. Adolph. Head r. R. Arms on mantle. 2 thaler, larger than dollar. Very fine.

1703 1854 Prussia. Fred. Wm. IV. Head r. Arms on mantle. 2 thaler, larger than a dollar. Ex. fine.

1704 1856 Brunswick. William. Head r. R. Arms in wreath. On 25th year of reign. 2 thaler, larger than a doll. Proof.

1705 1856 France. Napoleon III. Head. R. Arms. 5 francs. Very fine.

1706 1860 Cambodia. Norodom I. Head l. R. Arms. Piastre. Proof. Rare.

1707 1861 Frankfort. Bust of beautiful female. 2 thaler, larger than dollar. Very fine.

1708 1861 Swiss. Nidwalden. Shooting Fest. Statue of Arnold Winkelried. 5 francs. Unc.

1709 1863 Denmark. Dollar struck by Christian IX (father of Queen Alexandra of England) in honor of his predecessor, Ferd. VII. Head of each King. Unc. Slightly chafed on rev.

1710 1864 Bavaria. Max. II. Head r. R. Lions guarding arms on a console. 2 thaler. Very fine.

1711 1865 Swiss. Schaffhausen. Shooting Fest. Helvetia and Tell. 5 francs. Unc.

1712 1866 Hanover. George V. The Blind King. Head. R. Arms of Great Britain with escutcheon of Hanover. 2 thaler. Ex. fine, brilliant.

1713 1866 Mexico. Maximilian. Executed at Quéretaro, 19 June, 1867. Head. Dollar. Ex. fine.

1714 1870 Italy. Victor Emanuel II. Head. 5 lire. Uncirculated, slightest abrasion.

1715 1870 Papal. Pius IX. Bust. 5 lire. Last Papal coinage. Uncirculated. Lustre.

1716 1871 Germany. Wm. Bust ¾ f. r. R. Monument made of Guns, etc., names of victories over the French as a sun burst. DEM SIEGREICHEN DEUTSCHEN HEERE, 1870-1871. Medallic 5 marks. Proof.

1717 No date. Germany. William and Augusta. Heads on either side. Medallic crown. Proof.

1718 1871 France. Hercules, etc. 5 francs struck by the Commune. Very good. Rare.

1719 1871 Spain. Amadeo I. Head. Unc. Mint lustre. Alfonso XIII. Baby head. Ex. fine. 5 pesetas. 2 pes.

1720 1872 Bolivia. Arms. Dollar. Uncirculated. Mint lustre.

1721 1872 Saxony. John and Amalie. Busts jugata r. Double thaler on their golden wedding, 1822-1872. Uncirculated.

1722 1875 Baden. Frederick. Head l. 5 marks. Unc.

1723 1876 Swiss. Lausanne. Shooting Fest. View of City. R Helvetia, etc. 5 francs. Uncirculated.

1724 1876 U. S. Nevada. Medal size of a dollar; MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION. ALL FOR OUR COUNTRY. Mining scene; NEVADA above. R. Soldier of 1776 and 1876 presenting arms to Liberty Bell. CENTENNIAL. LET GOD BE WITH US AS HE WAS WITH OUR FATHERS. Proof. Rare. Last sold brought $7.25.

1725 1880 Belgium. Heads accolated r. of Leopold I and II. R. Female holding the Constitution and resting on a lion; column and Hall of Justice in back ground. 5 fr. Proof.

1726 1880 Peru. Head Liberty l. R. Arms. Dollar. Ex. fine.

1727 1882 Haiti. Head of Liberty r. R. Trophy. Gourde, or dollar. Extremely fine.

1728 1883 Hawaii. Kalakaua I. Head. R. Arms on mantle. Dollar. Very fine.

1729 1884 Ecuador. Head of Pres. l. R. Arms. Dollar. Vf.

1730 1884 Peru. Liberty seated. R. Arms. Dollar. Ex. fine.

1731 1885 Innsbruck. Shooting Fest. Ancient bow man. Dollar by the great and lamented artist *Scharff* who died last year. Uncirculated.

1732 1885 Swiss. Berne. Shooting Fest. Helvetia and Bear. R. Arms. 5 francs. Uncirculated.

1733 1886 French Cochin China. France seated. Piastre or dollar. Uncirculated.

1734 1887 Congo Free State. Head Leopold of Belgium. 5 francs. Ex. fine.

1735 1888 Germany. Frederick. Head. 5 marks. Unc. Brilt.

1736 1888 Germany. William II. Head. R. ERINNERUNG AN DEN BESUCH KAISER WILHELM II. ZUR ZOLLANSCHLUSS-FEIER HAMBURG 29 OCTOBER 1888. Same obv. R. Men guarding arms. BESUCH KAISER WILHELM II IN SCHLESIENS HAUPTSTADT. BRESLAU 15 NOVBR. 1888. Same obv. Germania on Eagle. ST. PETERSBURG, etc. Medallic 5 marks. Brilliant proofs. 3 pcs.

1737 1888 Germany. Heads of Wm. I, Frederick, Wm. II. R. Arms. ERINNERUNG AN DAS DREIKAISER JAHR 1888. Medallic 5 marks. Brilliant proof.

1738 1888 Germany. Busts in high relief of Wm. I and Fred. I. 9 MARZ. 15 JUNI. R. Bust of Wm. III. 1888. Medallic 5 marks. Brilliant proof.

1739 1888 Germany. William II. Head. 5 marks. Proof.

1740 1888 Munich. Shooting Fest. Ancient warrior with arms. R. Arms. Beautiful, brilliant proof.

1741 1888 Russia. Alexander III. Head. R. Arms. Rouble. Extremely fine.

1742 1889 Brazil. Peter II. Head. R. Arms. 2000 reis or doll. Unc. Slightly chafed.

1743 1889 Germany. Wm. II and Empress. Heads l., Cupids,

Eagle, etc. R. UNSEREM KAISERLICHEN PAARE EIN HERZLICHES WILLKOMMEN IN STASSBURG U. METZ 20-23 AUGUST 1889. Medallic 5 marks. Brilliant proof. Beautiful.

1744 1889 England. Victoria. Bust l. R. View of THE NAVAL REVIEW AT SPITHEAD 5TH AUGUST 1889. Medallic crown. Brilliant proof.

1745 1890 Germany. Wm. II. Head. R. Female with German flag flying over THE ISLAND OF HELIGOLAND. Medallic 5 marks on Germany acquiring Heligoland. Bril. proof.

1746 1891 Dominica. Republic. Head of Liberty. 5 francs or dollar. Uncirculated.

1747 1892 Mexico. Eagle. R. Liberty cap and rays. Potosi Mint. Dollar. Uncirculated.

1748 1892 So. African Rep. Paul Kruger. Bust l. R. Arms; two shafts to wagon. Brilliant proof. Very rare.

1749 1892 So. African Rep. Paul Kruger. Bust l. R. Arms, one shaft to wagon. Uncirculated. Rare.

1750 1893 German East Africa. Wm. II. Bust l. R. Arms. Double rupee. Unc. Slightly chafed before face. Scarce.

1751 1893 Salvador. Bust of Columbus l. R. Arms. Dollar. Uncirculated. Slightly chafed.

1752 1893 Saxony. Albert. Head r. 5 marks. Uncirculated. Slightest chafing.

1753 1894 Guatemala. Female seated. R. Arms, Parrot, etc. Dollar. Ex. fine, slightly chafed.

1754 1894 Guatemala. Die for ½ real. C. S. on dollar of Peru. Uncirculated.

1755 1894 New Guinea. Beautiful bird of Paradise. 5 mark. Brilliant proof. Very rare. Called in and suppressed.

1756 1895 Chile. Condor on rock by *Roty*. Dollar. Ex. fine.

1757 1895 Hong Kong. Britannia standing. R. Ins. in Chinese, Persian, Malay and Dyak. Dollar. Ex. fine.

1758 1895 Porto Rico. Alfonso XIII. Head. Dollar. Unc. Slightly chafed.

1759 1895 Urugnay. Arms. Peso. Extremely fine. Scarce.

1760 1897 Cuba. Head Liberty. R. Arms. Souvenir dollar. Unc. Mint lustre. Slightly hair marked on head.

1761 1897 Dominica. Rev. Head of Liberty. R. Arms. 25 granos, dollar size. The disgraceful coin made by U. S. Government. About 23c. worth of silver, the balance nickel. Uncirculated.

1762 1897 Philippine Is. Alfonso XIII. Head. Doll. Vf.

1763 1898 Portugal. Busts of Chas. I and Amelia l. 1000 reis or doll. struck to commemorate the 400th anni. of Vasco d' Gama's discovery of the route to India, 1498-1898. Uncirculated.

1764 1899 Portugal. Chas. I. Head r. R. Arms. 1000 reis. Uncirculated. Slightest abrasion on head.

FOREIGN SILVER COINS LESS THAN DOLLAR IN SIZE.

1765 1553 France. Henry II. Remarkably fine portrait bust r. HENRICVS. II. D. G. FRAN. REX. R. Crowned lily shield, crowned H's at sides; XPS VINCIT. XPS REGNAT XPS IMPE (Christ conquereth: Christ reigneth: Christ commandeth) 1553. Testoon. Very fine. Rare and suitable for a choice cabinet.

1766 1625-1649 Scotland. Charles I. Fine bust l. R. Crowned arms, C. R. crowned at sides. Shilling by Geo. Foulis. F. on obv. and rev. Very fine.

1767 1617 Saxony. Fred. III. Bust. R. Bust John Geo. ⅛ Cr. on Centl. Luther Reformation. Very good. 1628, John Geo. Bust r. ¼ Crown. Une. 2 pcs.

1768 1647 France. Louis XIV. Boy bust r. R. Arms. ¼ Crown. Very fine.

1769 1653 England. Commonwealth. Shield of St. George in branches of palm and olive. THE COMMONWEALTH OF ENGLAND. R. Shields of St. Geo. and Ireland joined which made this money to be derisively called at the time Breeches Money. GOD WITH VS 1653. Half crown. Very fine. Rare.

1770 1653 England. Shilling, same type as last. Very fine.

1771 1654 Austria. Ferdinand. Bust r. ¼ Cr. Ex. fine.

1772 1658 England. Oliver Cromwell. Bust l. R. Arms crowned. PAX QVÆRITVR BELLO 1658. Shilling. Very fine. Rare.

1773 1660 Saxony. John George. Bust with sword r. R. Arms. ¼ crown on thick planchet—weight 18 pwt. 17 grains. Very fine. Very rare. 1663 same, thin planchet. Fine. 2 pcs.

1774 Switzerland. Bern. Bear seated suckling two cubs and holding another; LACTE PIETATIS ET FORTITUDI. R. BENEDICTUS SIT IEHOVA DEUS. ¼ Cr. Very fine. Rare.

1775 1714 Brunswick. Geo. I of England. Bust. 1/3 Cr. Unc.

1776 1742 Austria. Maria Theresa. Bust r. R. Arms. ¼ Cr. Very fine.

1777 1743 Lucca. St. Martin dividing his cloak. ¼ Cr. Fine.

1778 1749 Holland. Liberty standing. 10 St. ($¼). Unc.

1779 1758 France. Louis XV. Tall head l. ½ Cr. Ex. fine.

1780 1765 Schaumberg. William. Head l. R. Arms on crossed batons; NOBILISSIM : DOM : AC. COM : IN LIPP : & ST : 1765. Thaler, thick. Very fine. Rare.

1781 1774 Papal. See Vacant. Arms. R. Dove. ⅛ Cr. Vf.

1782 1777 Sweden. Gustavus III. Bust. R. Arms. $1/6. Ex. fine.

1783 1790 Prussia. Fred. Wm. 1809, F. W. III. Bust. 1/3 thalers. Ex. fine. 2 pcs.

1784 1791 Schwarzburg Rudolstadt. Fred. Charles. Bust. R. Male and female guarding arms. ½ Cr. Ex. fine.

1785 1791 Venice. Louis Manin. Venetia seated. Oscella ¼ Cr. Proof.

1786 1811 Bern. Arms. R. Ancient warrior. 1 frank. Proof.

1787 1815 Parma. Marie Louise, wife of Napoleon I. Bust l. 2 lire. Proof.

1788 1814 Brunswick. Geo. III. Head. 2/3 Cr. Unc.

1789 1820 Olmutz. Rudolph John. Bust. 20 Kr. ($¼). Proof.

1790 1821 Mexico. Ferd VII. Bust. 2 reales ($¼). Unc.

1791 1826 Poland. Alex. I. Bust. 2 Zlot ($¼). Brilliant.

1792 1829 Etruria. Leopold II. Bust. R. Arms. ½ Cr. Ex. f.

1793 1832 France. L. Philippe. 1833, Sardinia. C. Albert. 1837, Lucca. Chas. Louis I. 2 fr. Ex. fine. 3 pcs.

1794 1834 Belgium. Leopold I. Head l. 2 francs. Proof.

1795 1834 Chile. Volcano in action; SANTIAGO. 2 reales. Ex. f.

1796 1834 Papal. Gregory XVI. Bust. R. St. Romualdus supplicating. ½ Cr. Unc.

1797 1841 Wurtemburg. William. Head. R. Seated female, etc. On 25th Anni. of reign. Gulden. Ex. fine.

1798 1845, 1876, 1890 2 types. Norway. Oscar I and III. 2 Kroner ($½). Different. Brilliant. Unc. 4 pcs.

1799 1815 Swiss. Vaud. Arms. R. Ancient warrior. 1 franc. Uncirculated.

1800 1854 Austria. Franz Jos. and Elizabeth. Bust r. R. Their marriage. Gulden (40c.). Unc.

1801 1855 Denmark. Fred. VII. Head. 1 Rigsdaler (10c.). Uncirculated.

1802 1864 Chile. Condor. R. Arms. 50c. Ex. fine.

1803 1866 Mexico. Maximilian. Head. 50c. Uncirculated.

1804 1871 Mexico. Eagle. R. Scales, Cap. Law, etc. 50c. Unc.

1805 1876 Brazil. Peter II. Head. R. Arms. 1889, Repnblic. Bust of Liberty. 1000 reis ($½). Unc. 2 pcs.

1806 1880 Belginm. Leopold I and II. Heads. 2 francs on 50th Anni. of Constitution. Uncirculated.

1807 1882 Hungary. Franz Jos. Head. R. Arms. Florin (40c.). Uncirculated.

1808 1883 Hawaii. Kalakaua I. Head. 50c. Unc.

1809 1885 Costa Rica. Arms. 50c. Extremely fine.

1810 1886 Russia. Alex. III. Head. 50 kop (35c.). Unc.

1811 1887 Congo. Leopold II. Head. 2 francs. Uncirculated.

1812 1888 Denmark. Christian IX. Head. On 25th Anni. of reign, another with bust of the King and Queen on their golden wedding, 1892. 2 kroners. Unc. 2 pcs.

1813 1888 British East Africa Co. Scales. R. Crowned sun MOMBASA. Rupee. Brilliant.

1814 1888 Bavaria. Otto. Head l. 2 marks. Uncirculated.

1815 1888 Germany. Frederick, reigned 9 months. Wm. II. Heads. 2 marks. Unc. and proof. 2 pcs.

1816 1888 Germany. Medallic 2 marks with heads of Fred. and Wm. II, another for Heligoland, 1890. Proofs. 2 pcs.

1817 1890 Eritrea. Bust of Humbert. 2 l. Unc., slightly chafed.

1818 1891 German East Africa. Wm. II. Bust. Rupee. Unc.

1819 1891, 1899. Portugal. Charles I. Head. 500 reis ($½). Uncirculated. 2 pcs.

1820 1891 Spain. Alfonso XIII. Baby head. 2 pesetas. Vf.

1821 1892 Holland. Wilhelmina. Girl head. Gulden. Vf.

1822 1892 Hamburg. Arms. 2 marks (50c.). Brilliant.

1823 1894 Roumania. Chas. I. Head; by *Scharff*. 2 lire. Unc.

1824 1898 Portugal. Busts of King and Queen. $½ on 400th Anni. of the discovery of route to India by Vasco di Gama. Brilliant.

1825 1893 Ericsson. Inventor of the Monitor. Head r. by Lea Ahlborn. R. Monitor. Silver. Brilliant proof. Size 20.

ORIENTAL COINS.

Dollar size with a few exceptions.

95 1826 Cambodia. Norodom I. Head. R. Arms. 2 francs, 1860. Proof.

1 50 1827 Ceylon. Geo. IV. Head. R. Elephant. Rix dollar (40c.). Uncirculated.

5. 1828 China. Rebel dollar. Four lines of ins., each of four characters, on either side. Uncirculated. Rare.

1 10 1829 China. AN-HWEI PROVINCE. Dragon. Dollar. Unc.

1 30 1830 China. HU-PEH PROVINCE. Dragon. Dollar. Ex. fine.

1 10 1831 China. KIANG NAN PROVINCE. Dragon. Dollar. Unc.

85 1832 China. KWANG-TUNG PROVINCE. Dragon. Doll. and ½ doll. Uncirculated. 2 pcs.

1. 1833 China. PEI YANG ARSENAL. Dragon. Dollar. Unc.

1 30 1834 China. PEI YANG. Dragon. Dollar. Uncirculated.

2 10 1835 Cochin China. Ming Ming. Fiery dragon. Dollar. Unc.

2 40 1836 Corea. Two dragons. 5 YANG or dollar. Extremely fine.

2 20 1837 Tiperah. Reign of Vahu Manikya. Figure of the Singha. Rupees 1685, 1714. Very fine. Rare. See Marsden, Numismata Orientalia, plate LII, Nos. MCCVIII and MCCIX, page 794-5. 2 pcs.

1. 1838 Formosa. Island in China Sea. Full length of Confucius facing. R. Fort? Manchu characters. Dollar, 1841. Extremely fine, without any chop marks. Differs from any we have seen. Very rare.

5 50 1839 Formosa. Same type as last but head of Confucius larger and in lower relief. Dollar, 1841. Extremely fine, only one very small chop mark on head and three on rev. Very rare. These are the two finest specimens which we have seen and are remarkable, as these coins are generally greatly disfigured by being covered with the chop marks of the merchants.

5 1840 India. Madras. Rupees. Native ins. Good. 3 pcs.

3. 1841 Japan. Mutsuhito. Dragon. $1\frac{1}{2}$, 1871. Unc.

5 1842 Java. Ship. ½ gulden, 1802. Surabaja rupee, 1805. Ned Ind. Wm. Gulden, 1839. India. Wm. IV. Rupee, 1835. Very fine. 4 pcs.

80 1843 Morocco. Muley Hassan. Star and ins. R. 1299—1881 2. Dollar and $\frac{1}{4}$. Unc. 2 pcs.

1844 Morocco. Ins. in various designs. Dollar, 1313=1895. Extremely fine.

1845 Siam. Maha Mongkut. Elephant in ornate design. R. Three royal umbrellas. Dollar, 1868. Uncirculated.

1846 Siam. Ticals. Same as last and earlier issue. Unc. 2 pcs.

1847 Siam. Chu lu long Korn. Bust of King. Tical. Unc.

EUGENIE EMPRESS OF FRANCE.

1848 Bust of Eugenie r. by the Swiss artist, A. *Bory*, 1870. EUGENIE IMPERATRICE. R. Wreath, blank. Silver. Perfect. Size 32. Exquisite medal prepared but not used owing to her dethronement. Very rare. See plate XI, No. 2201, of the Cleneay sale catalogue.

SCALE.

.... MUTUAL LIFE INSURANCE COMPANY OF NEW

RICHARD A. McCURDY, PRESIDENT,

1904 NASSAU, CEDAR, WILLIAM & LIBERTY STREETS, NEW YORK CITY

FEBRUARY

THE BEST COMPANY IS THE COMPANY WHICH DOES THE MOST GOOD

21	SUNDAY	1856	51
		1857	
		1858	
22	MONDAY	1861	7
		1862	5
		1863	7
		1864	12
23	TUESDAY	1865	7
		1866	6
		1867	8
		1868	5
24	WEDNESDAY	1869	
		1870	
		1871	6
		1872	6
25	THURSDAY	1873	9
		1874	4
		1875	4
		1876	4
26	FRIDAY	1877	12
		1878	6
		1879	4 50
		1880	4 50
27	SATURDAY	1881	4 57
		1882	4 57
		1883	4 [illegible]

1887
1888
1889
1890
1891
1892
1893
1894
1897
1898
1899
1900
1901

Amount of Sales $5161.91

" " Refunds of Mills 111.02

Commission 25% - 3753.08 - 3% b. underwriters 2786.46

Catalogues 437.50

Coins belonging to S.S.N.H.C. Sold net 135.76

3554.72

Printing, Tomlinson & Co. mil p.c.	272.24	
Paper M. T. Green mit cover	64.48	
Offset. Indexes 25×38 = 80 @ 0.40		
Expressage 240 @ 16 = 38.40 extra	40.—	
Envelopes 5 envelopes 20.40. per 20.	40.40	
Plates L. F. Wood 100 copies	252.43	684.55
Net Profit		$2870.37

Catalogues Sold

Plate @ $5	60	$300.
Price-list, unb.	101	101
Plain	73	36.50
		437.50

Brought forward 3177.33

" on orders 300.00

		Name	Cat.	Paid	Weight	Amt.
1	accord	Anderson, C. A.	Plate		3.-	
2	acre	Baker, Geo. F.	Fried		1	
3	act	Beck, John A.	Fried	1		
4	art	Beckwith, Bill	Plain	1		
5	arm	Brand, C. M.	Plate			
6	all	Bradbeer, W. H.	Fried	1		
7	ash	Broughton, J. H.	Plain	.50		
8	at	Buegar, Vernon				
9	ant	Campbell, Colin, S.	Fried	1		
10	any	Crans, A. H.	Fried	1		
11	come	Dow, A. N.	Plate	5		
12	cord	Dunham, W. F.	Plain			.50
13	cast	Dunning, J. B.	Plain			.50
14	cane	Farnham, F. A.	Fried	1		X
15	coat	Foster, W. B.	Fried			
16	cop	Garrett, Robert	Plate		5	
17	call	Gilmore, F. A.	Plain	.50		
18	claim	Griswold, N. L.	Fried	1		
19	caller	Gunnis, R. H.	Fried	1		
20	core	Guy, W. B.	Fried	1		
21	do	Haberle W. C.	Fried	1		
22	dime	Heaton, A. G.	Plate		5	
23	dare	Jackman, A. W.	Plate	5		
24	deep	Johnston, A. P. W.	Fried	1		
25	deal	Johnson, J. B.	Fried	1		
26	draw	Larson, G. A.	Plain	.50		
27	dell	Leonard, E. W.	Plate	5		
28	dash	Lighthouse, J. C.	Fried			
29	lion	Marks, O.	Plain			
30	dance	Mehl, B. Max	Fried			
31	mule	Montambault, R. O.	Fried			
32	dune	Moritz C. G.				
33	[illegible]	Peters A. B		1		

	Name	Cat	Land	Bldg	Tenth
	Lockerbie W. F.	Plain			
	Pierce C. C. Jr.	Paid	1		
	Russell Wm. C.	Plain			
	Scherling G.	Plate			
	Schofield James	Paid	1		
	Schuyler A. L.	Paid	1		
	Stevens E. St.	Paid	1		
	Thompson F. J.	Paid	1		
	Treeland R.	Plain			
	Thiler G. O.	Paid	1		
	Walters Monroe	Paid	1		
	Wilson W. S.	Paid	1		
	Whitehill W. C.	Plain			
	Jones C. St.	Plate	3		
	Wright B. P.	Paid	1		
	Zeigler W. L.	Plain			
	Wormser M.	Plain			
	Baldwin F. A.	Paid		1	
	Elder Thos. L.	Plain			
	Granburg W. O.	Plate			
	Jacobi C. H. A.	Paid	1		
	Low L. W.	Paid			
	Mowry O. St.	Paid	1		
	May C. E.	Plain			
	Wagner P. C.	Plate			
	Mann H. O. transferred to Upper 3rd floor	Paid	1		
	Wilcox W. H.	Plate			
	McCabe	Plate			
	Clapp M				
	Morse W. W.	Plate			
	[illegible]	Paid			
	[illegible]				
	[illegible]				